



GEORGIE

WILLIE
and
MITZI

PATSY
WALKER

A MARVEL
MAGAZINE

NO.
21

COMICS

10¢



**BOY! IT FEELS
AND LOOKS LIKE A REAL
U.S. ARMY .45!**

**THE
new
MODEL**

**"G-BOY"
AUTOMATIC
REPEATER PISTOL**

**SMOKES
WHEN
FIRED!**

**RAPID-FIRES
50 SHOTS
Without Reloading**

*Most Realistic
Toy Pistol Made*

THE IDEAL GIFT FOR EVERY ACTIVE BOY!

Zowie—this is it, kids! A cap repeater pistol so honest-to-pete *real-looking*, IT EVEN SMOKES WHEN FIRED! It's modeled after the .45's used by American Army officers and clever G-Men. Beats any gun you ever had for playing Soldier, Marine or Gang-Buster. Wait'll your pals see it in action—you'll be tops with the crowd!

Shoots fast—shoots LOUD!

"Break" it open for easy loading—snap it closed—aim, pull the trigger and fire away! What a thrill! Because with dandy new "G-Boy" Automatic, you can *keep* firing—50 times without stopping for more "ammo"!

Absolutely Safe to Use!

A toy you can trust! Caps are *safely enclosed* by cover to prevent accidents. Gun is made of die-cast white metal with tempered steel mechanism. Even has a plastic "pearl" handle. Send for amazing "G-Boy" Automatic Repeater Pistol now! *Use it for ten days*. If not pleased return it for refund.

**"OFFICIAL" SALES CO., Dept. 0-7
2323 S. Michigan Ave., Chicago 16, Ill.**



"Breaks" Open
for Breech Loading
Snap—it's open.
Load up with roll
caps. Snap—it's
closed and ready
for action!

Only
\$1.95

AMMUNITION

1750 Rounds

"Sure-Fire" Caps

35 rolls of 50 caps each—all for

\$1

SEND NO MONEY-RUSH COUPON TODAY!

**"OFFICIAL" SALES COMPANY, Dept. 0-7
2323 S. Michigan, Chicago 16, Ill.**

- ☐ Send me "G-Boy" Automatic Pistol, \$1.95. ☐ With Roll Caps, \$2.95. If I am not pleased with pistol, I can return it in 10 days for refund.
- ☐ I will pay postman C.O.D., plus postage.
- ☐ I enclose check or money order; you pay postage.

Name _____

Address _____

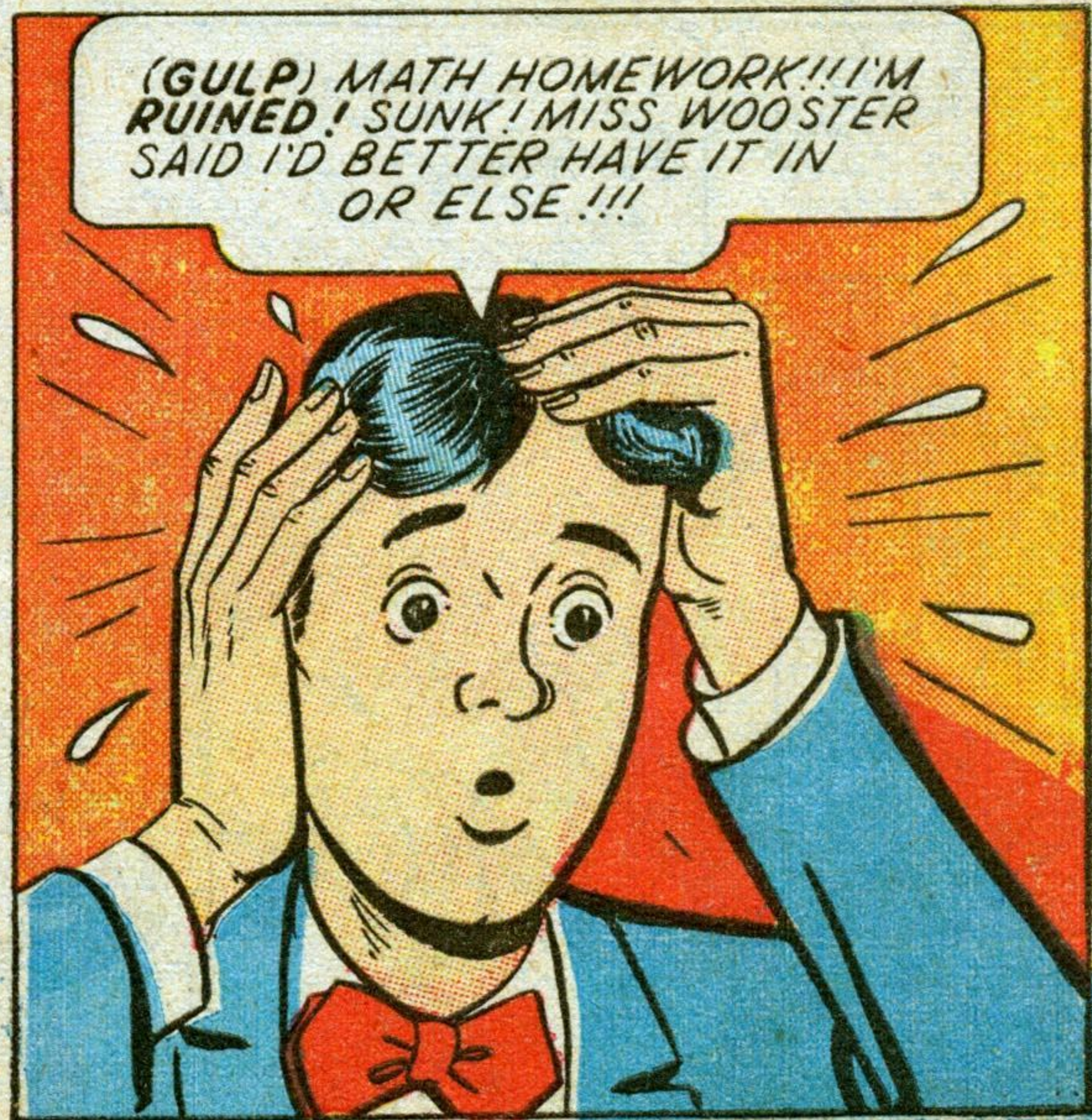
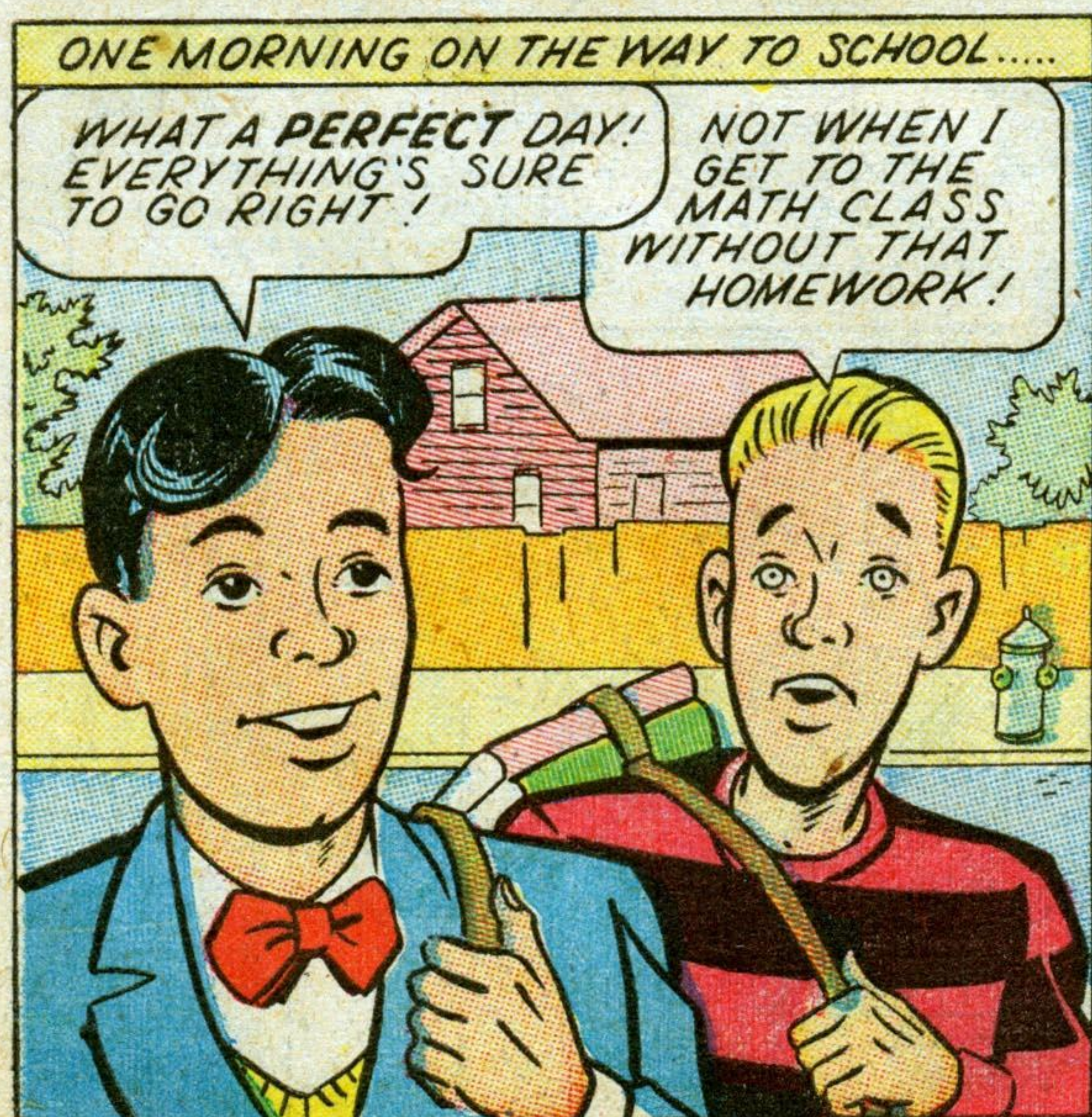
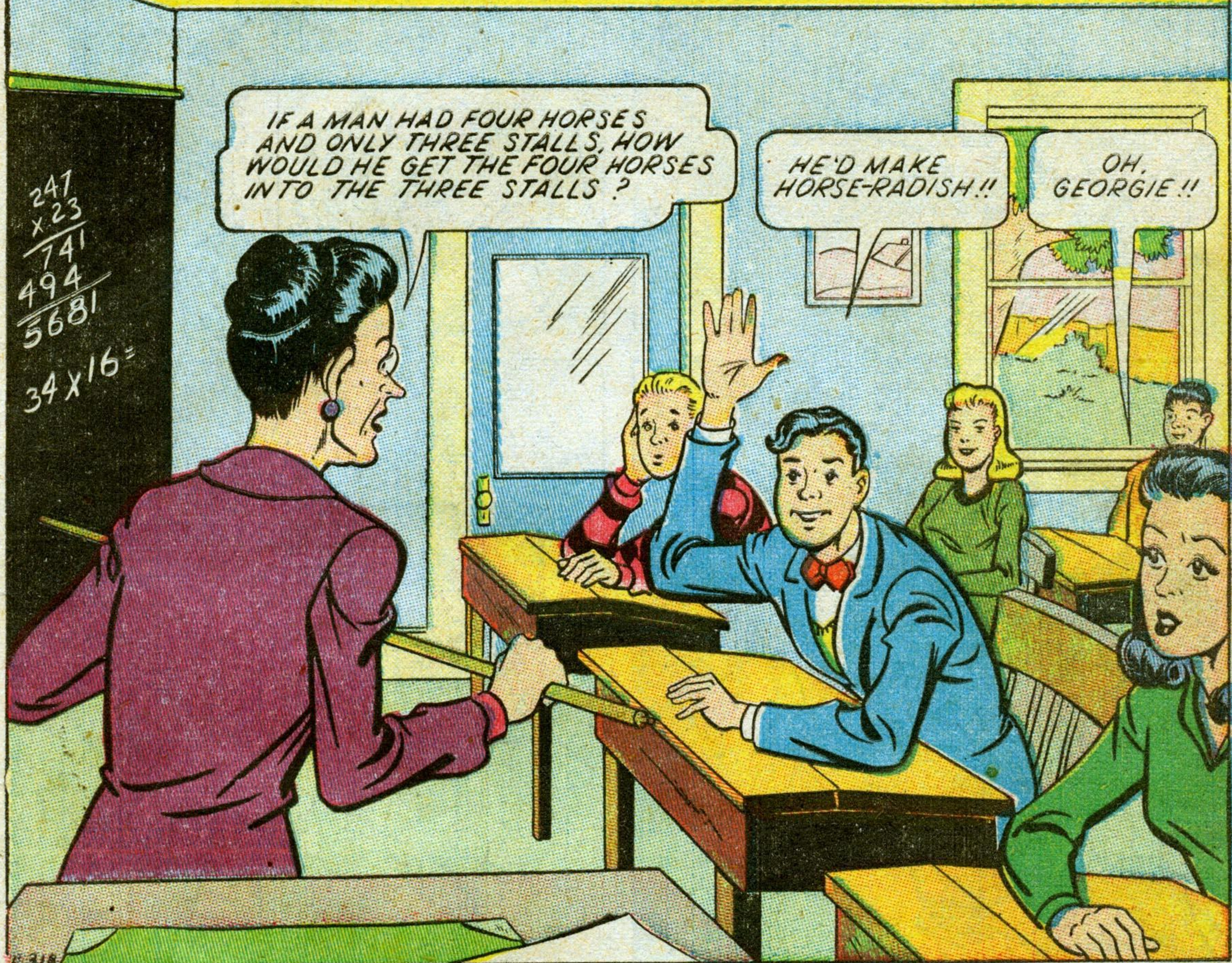
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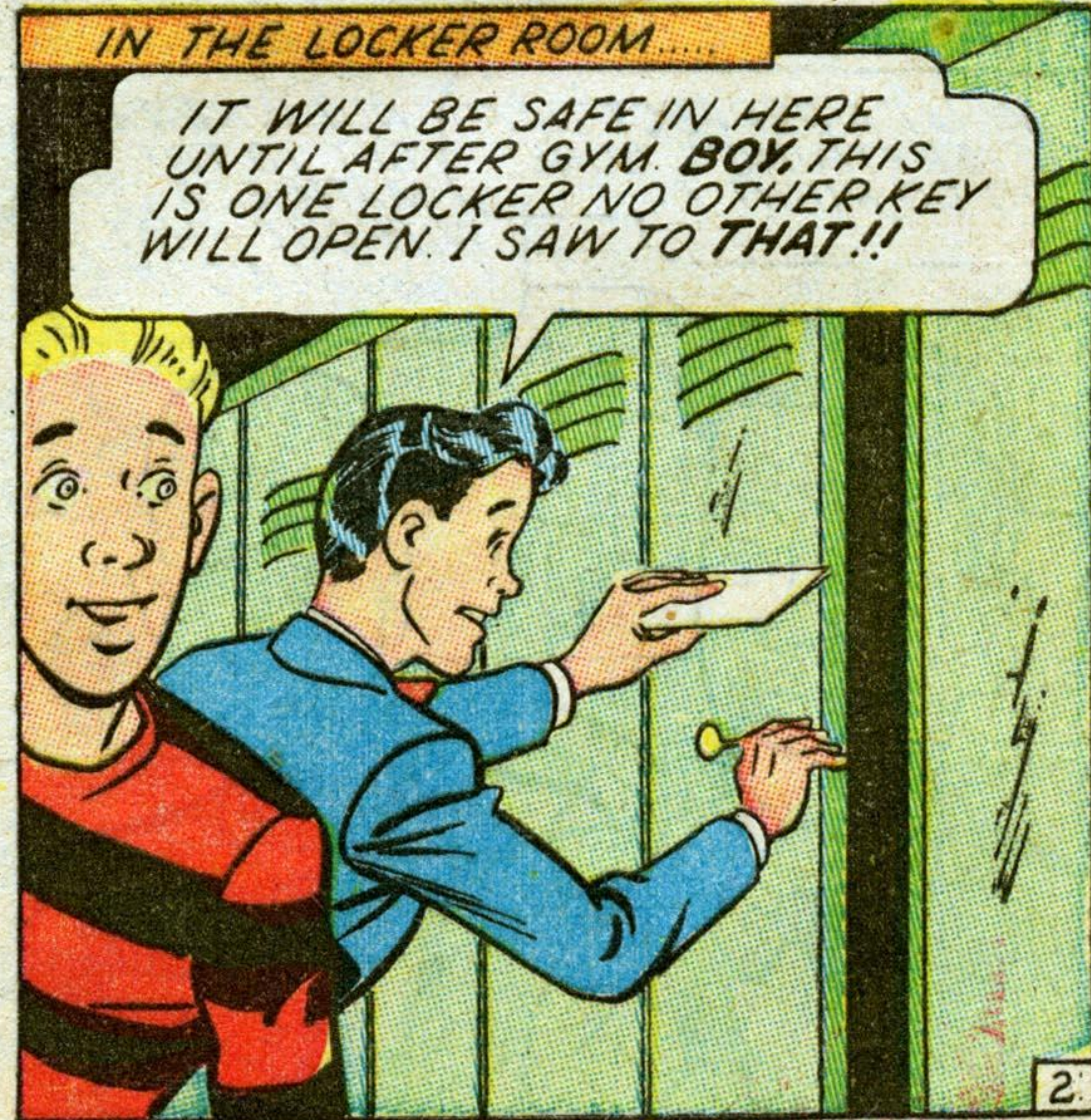
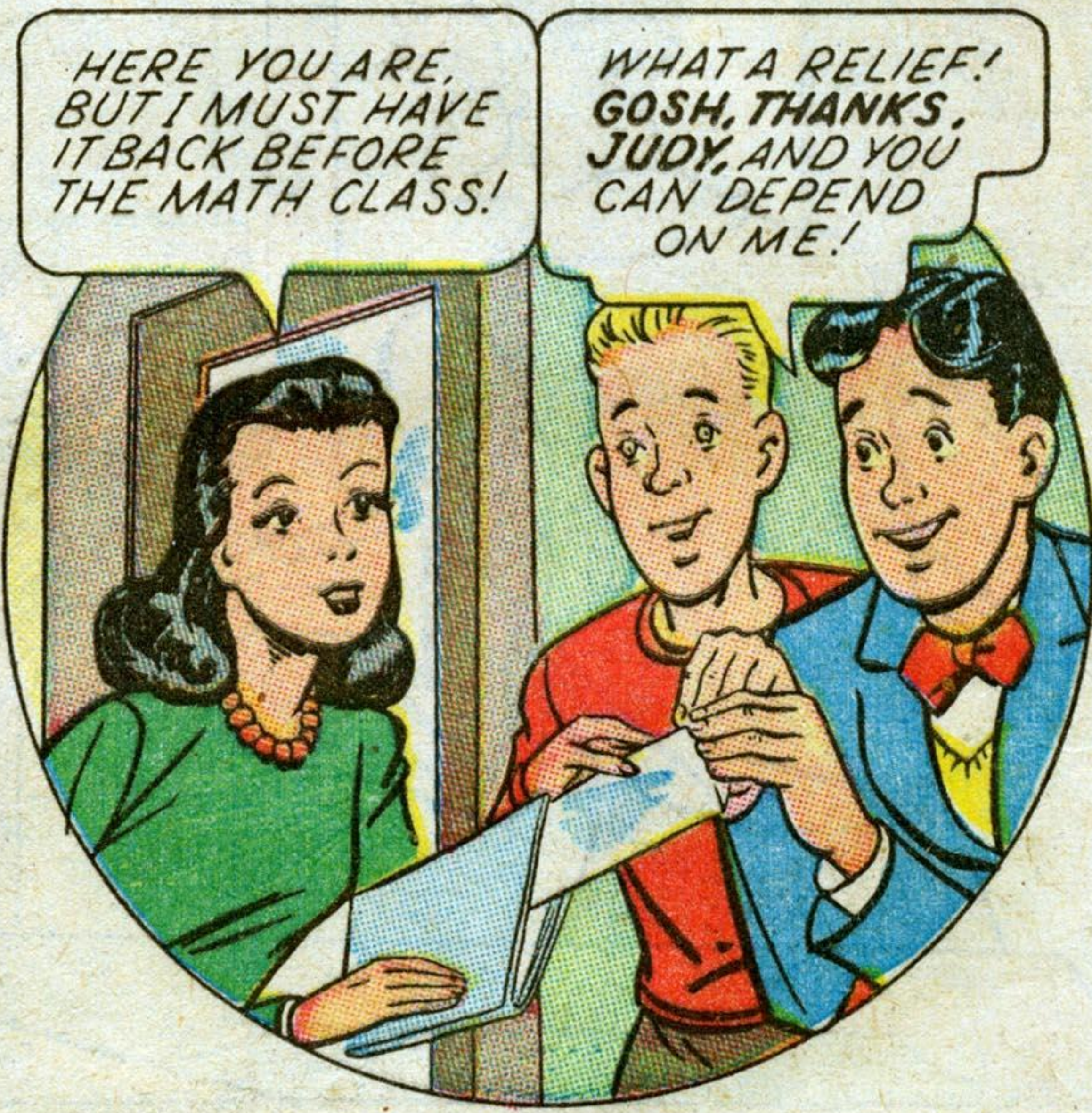
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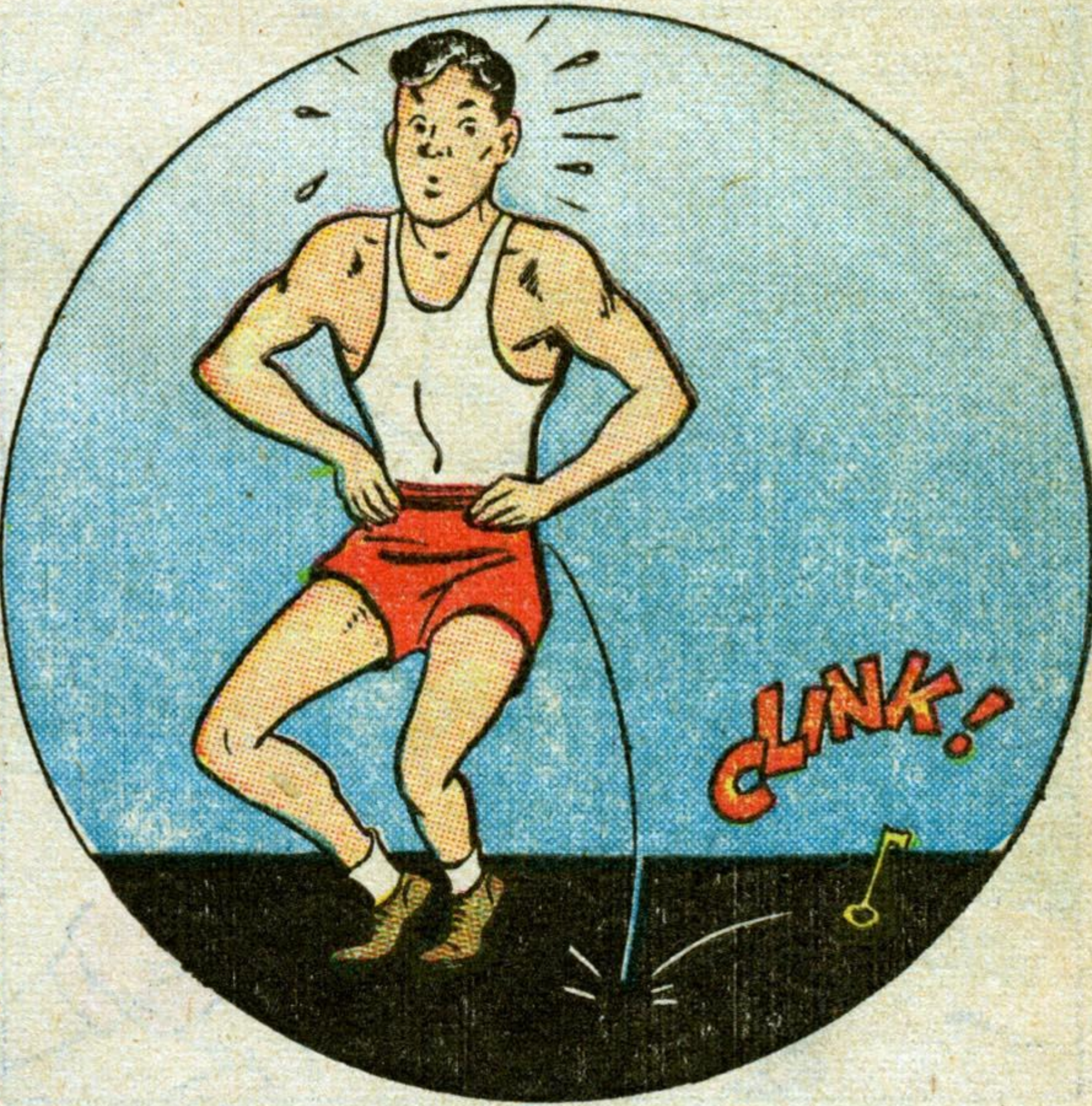
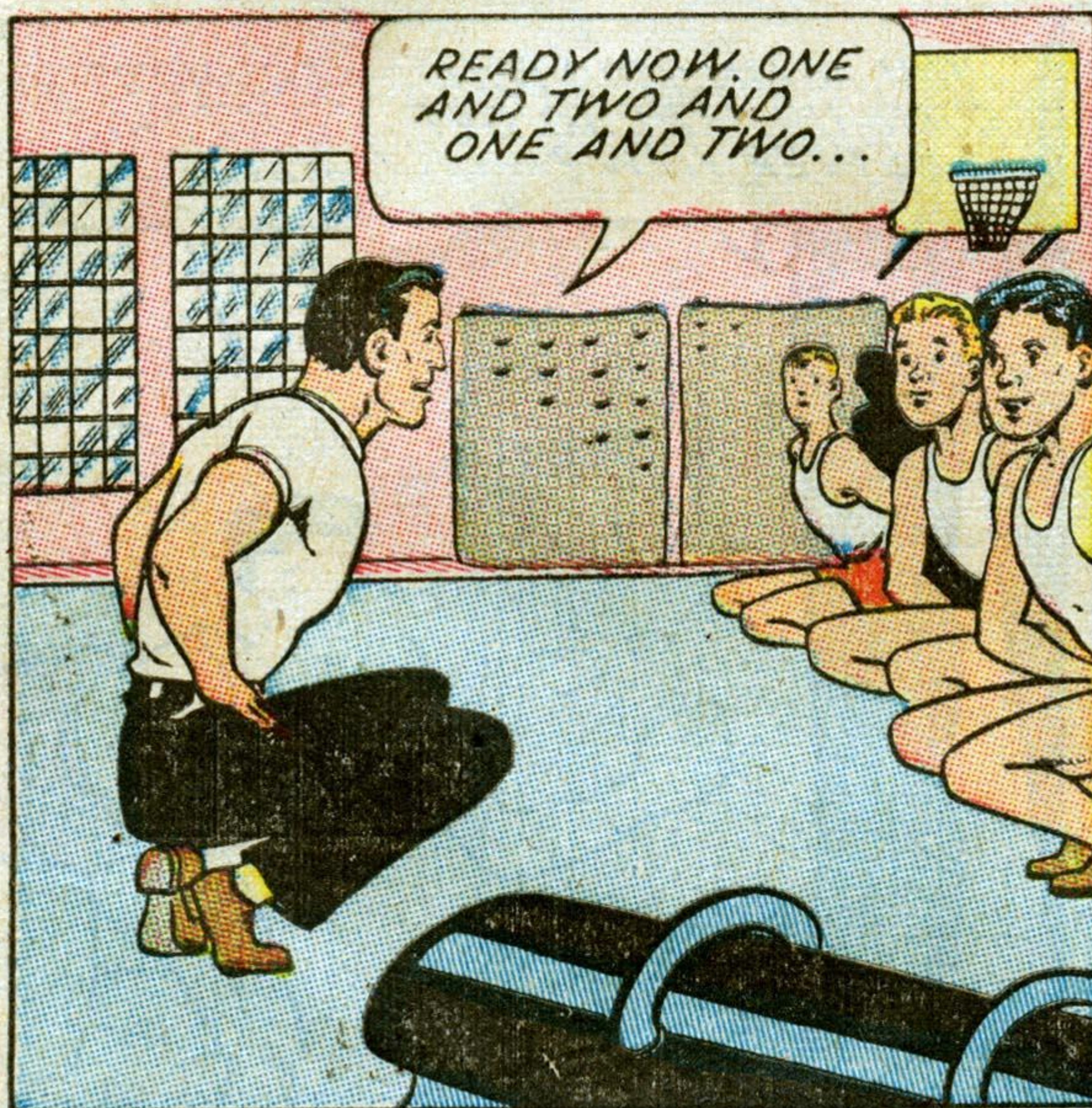
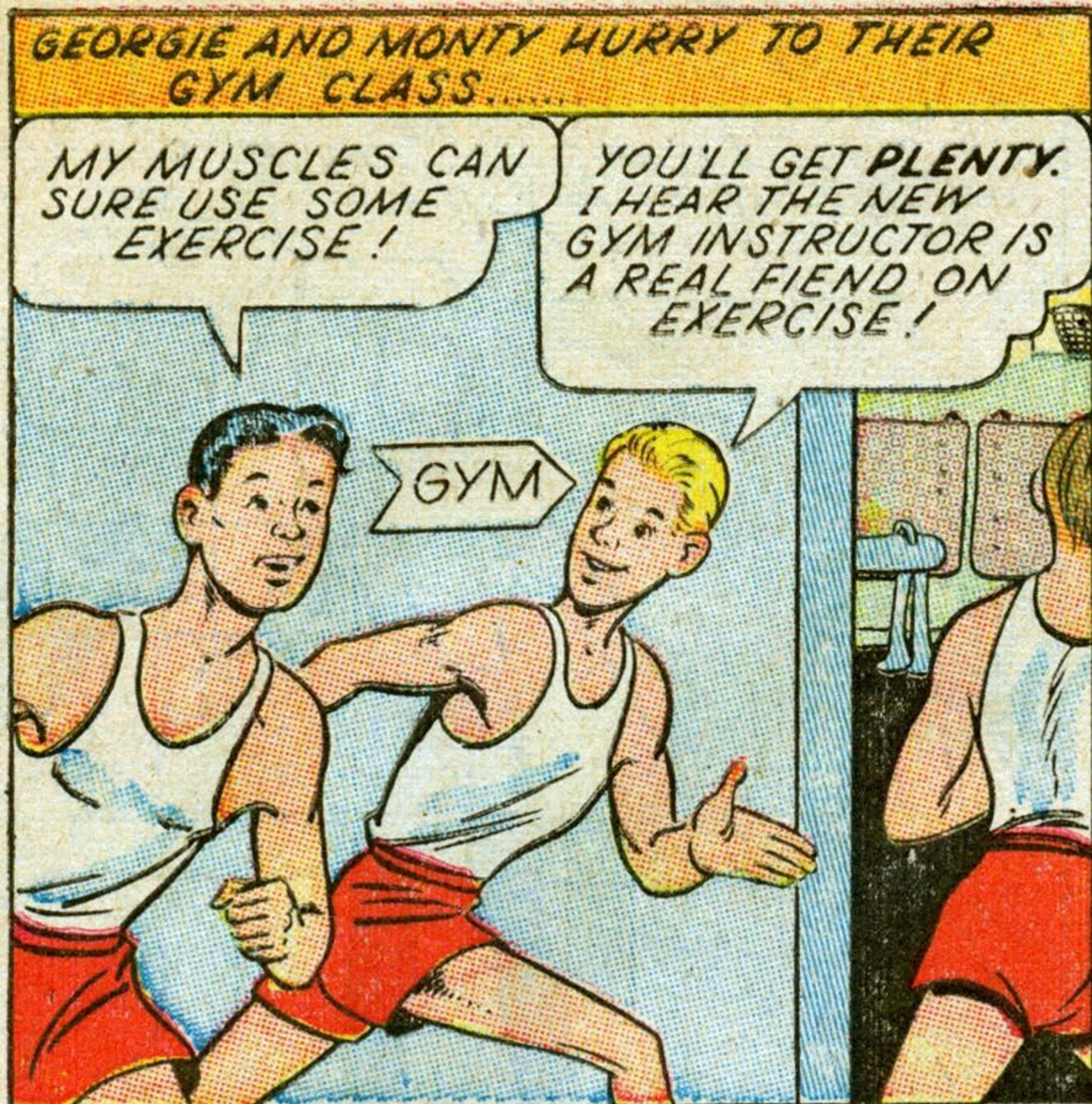
State _____

GEORGIE

IN
"A
JAM
WITH
JUDY!"









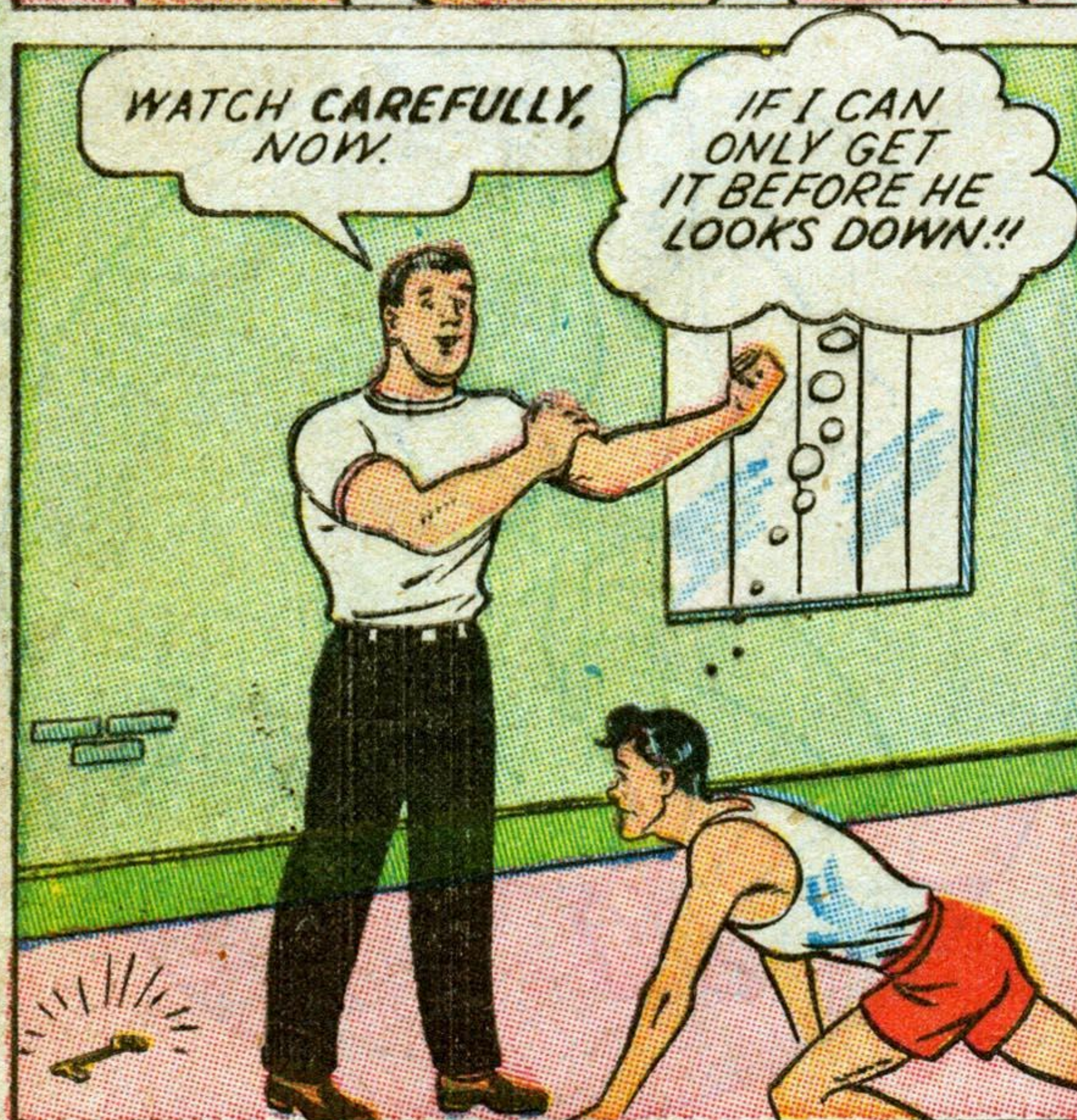
YOU'LL KINDLY GO BACK TO YOUR PLACE. WE'LL TOLERATE NO CLOWNING HERE!!

BUT...I... YES, SIR.



NOW, THAT THAT UNFORTUNATE INCIDENT IS OVER, WE'LL CONTINUE. I WANT TO SHOW YOU BOYS WHAT PHYSICAL TRAINING WILL DO!

MY KEY!



WATCH CAREFULLY, NOW.

IF I CAN ONLY GET IT BEFORE HE LOOKS DOWN!!



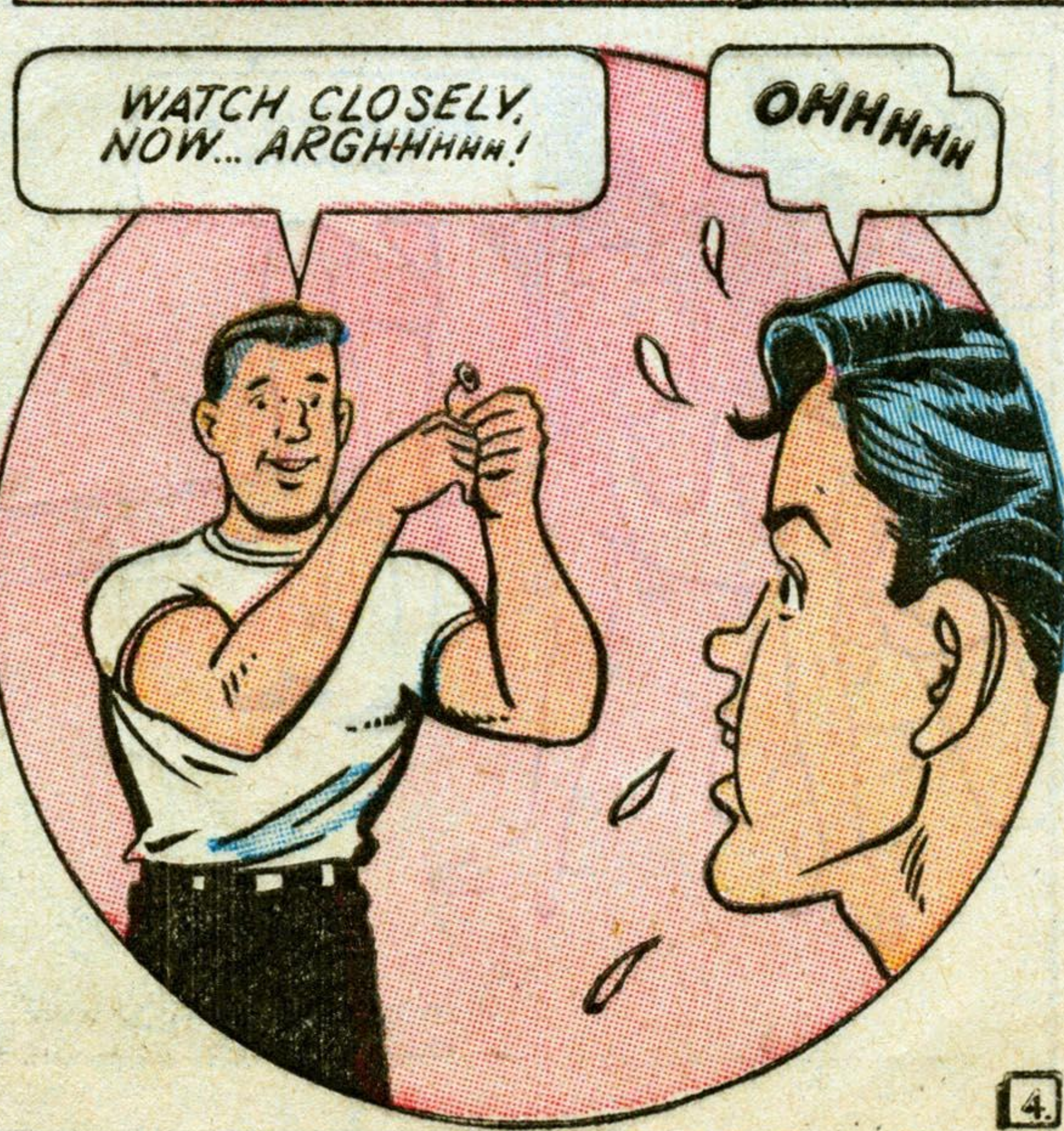
YOU, AGAIN!! DID YOU COME UP HERE TO GET A BETTER VIEW?

ER...NO, IT'S JUST THIS KEY...I.....



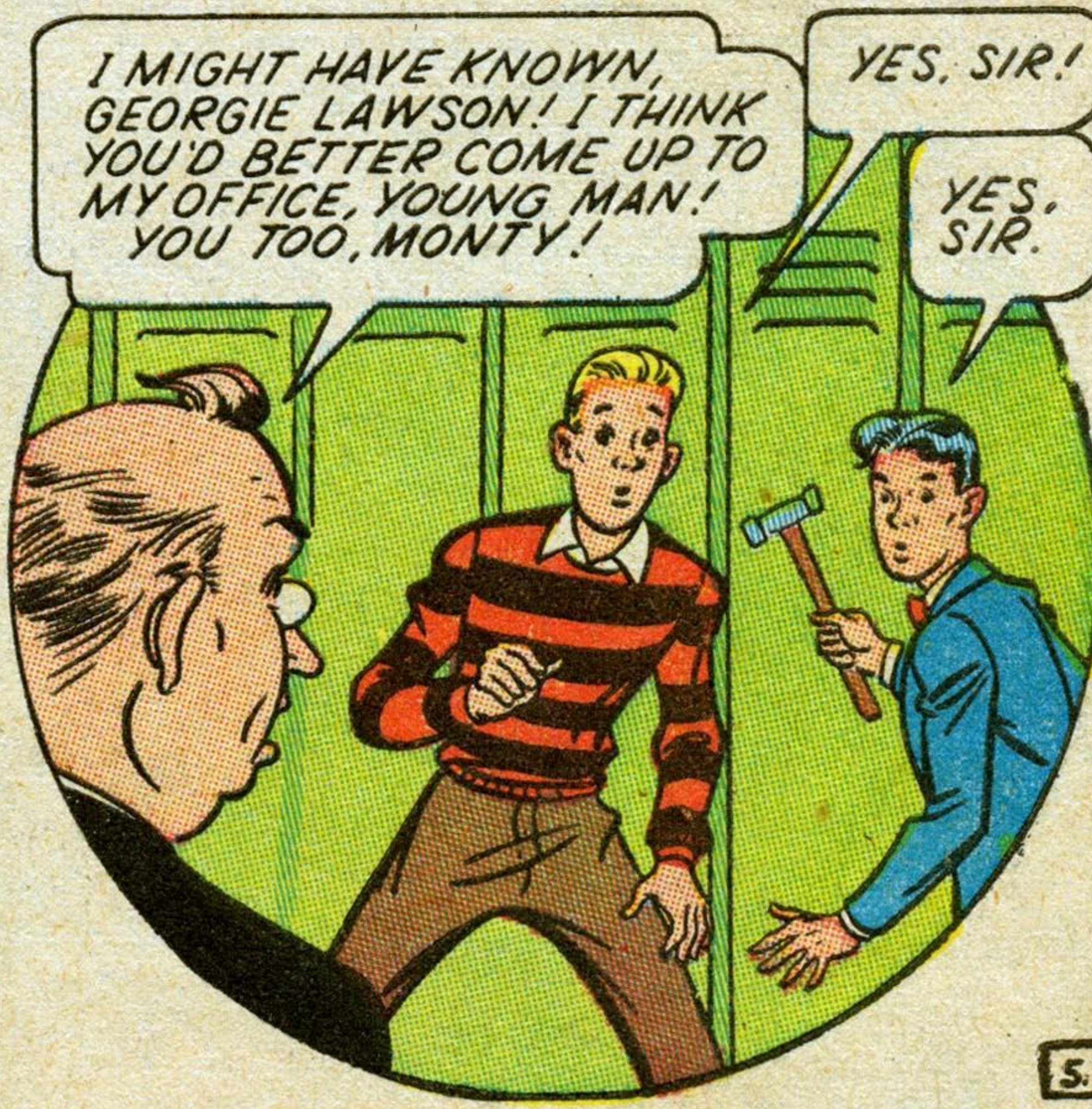
AHHH, A STEEL KEY! SO YOU'VE HEARD OF MY REMARKABLE FEAT?

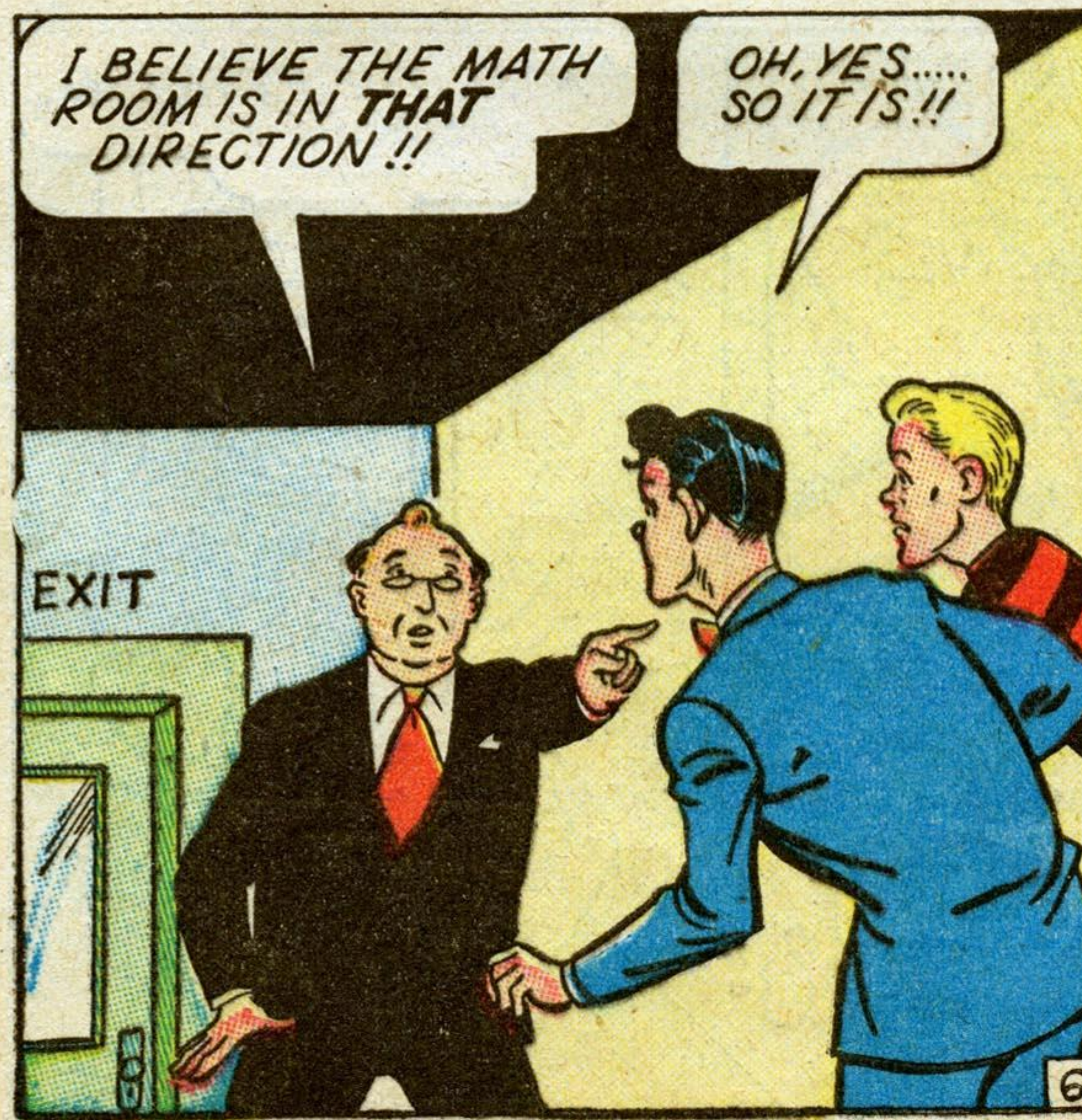
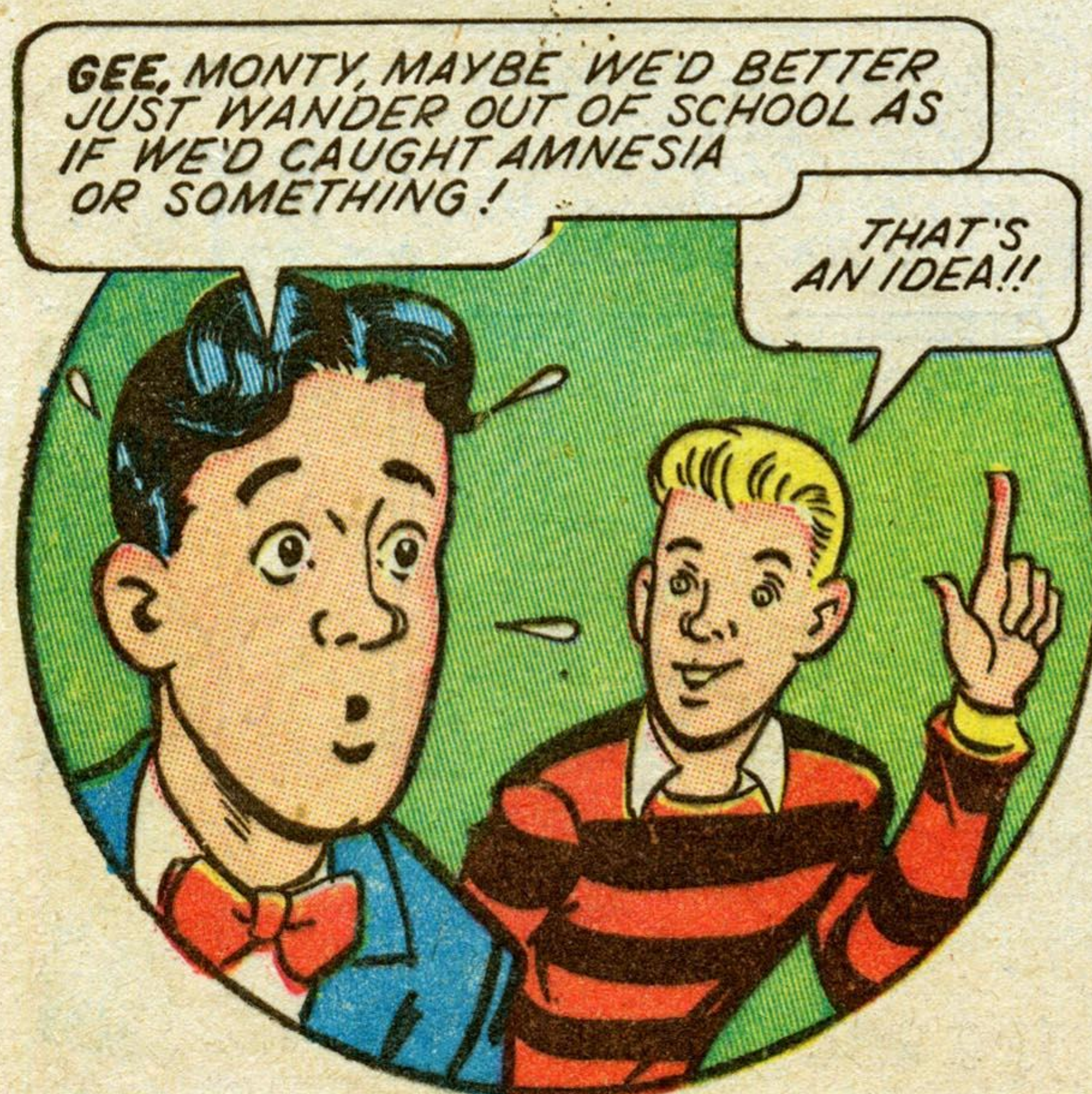
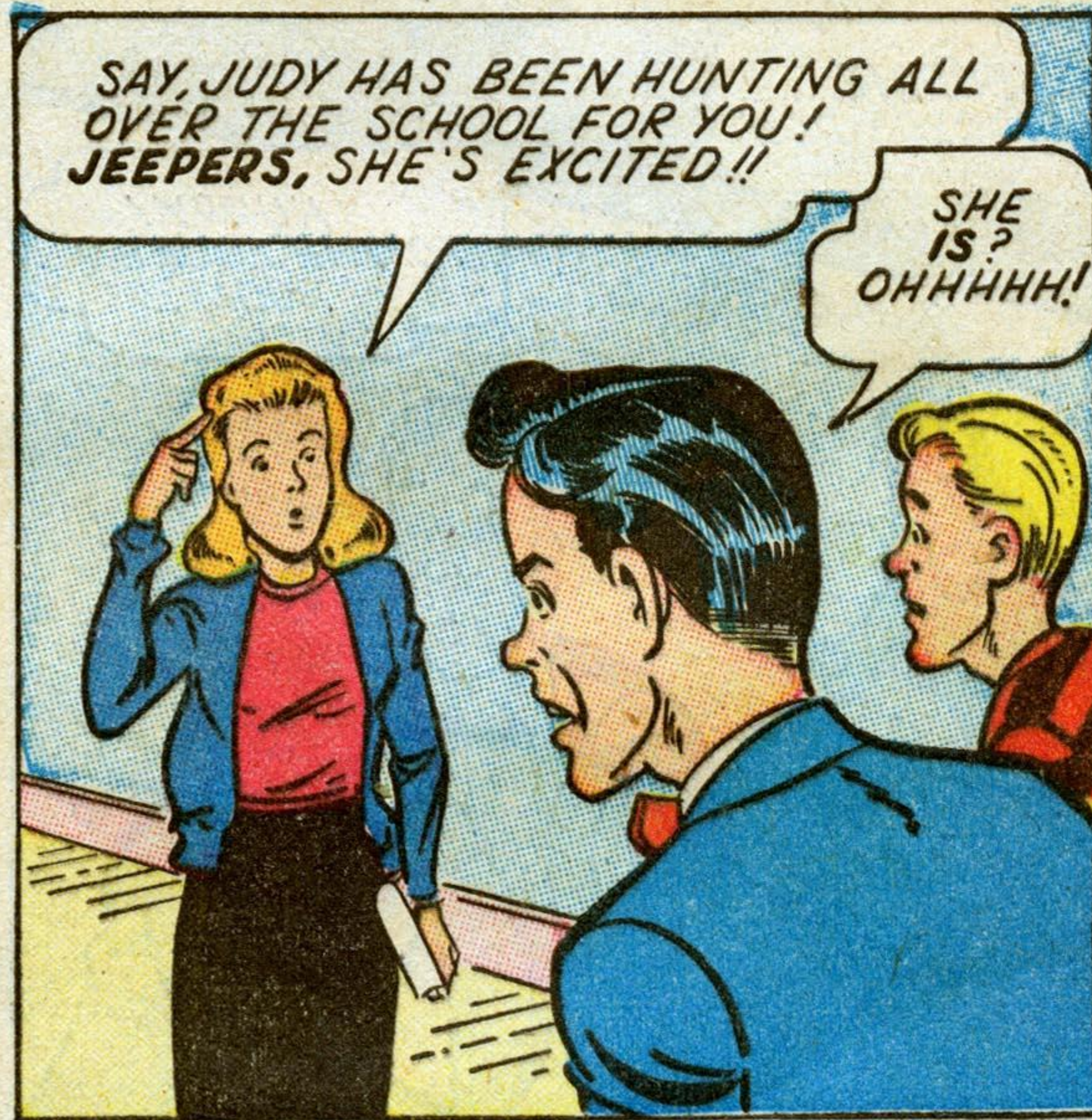
I.....

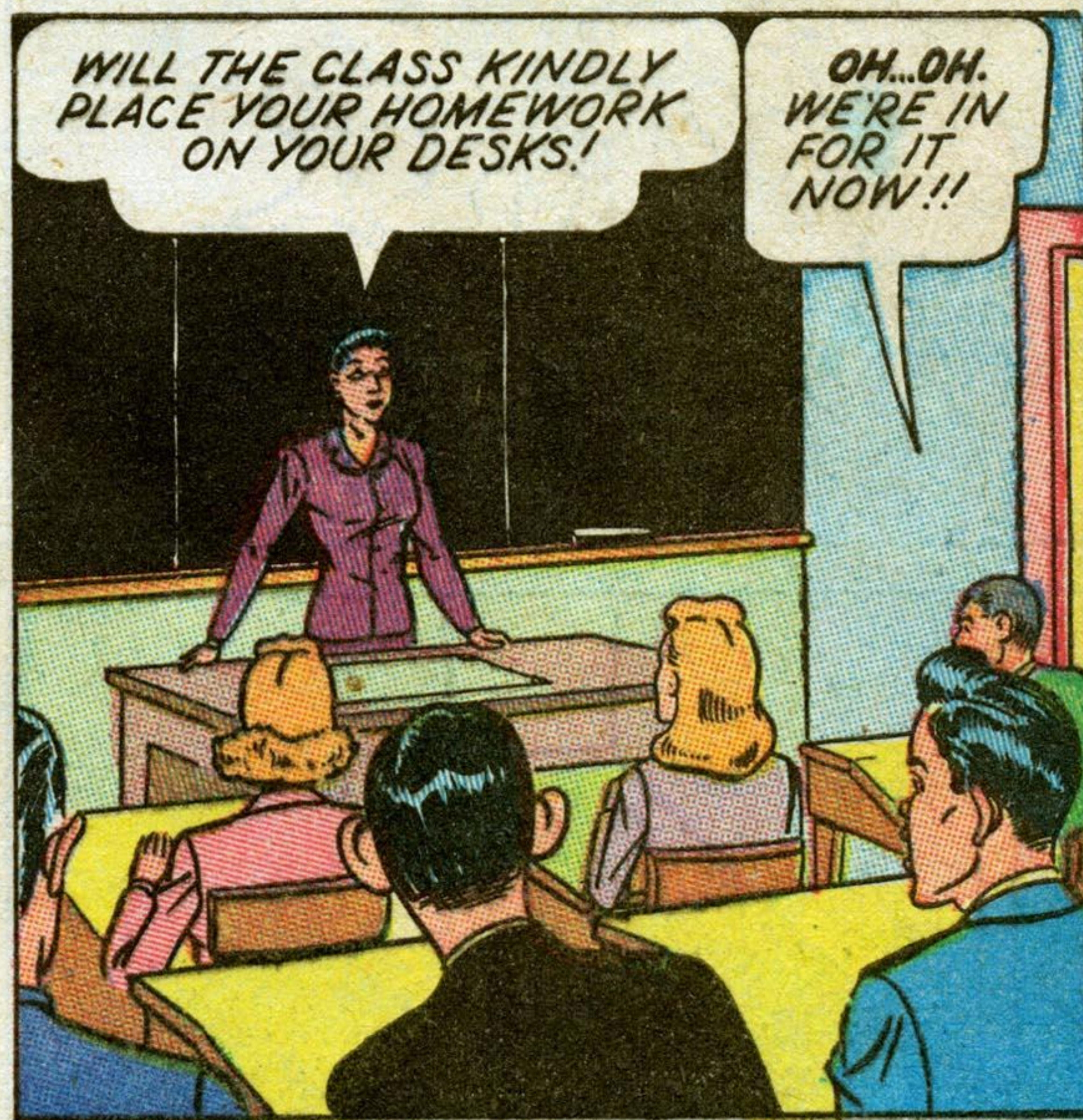
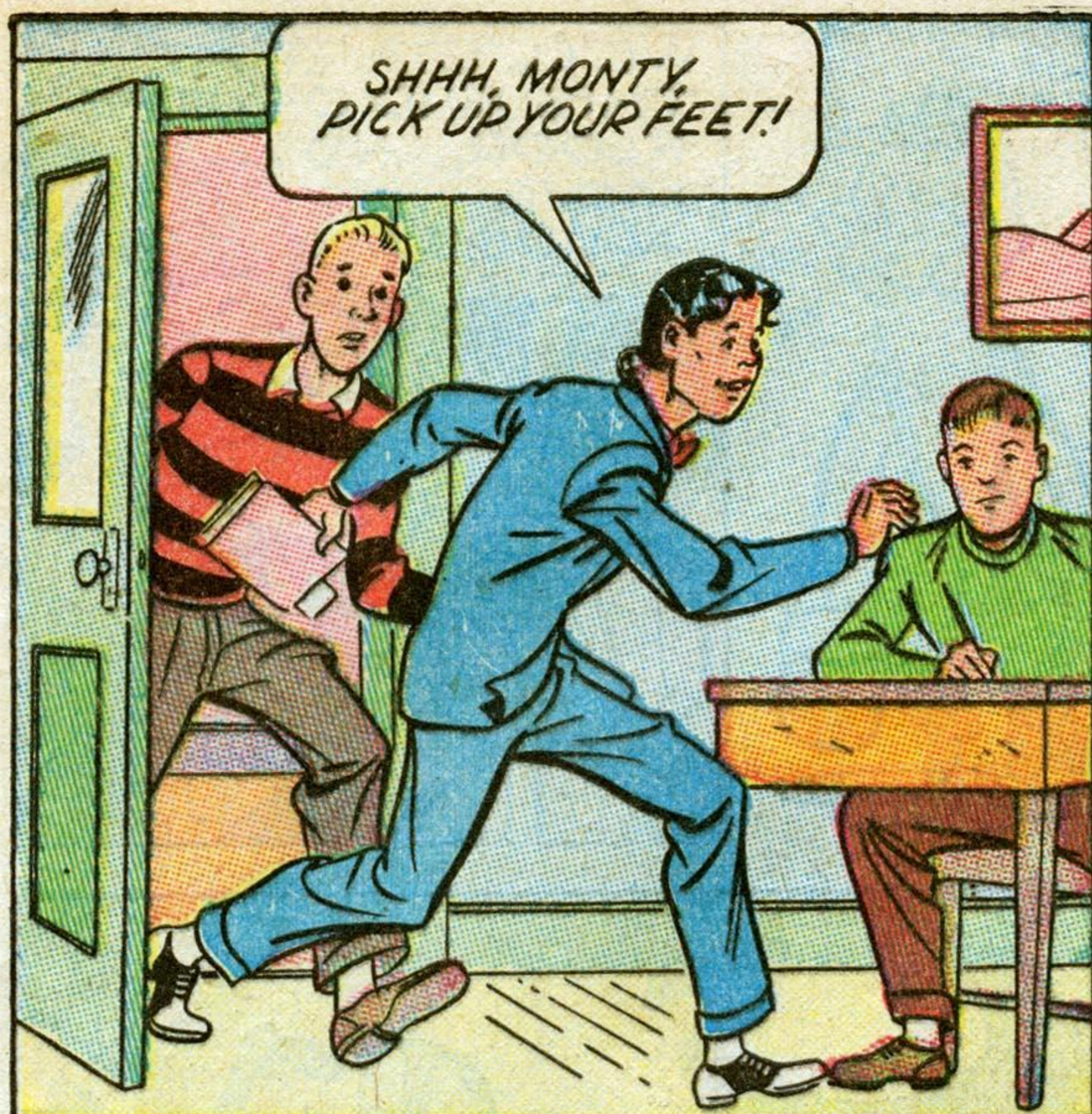


WATCH CLOSELY, NOW... ARGHHHHH!

OHHHHH







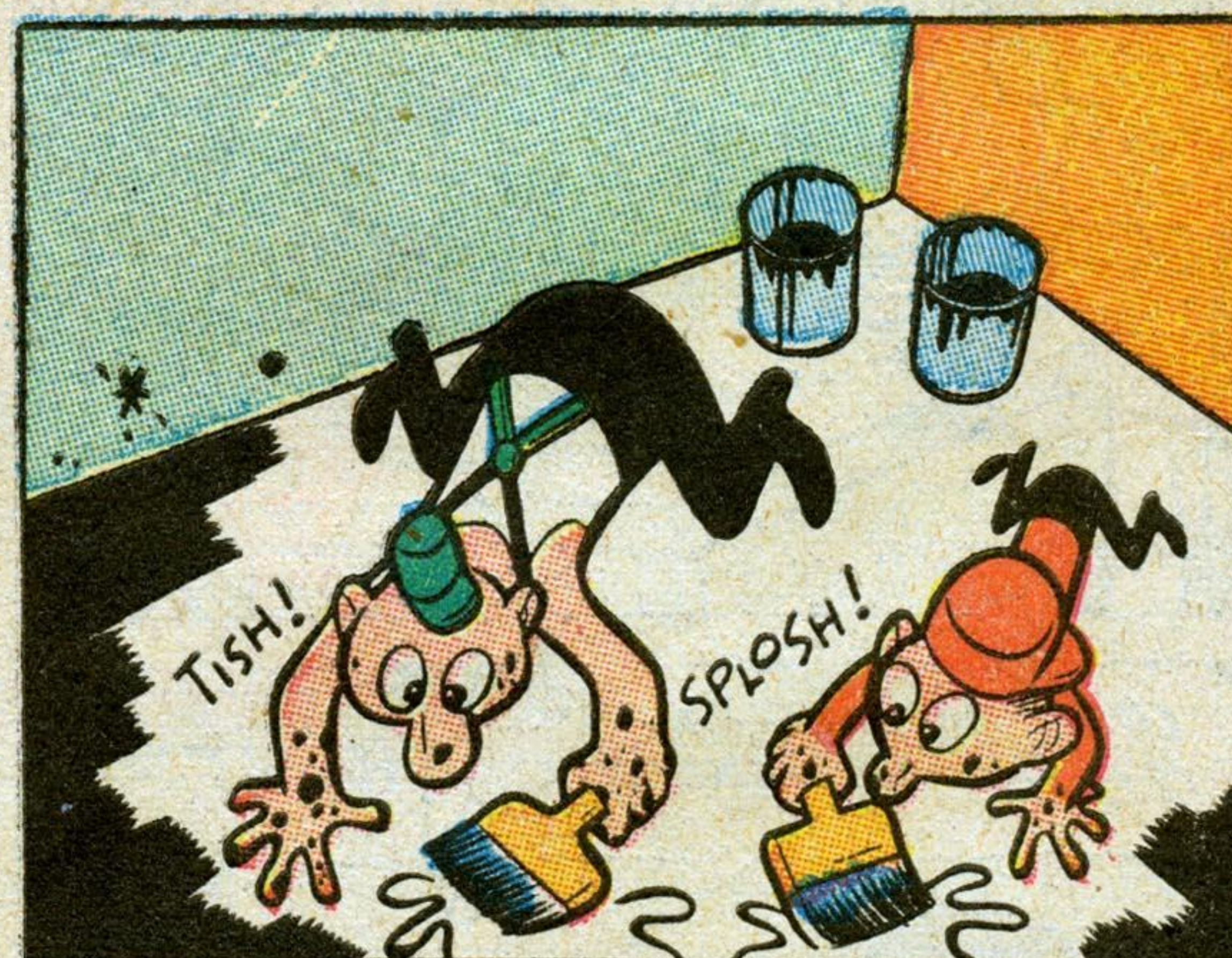
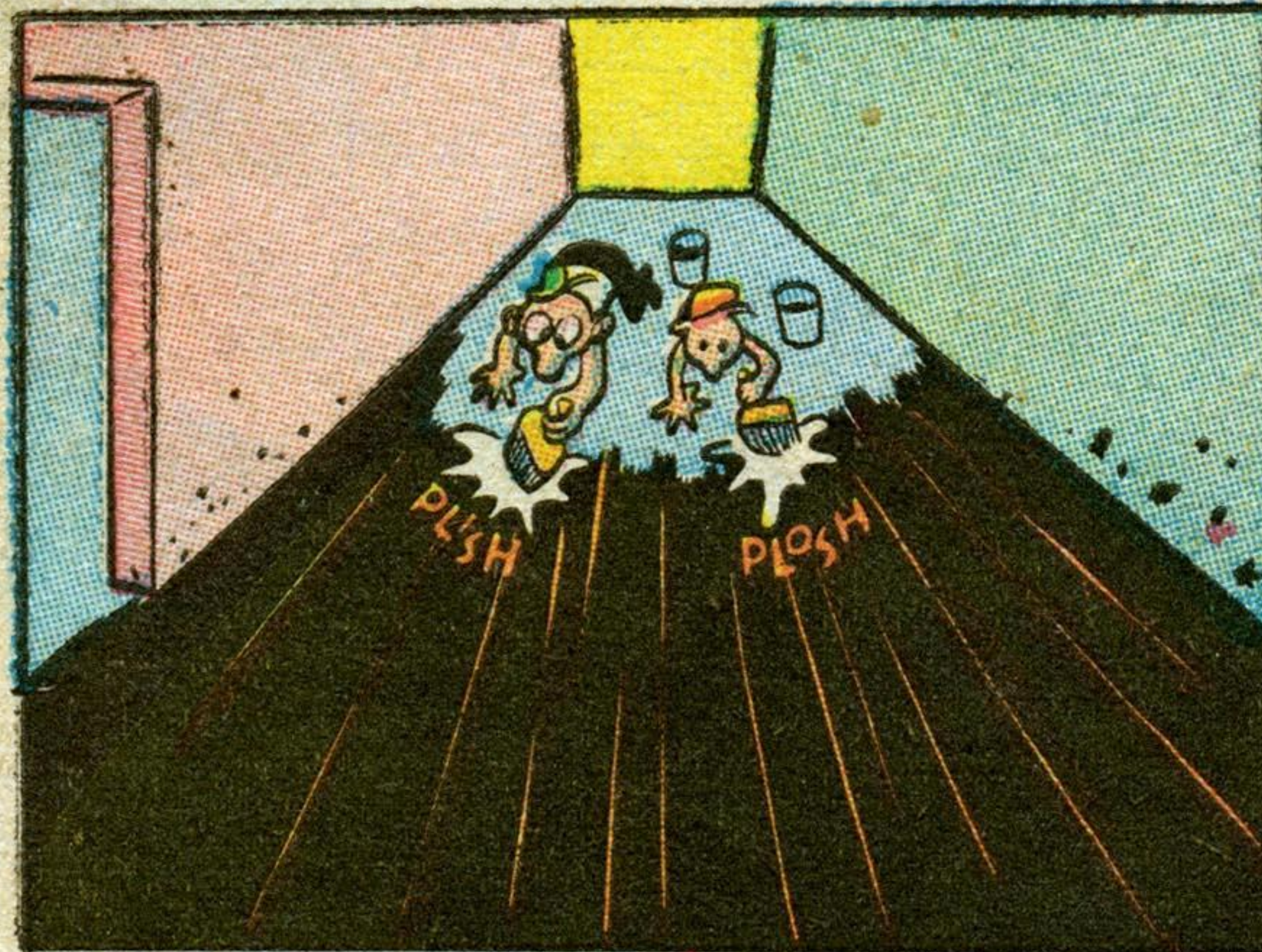
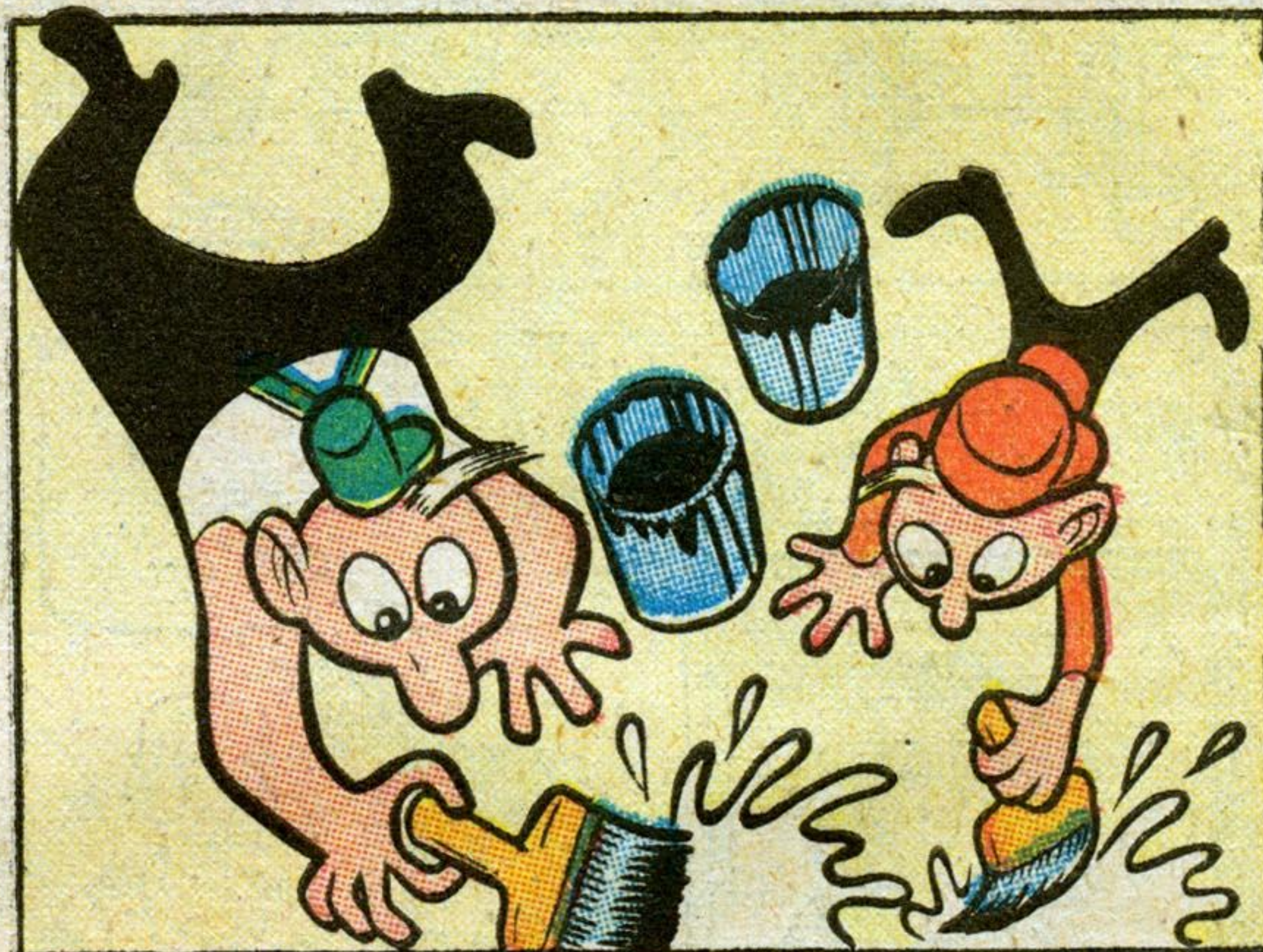
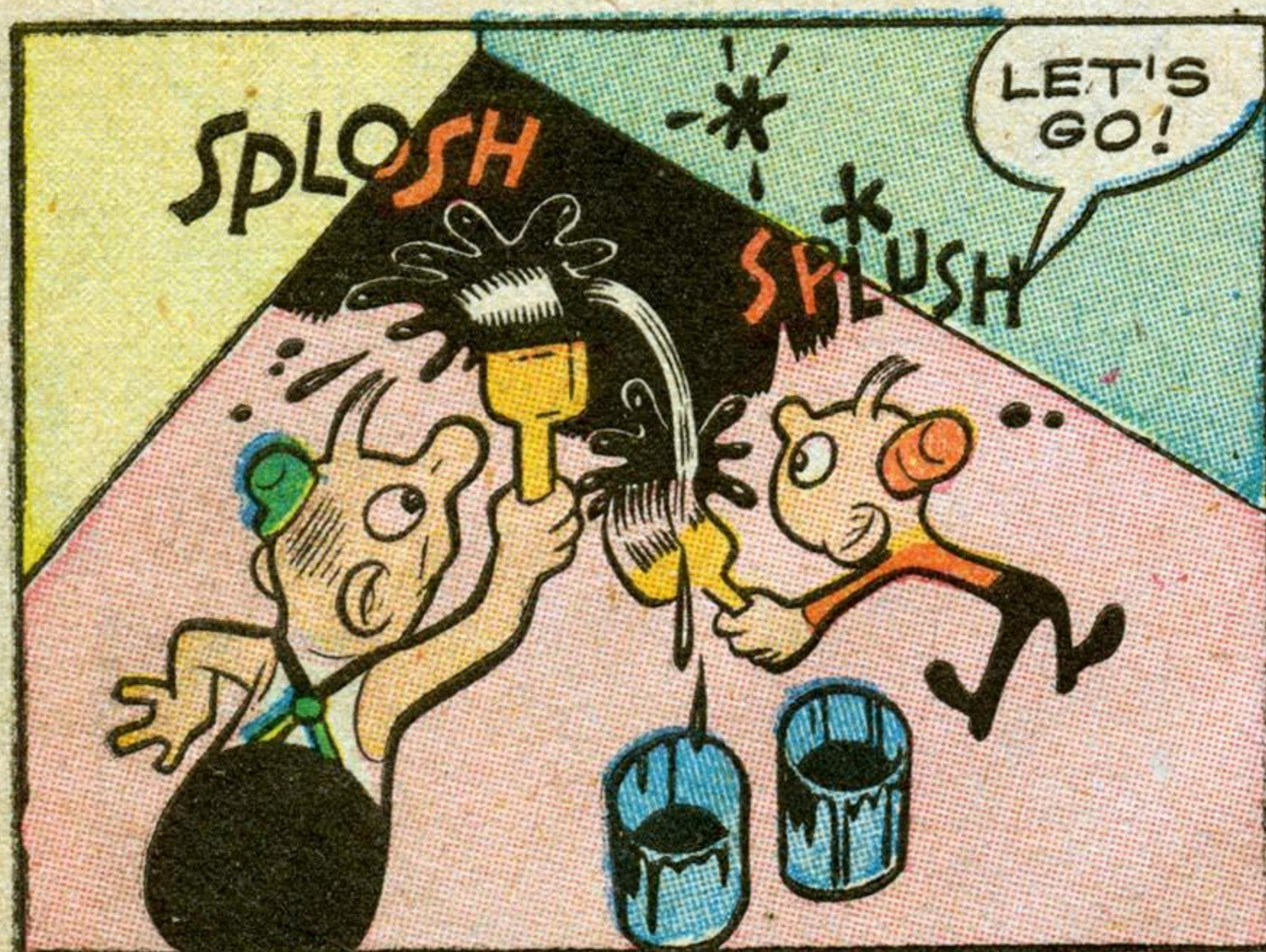
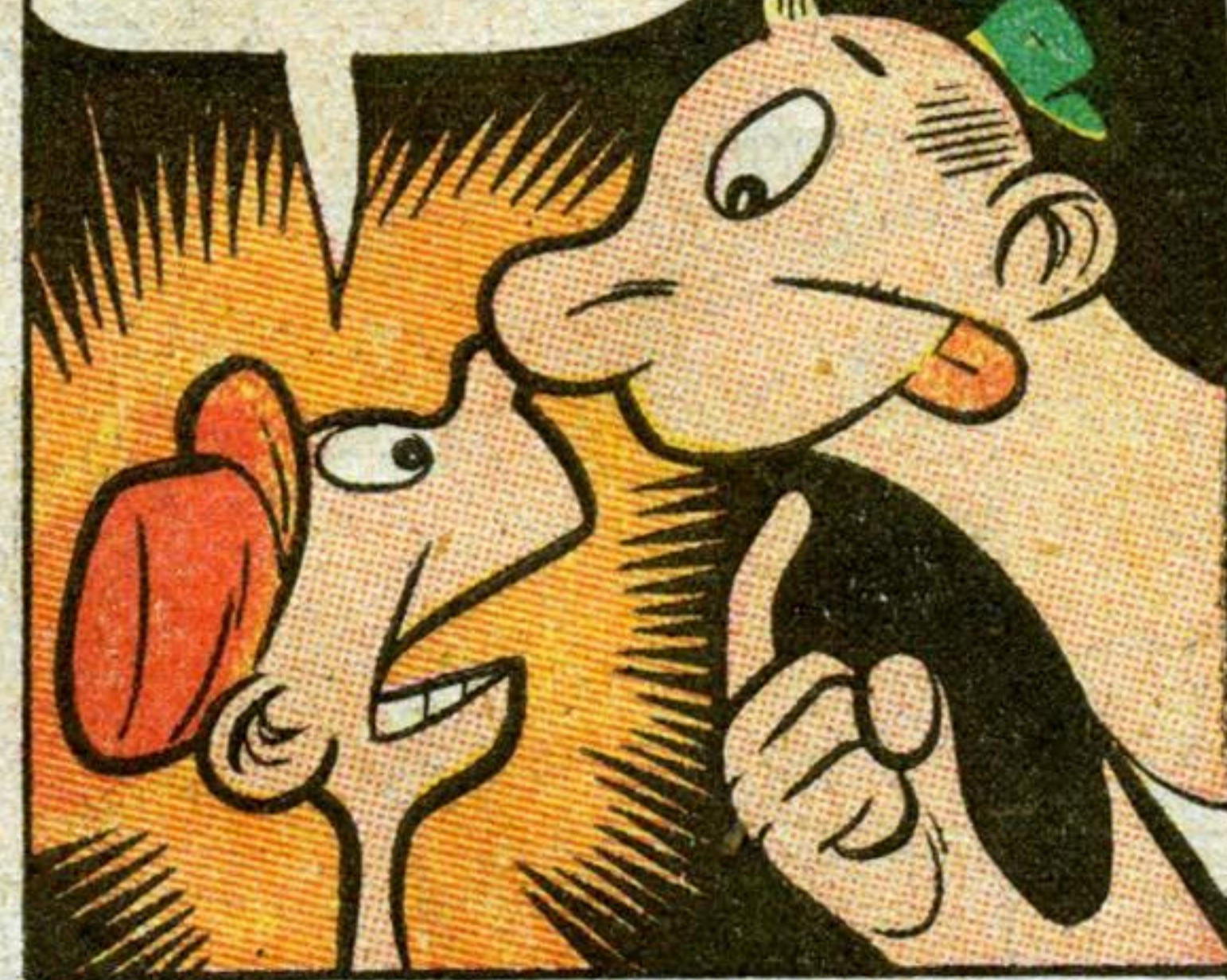
HEY LOOK

SL-1368

TODAY,
WE
PAINT!



WE'LL START AT
THIS END OF THE
FLOOR, AND
MOVE
ACROSS!



MITZI!

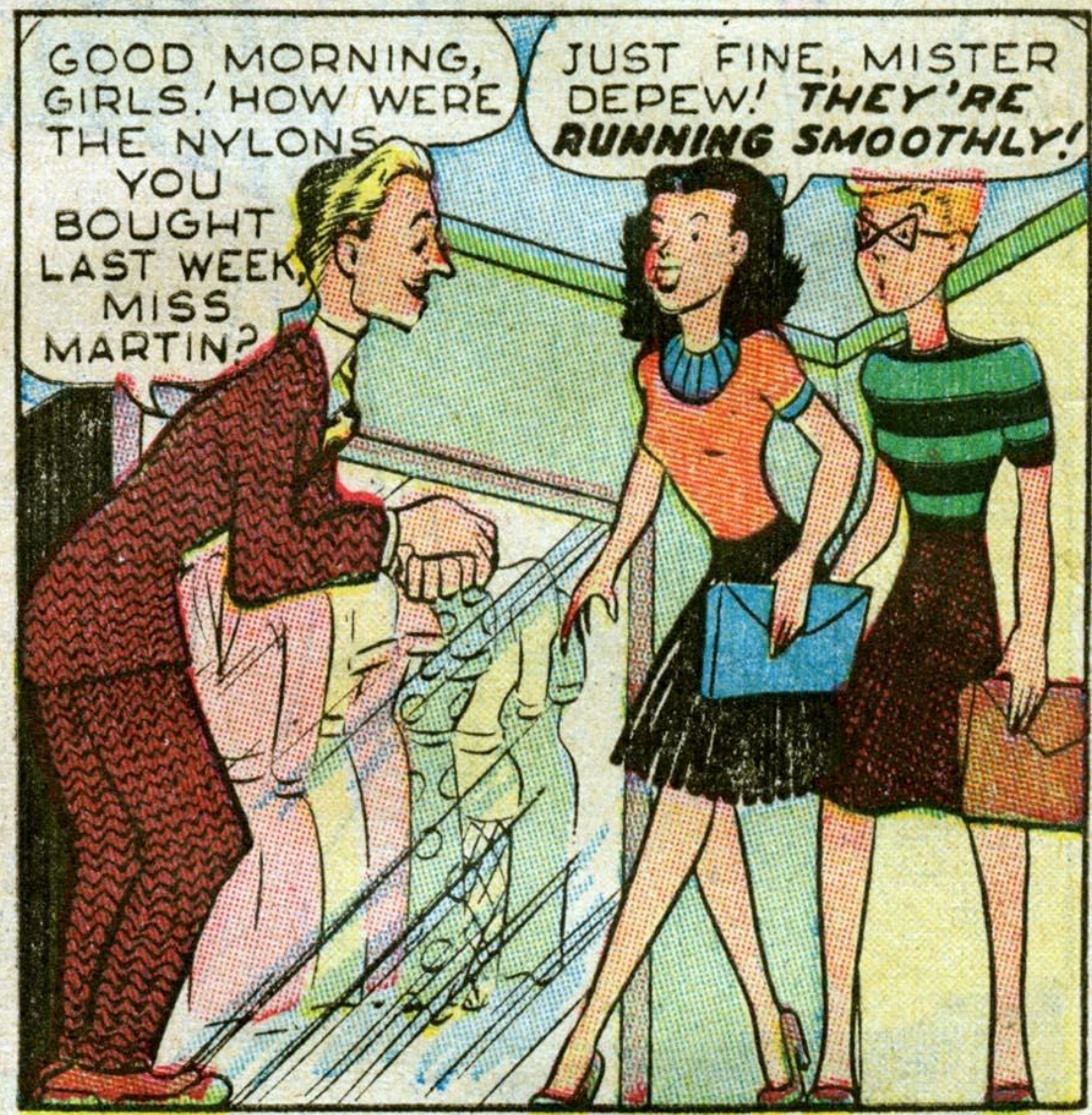
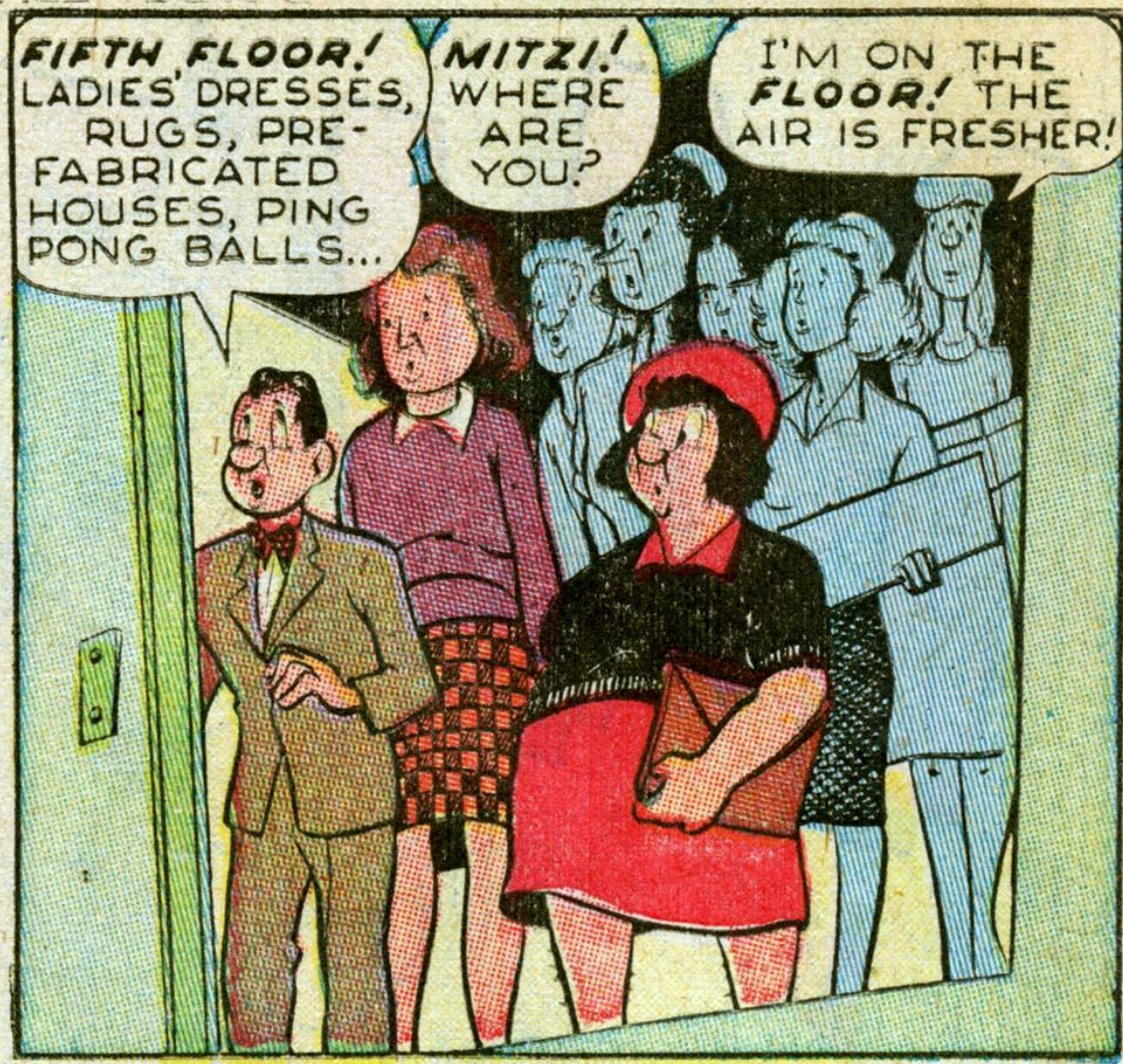
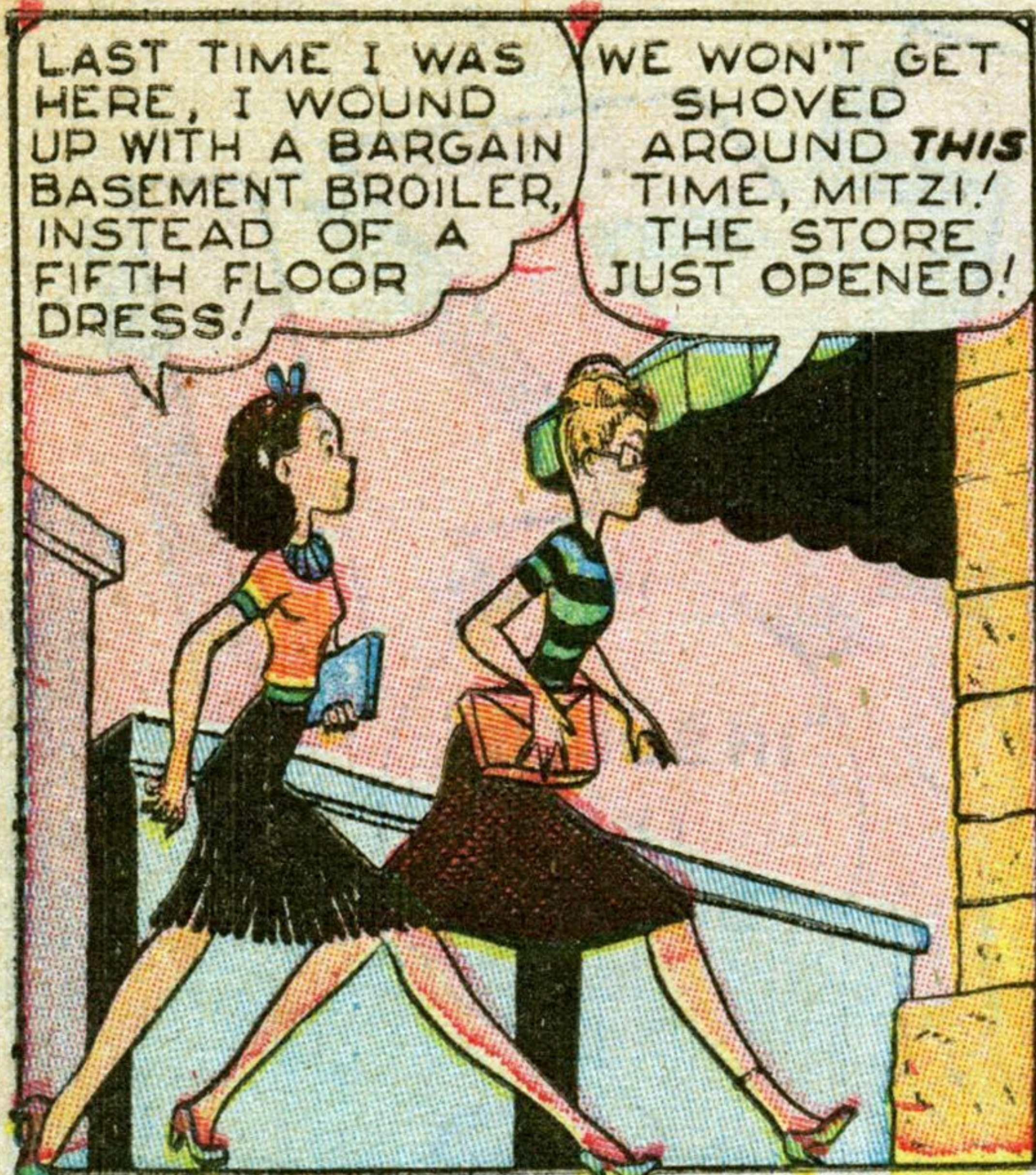
IN
"INSULTIN'
THE
SULTAN!"

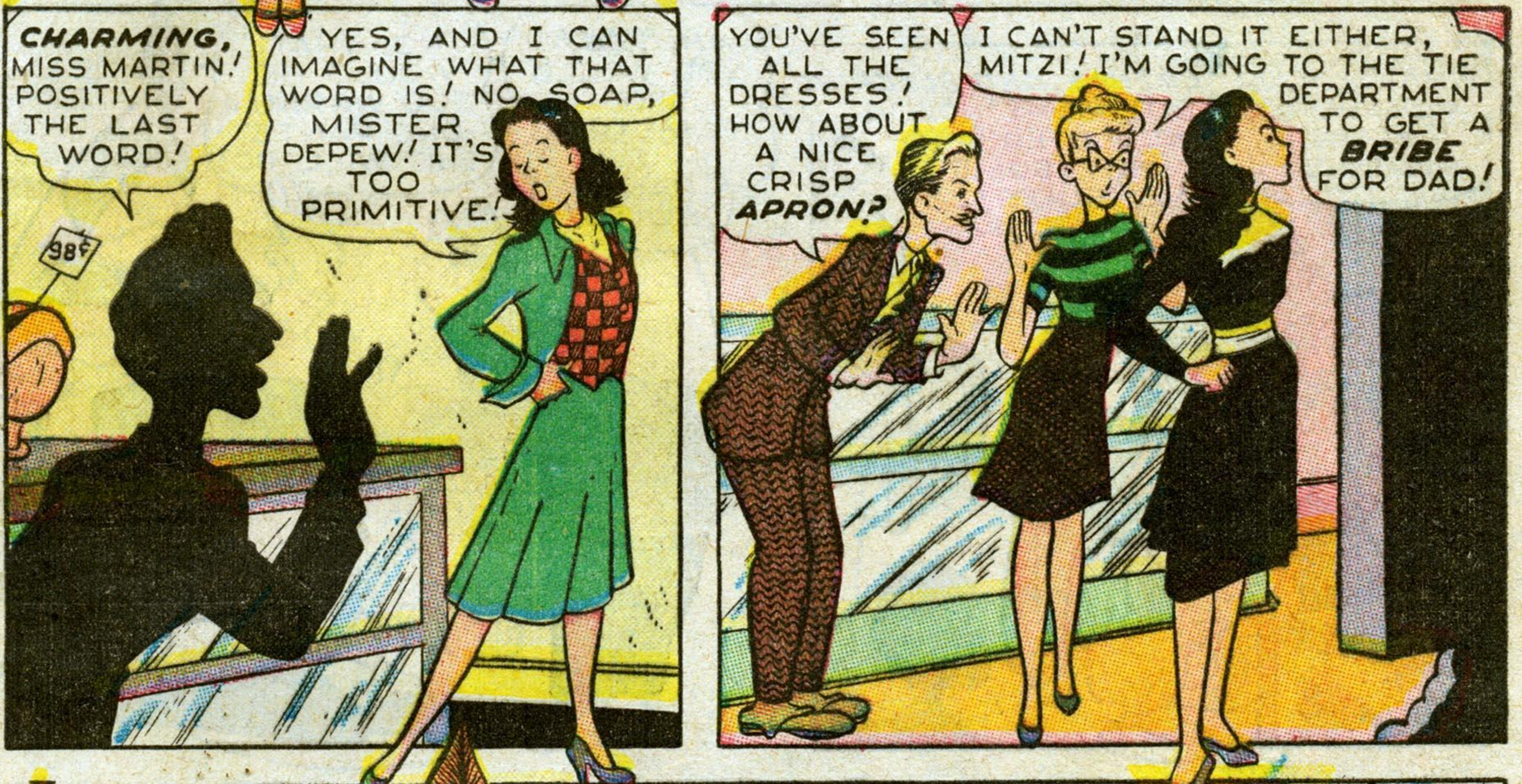
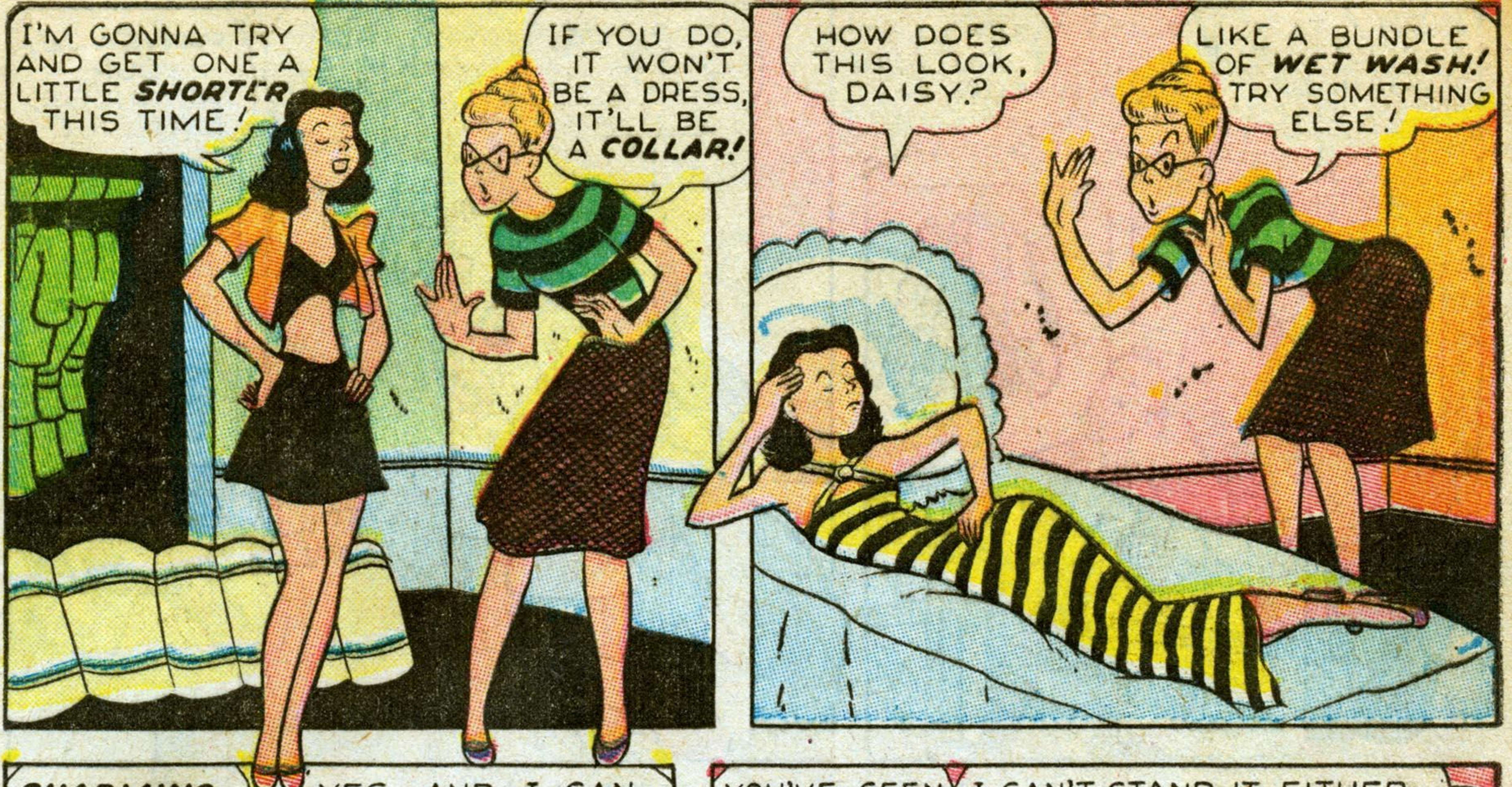
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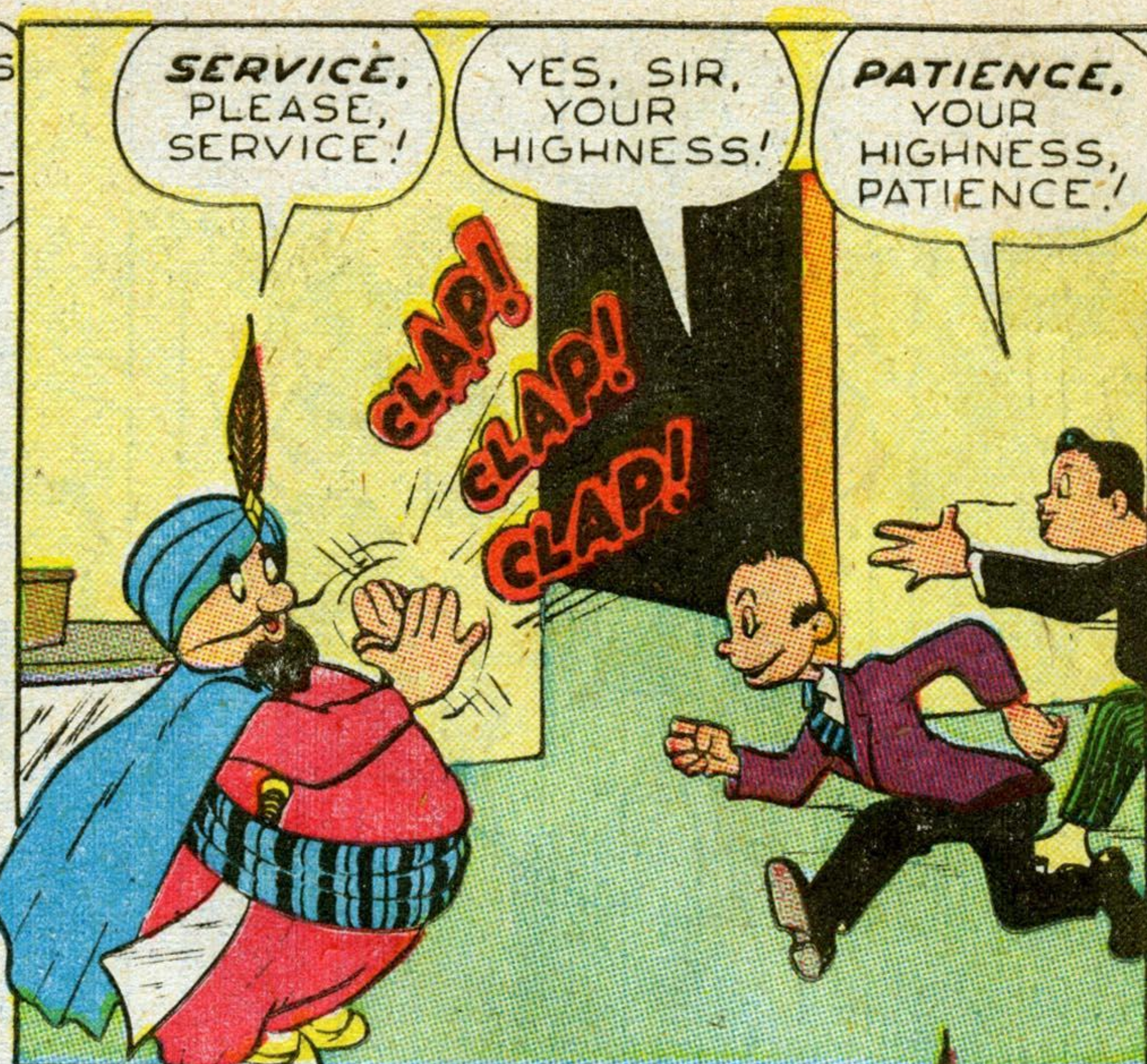


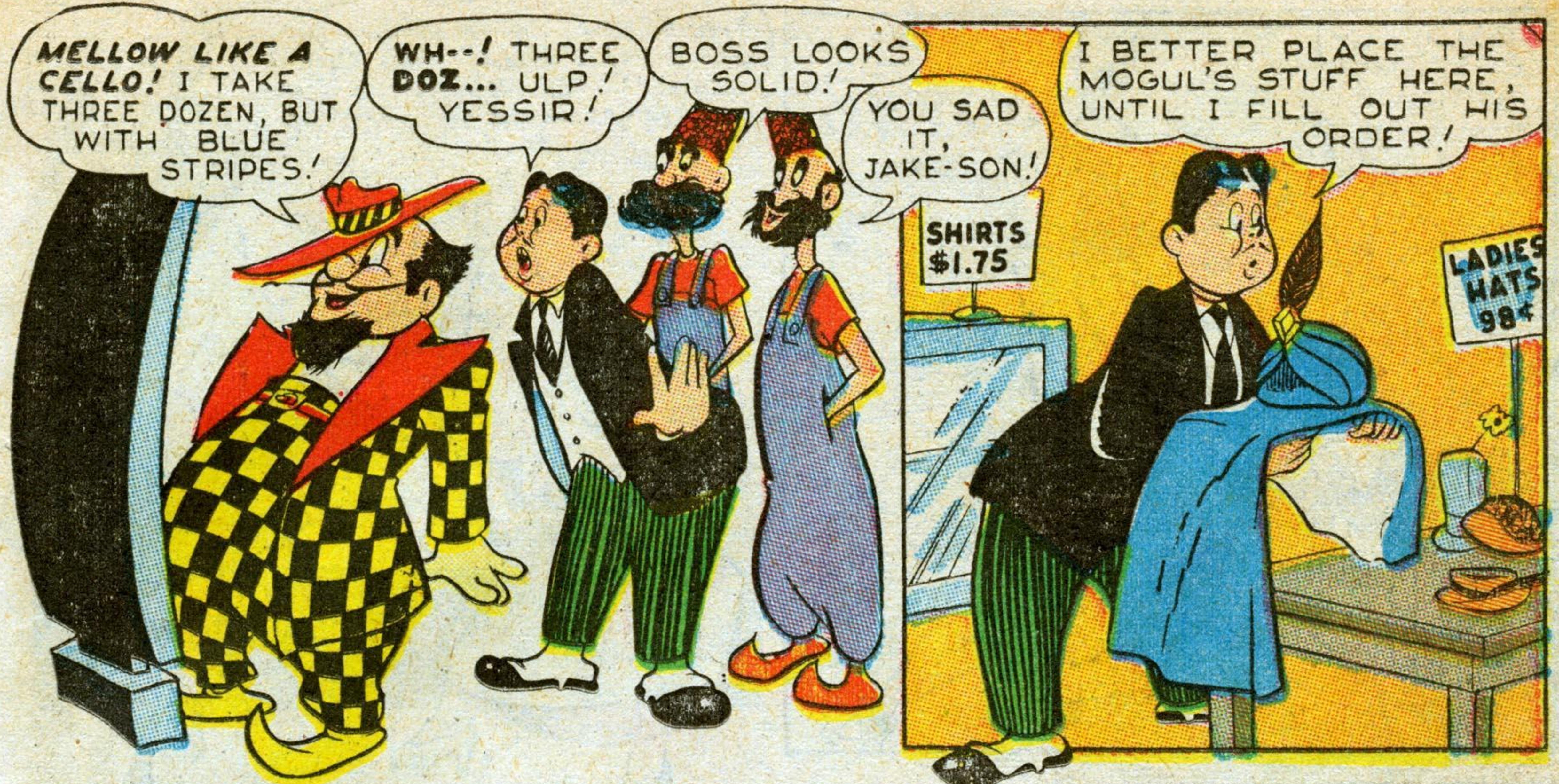
THIS MATTER OF
SHOPPING IS
GETTING TO BE
QUITE A PROBLEM!

SAVE YOUR
BREATH,
MITZI! YOU'LL
NEED IT!









I BETTER PLACE THE MOGUL'S STUFF HERE, UNTIL I FILL OUT HIS ORDER!

LADIES HATS 98¢

GOSH! WHAT'S THIS GLAMOUR STUFF DOING DOWN HERE? MITZI WOULD GO WILD FOR AN OUTFIT LIKE THIS!

PARDON ME! IS THIS STUFF FOR SALE?

LADY, *EVERYTHING* IN THIS STORE IS FOR SALE! I'M KIND OF BUSY NOW -- SO IF YOU'LL EXCUSE ME...

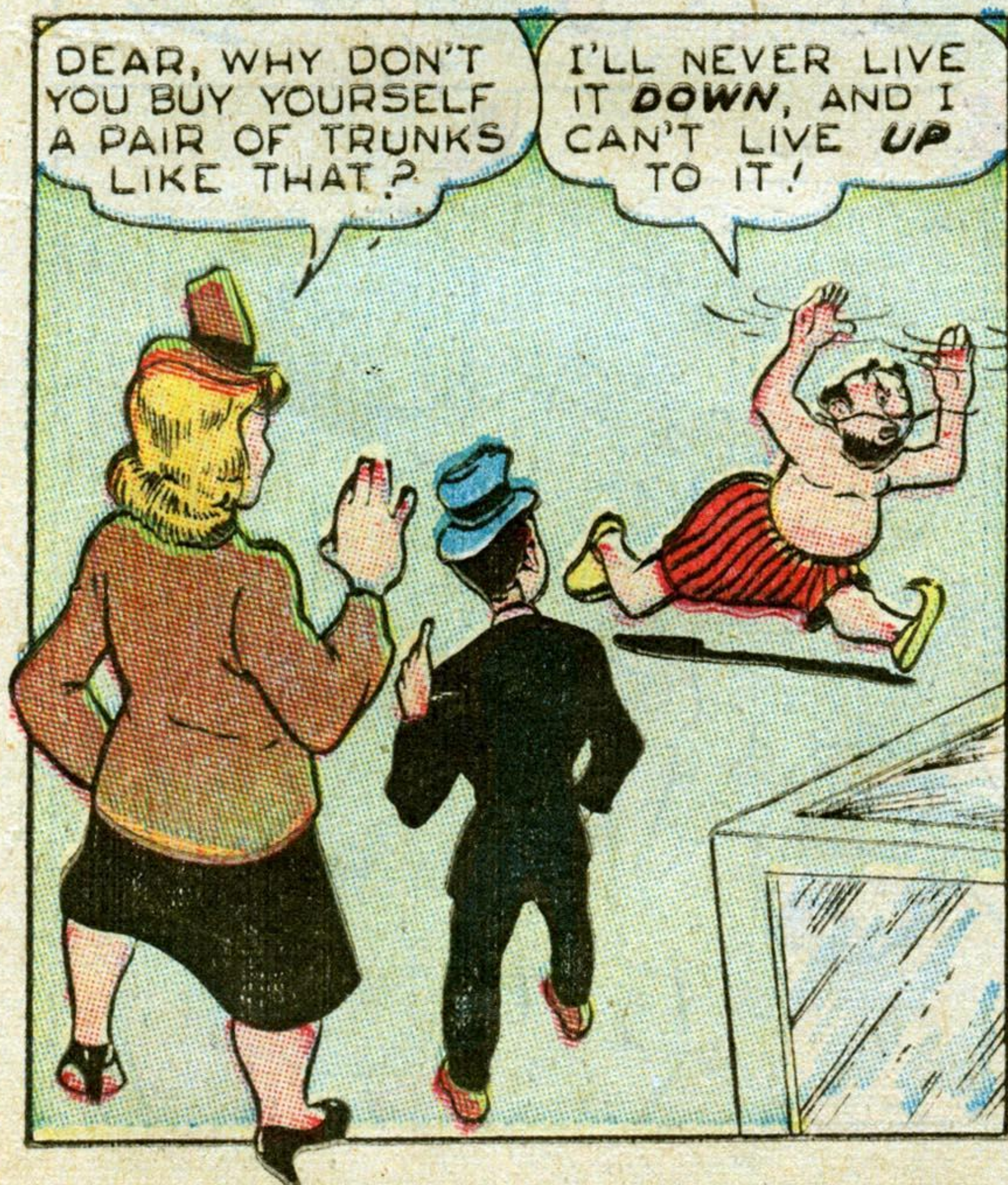
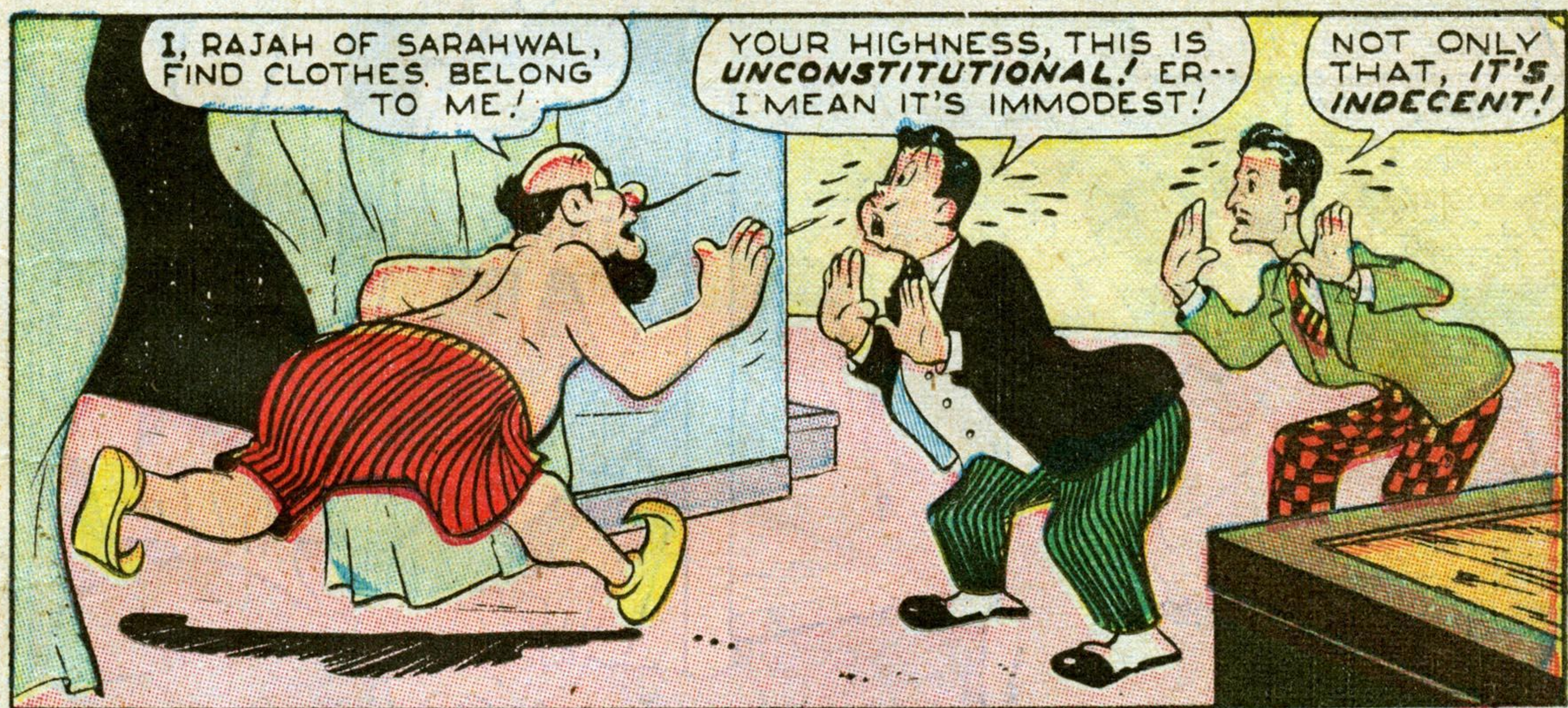
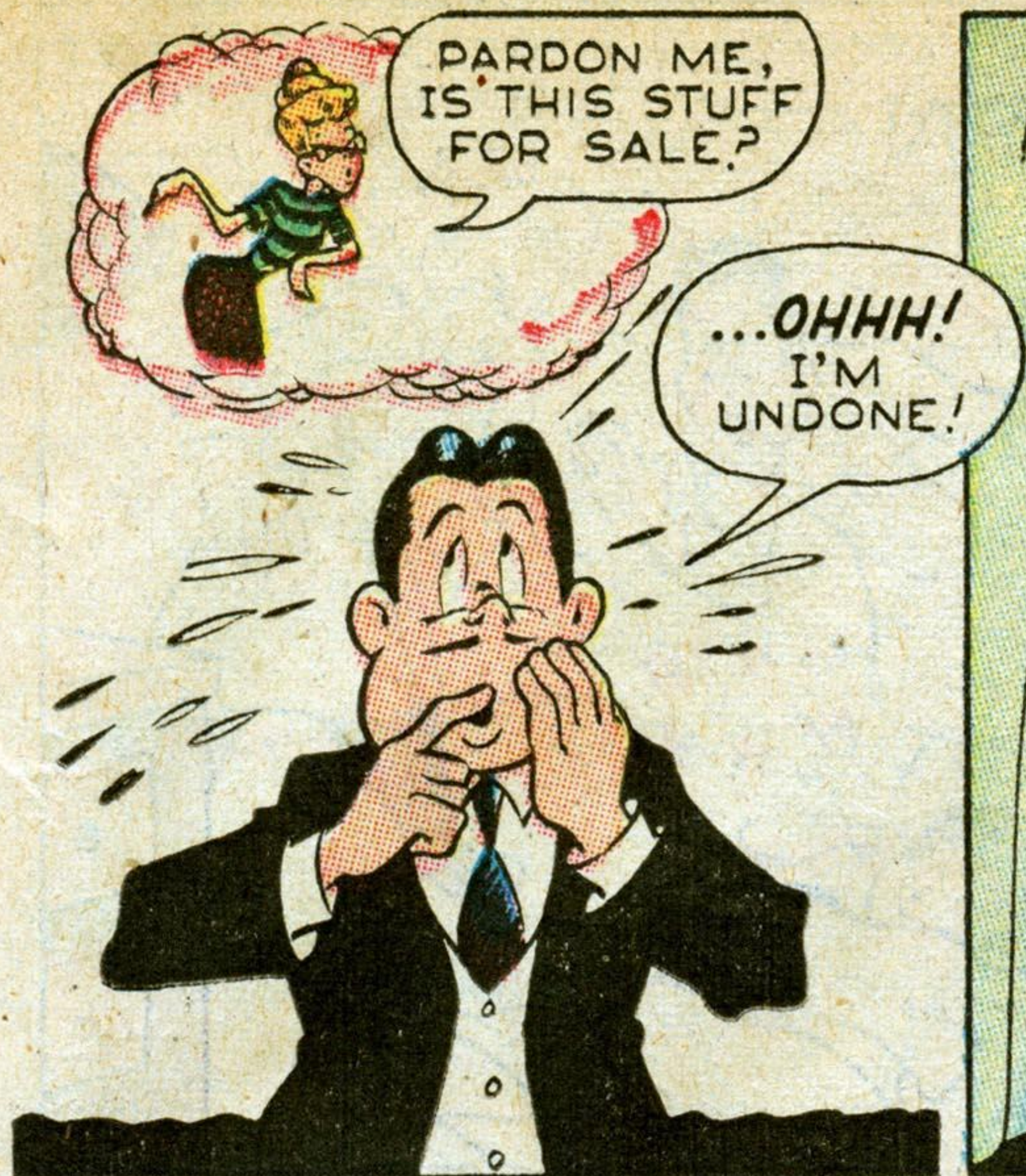
FEAST YOUR EYES ON THIS PIECE OF IMPORTED STUFF!

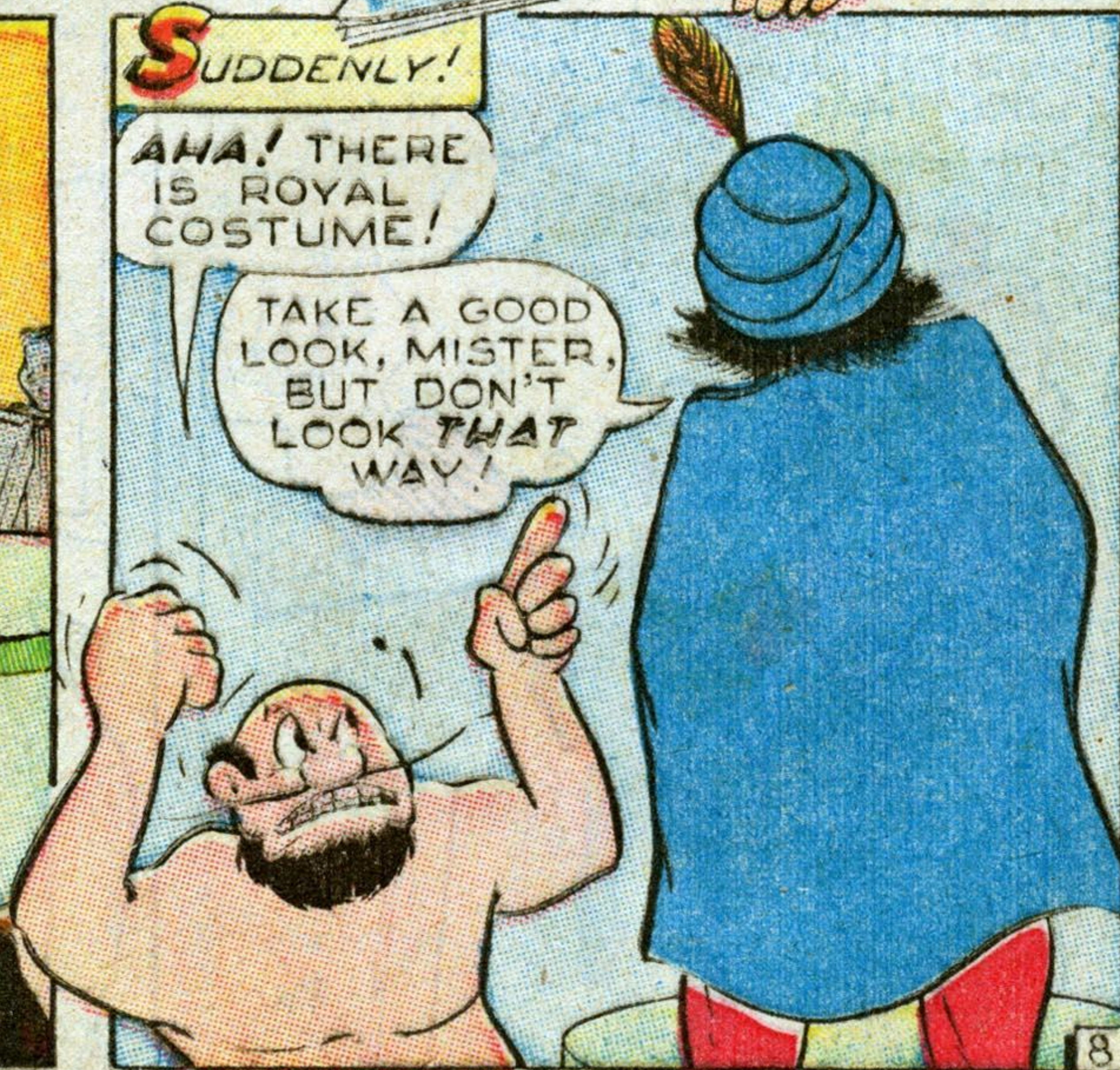
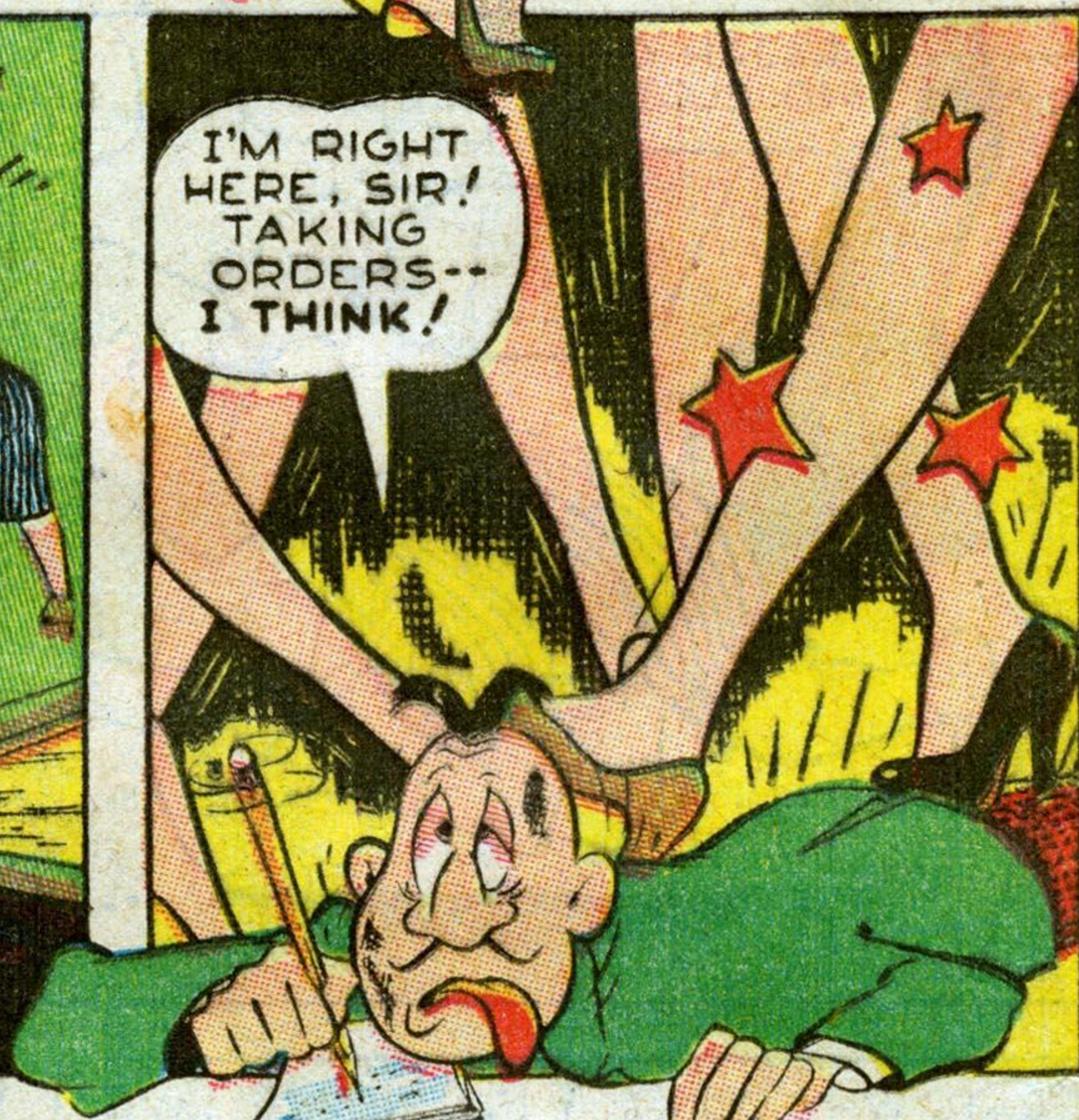
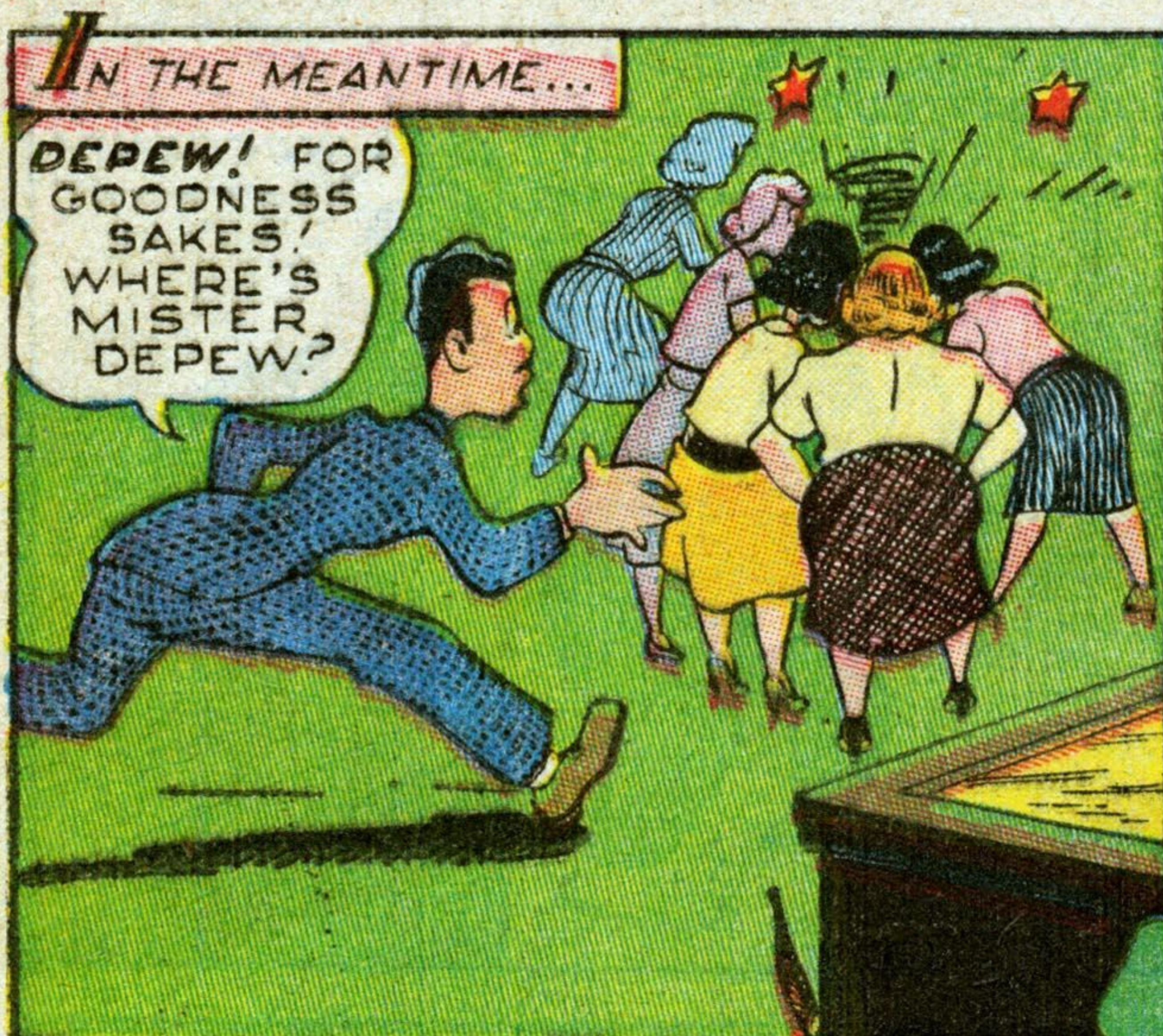
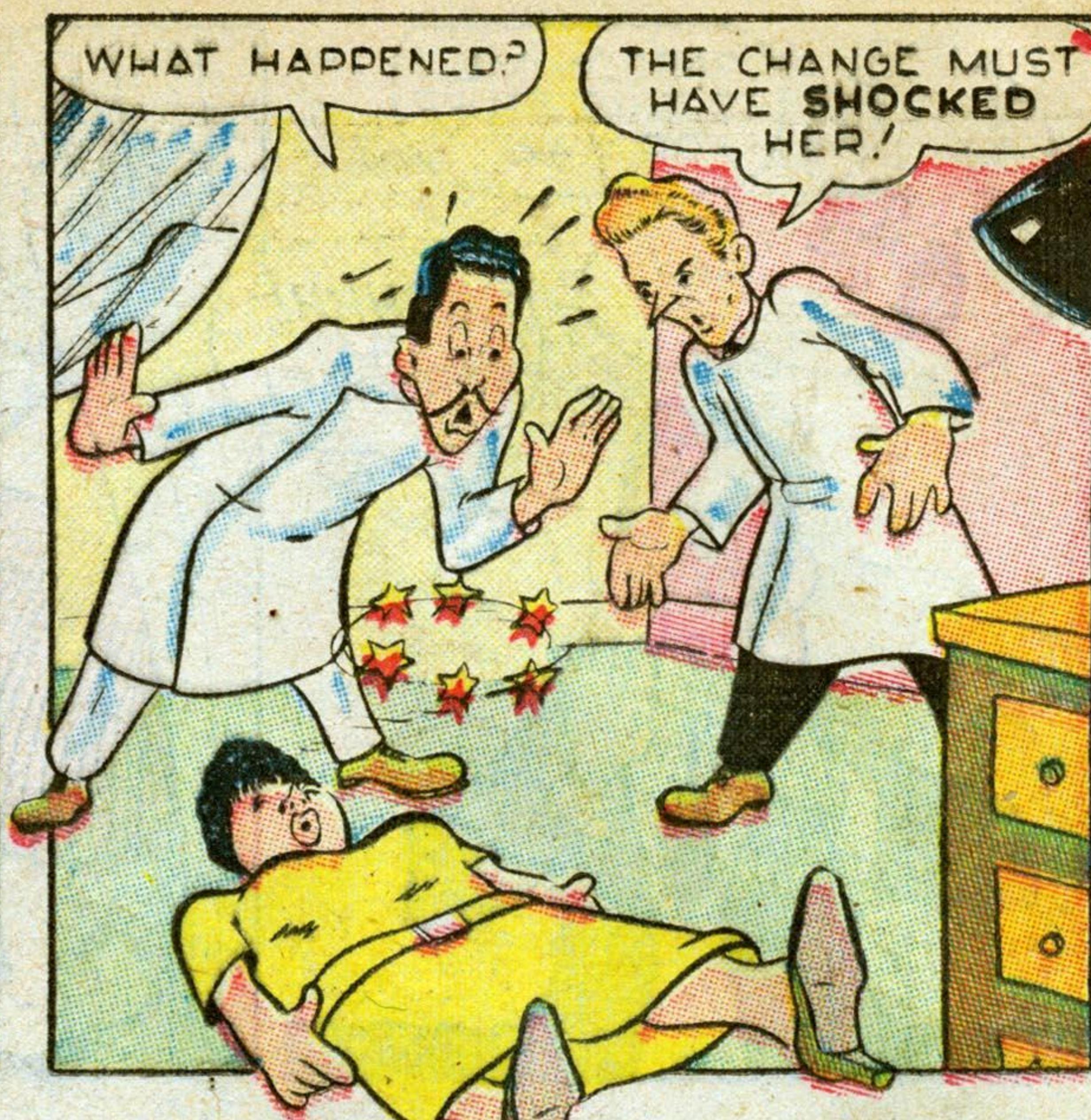
DAISY! WHY, IT'S GORGEOUS! WHERE DID YOU PICK IT UP?

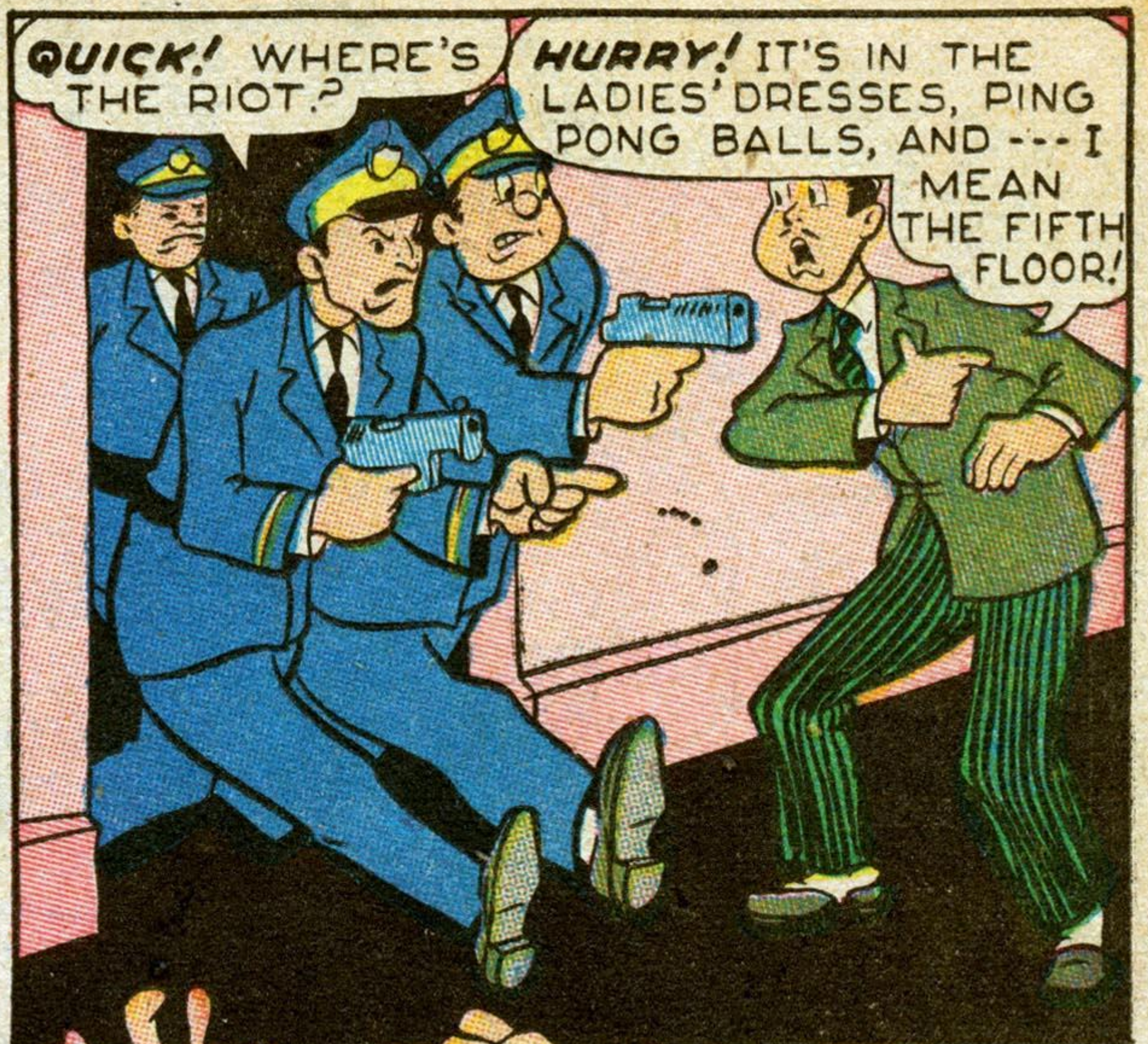
DON'T ASK QUESTIONS! IT'S A **BARGAIN!** NO PRICE TAGS OR ANYTHING!

GEE! I CAN'T WAIT TO LOOK IN THE MIRROR!

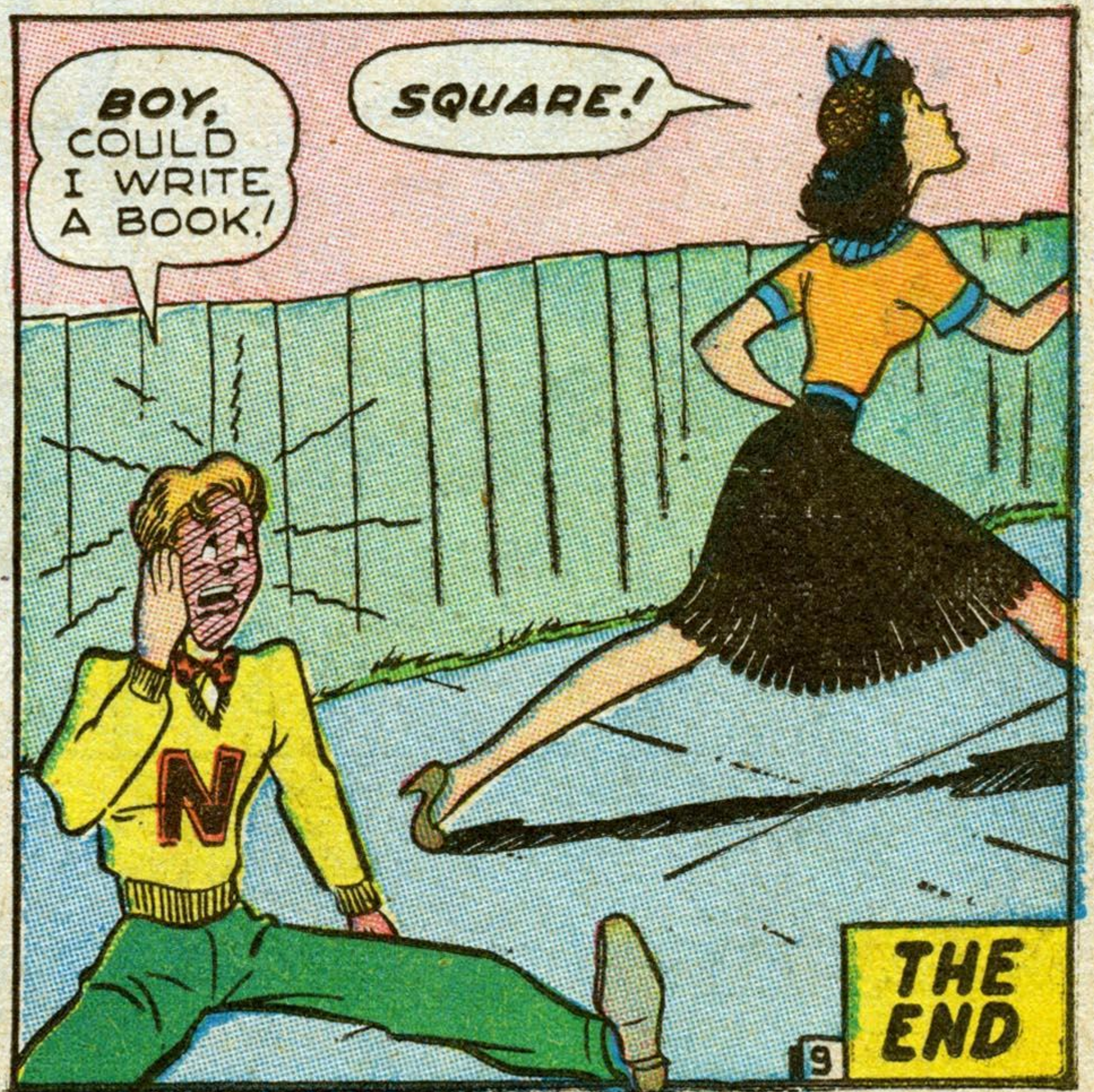








SOMETIME LATER ..



HEY, CHICKS!

CAST YOUR PEEPERS
ON THE NEWEST,
BIGGEST, *SOLIDEST*,
KEENEST CONGLOMERATION
OF LEADIN' READIN'
YOU'VE EVER SEEN!

Starring
CINDY

THE STORY OF
JAMES MASON

A MARVEL
MAGAZINE

JUNIOR MISS

"JILL'S
DIARY"

STORIES

"JINNY"

"TEEN-
TYPES"

"DOTTY
AND
DICK"

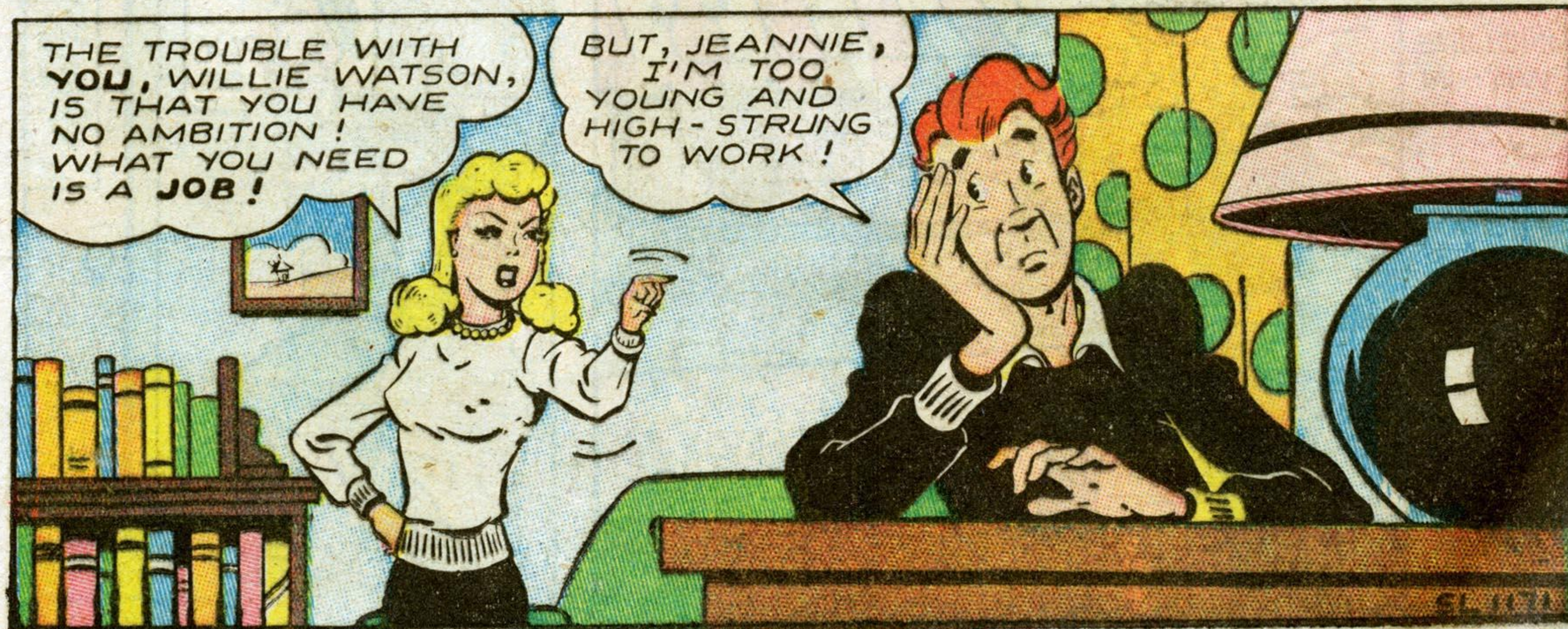
COMICS

ON SALE SOON!

IF YOU LIKE "MISS AMERICA,"
YOU'LL JUST LOVE "JUNIOR MISS!"

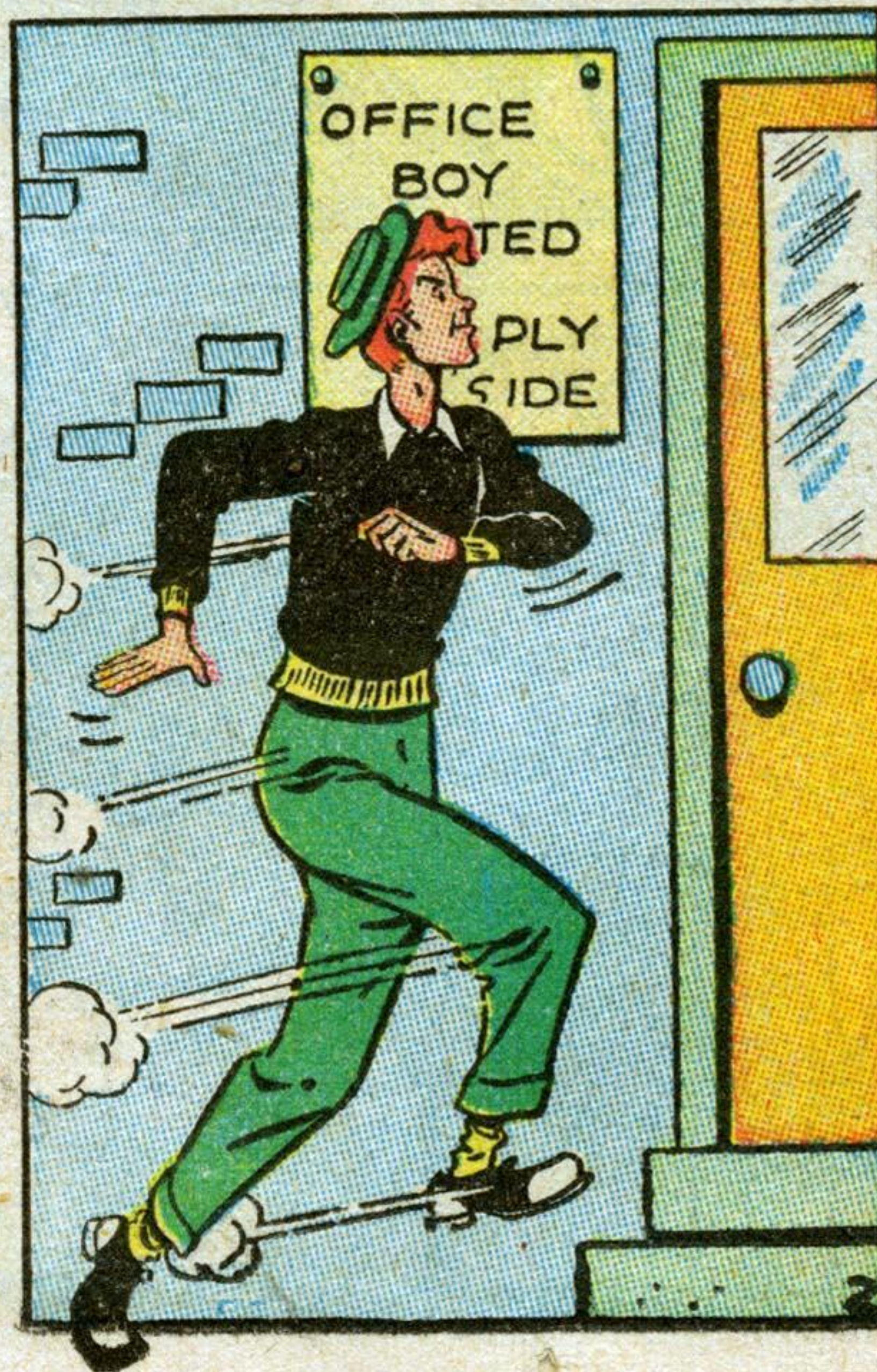
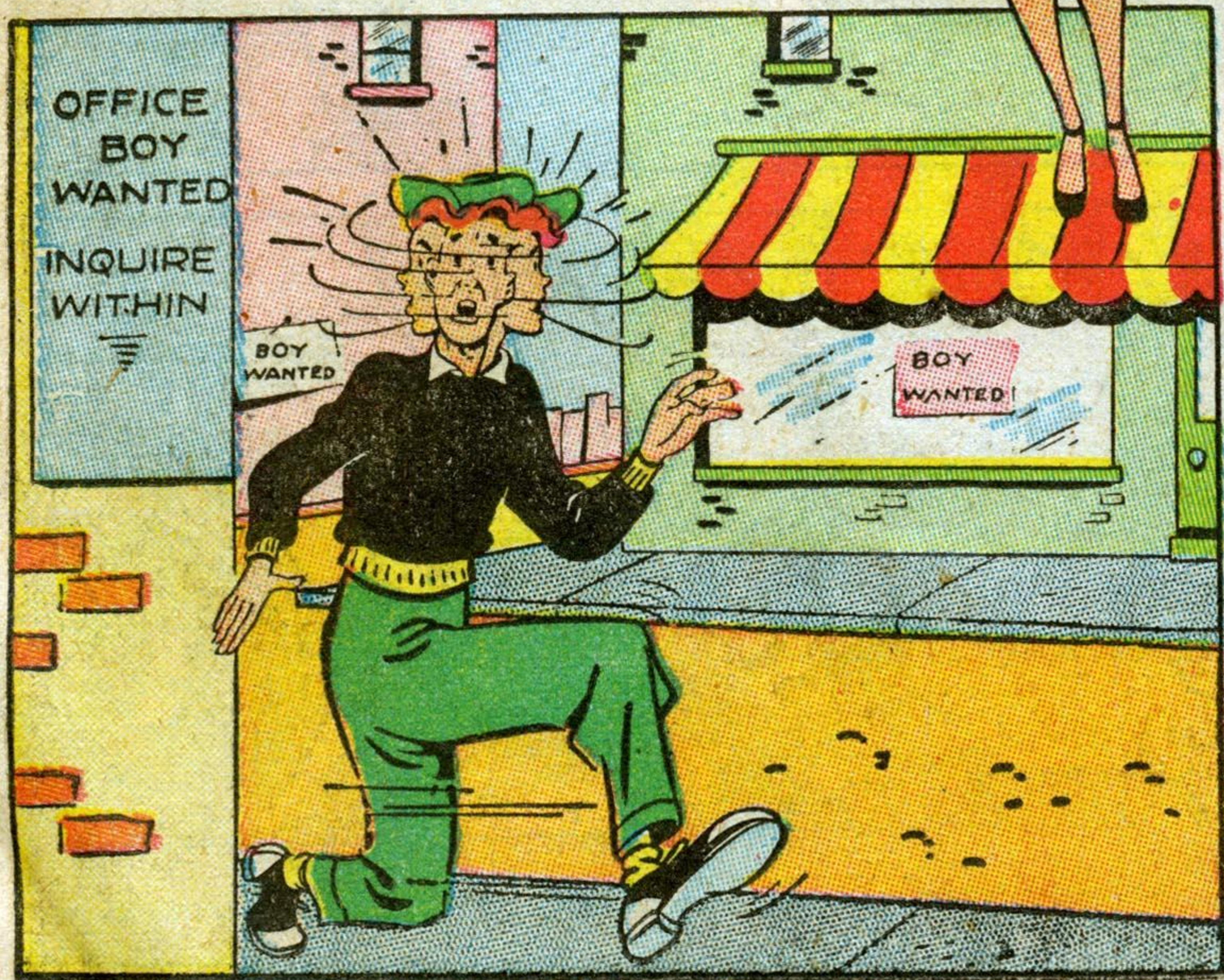
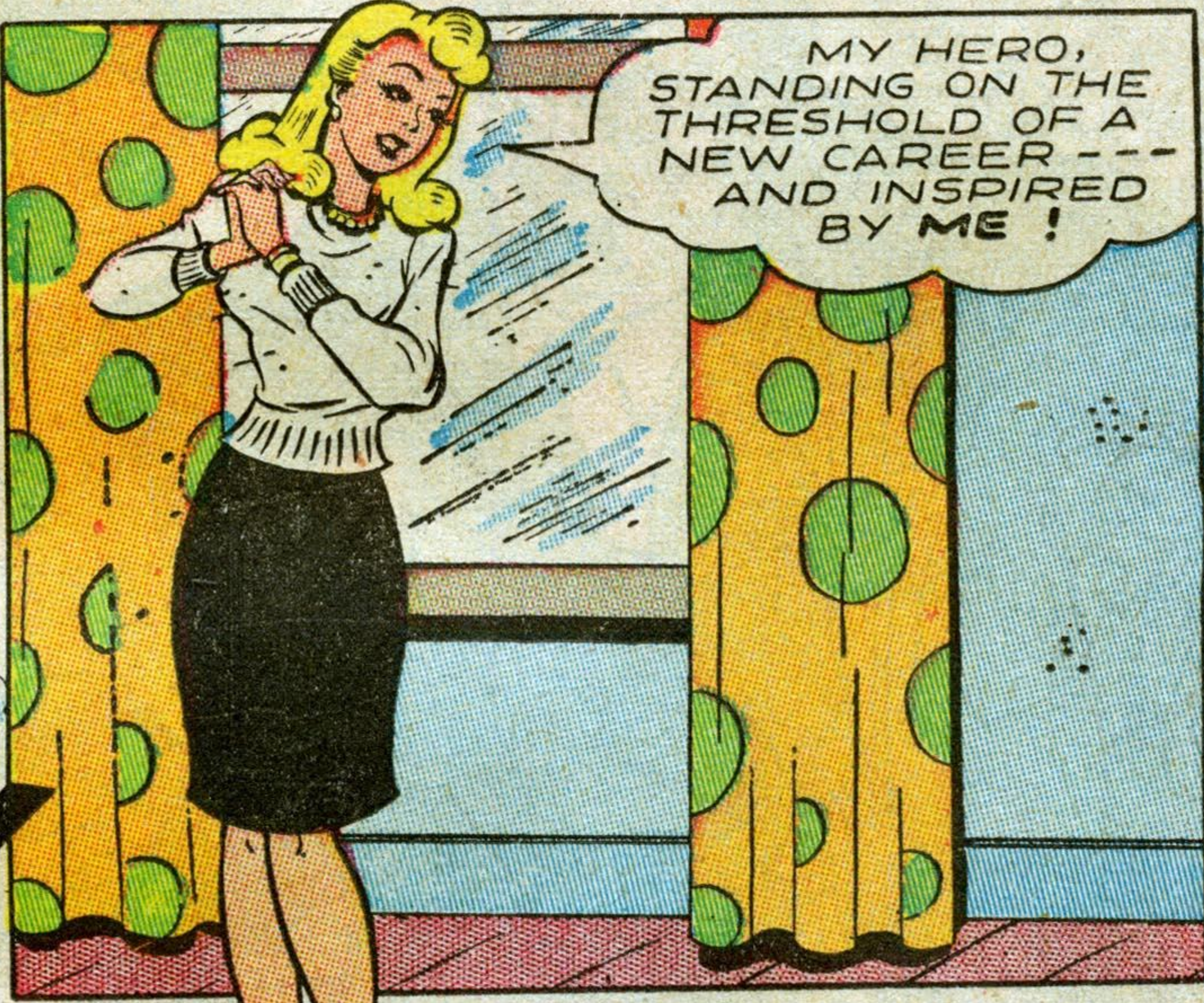
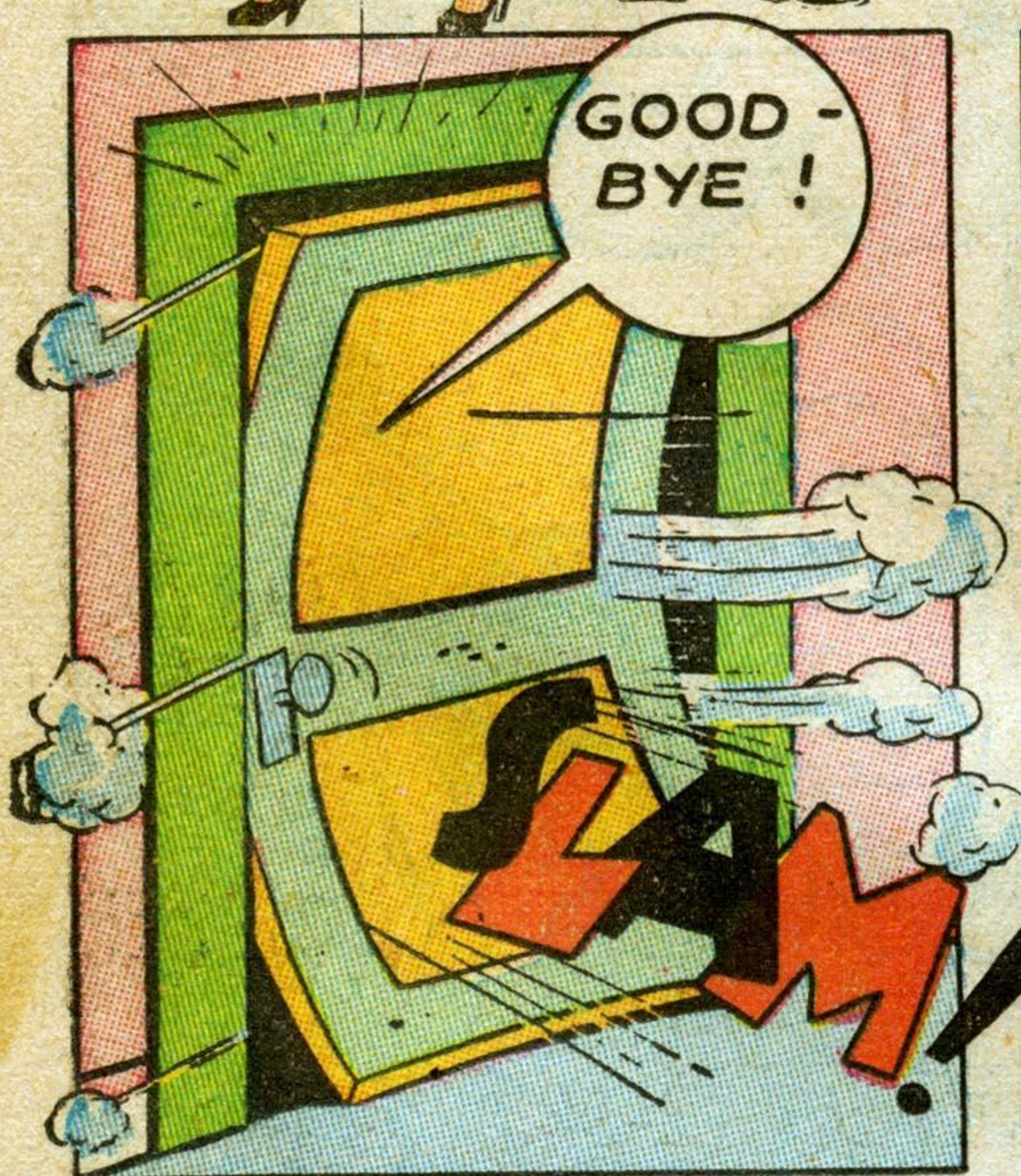
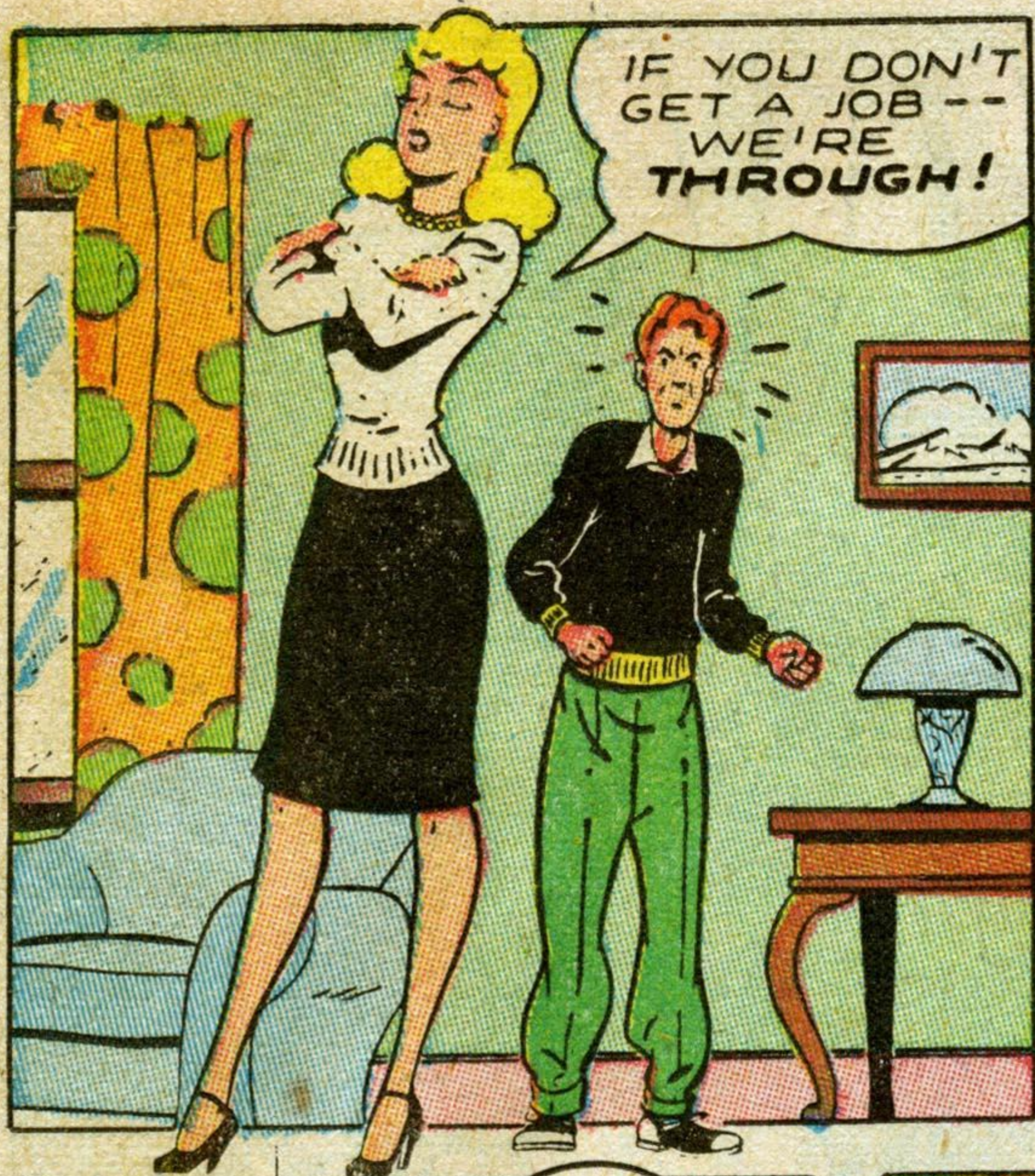
WILLIE

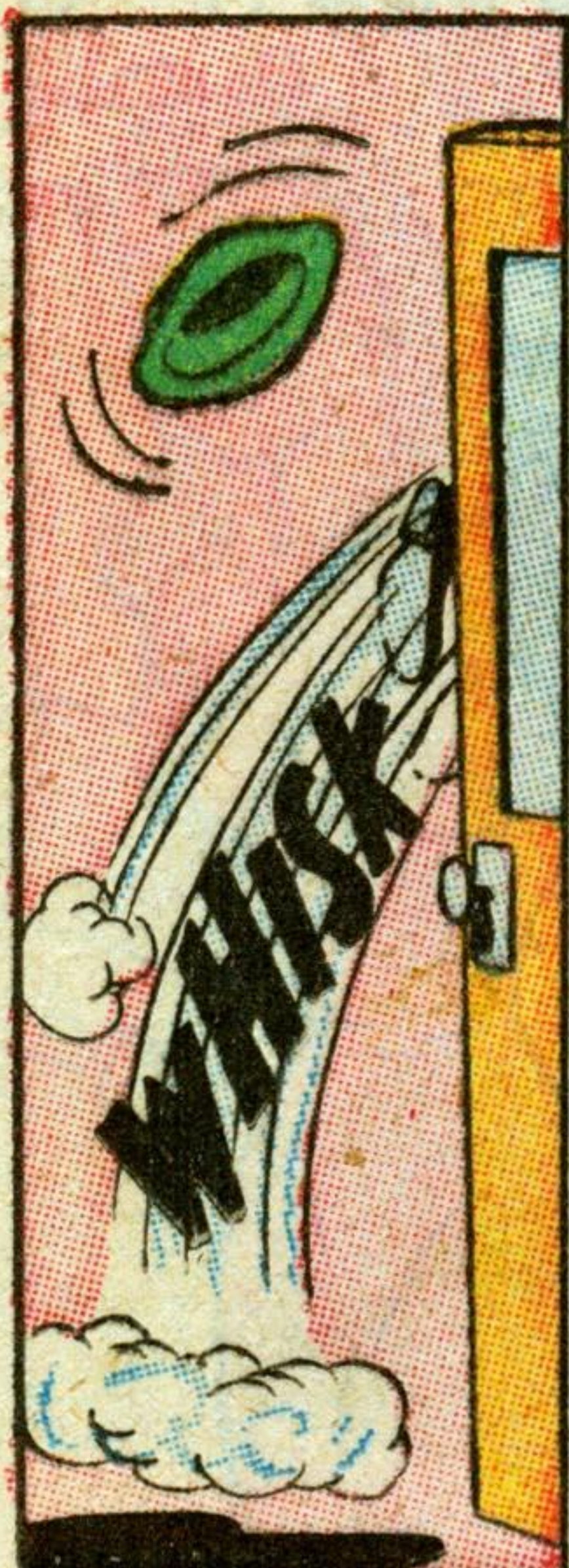
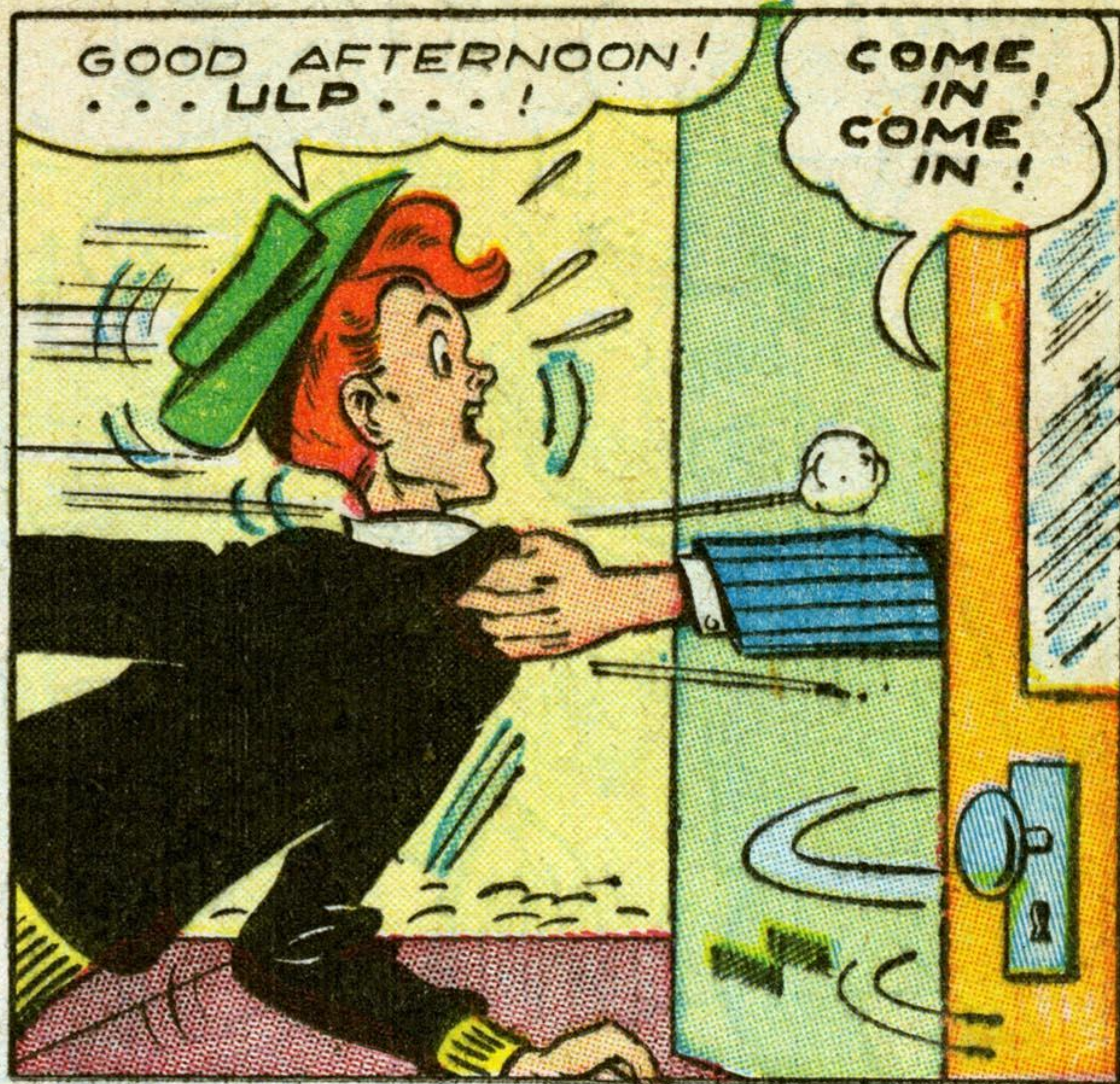
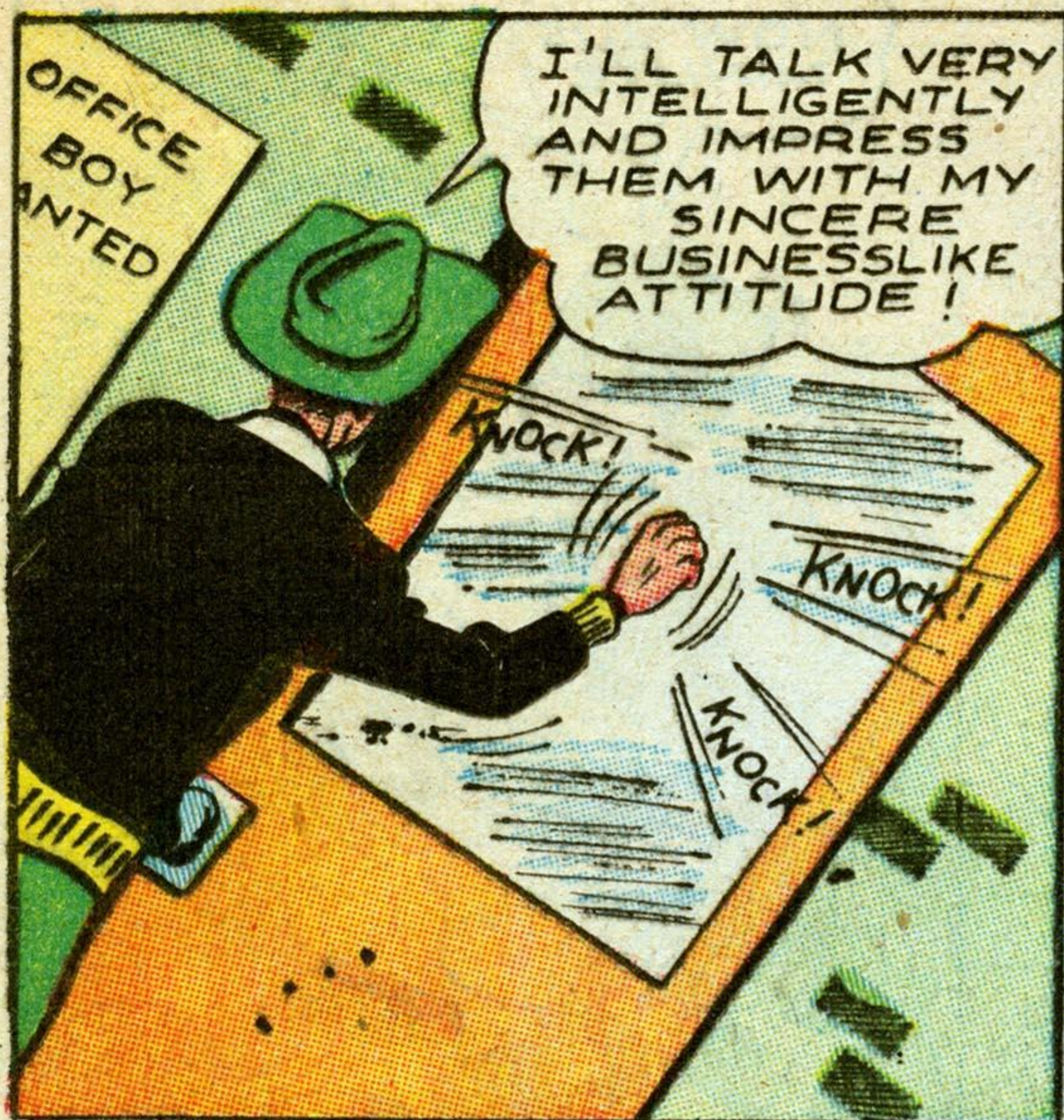
IN
"WILLIE
TOILS
WHILE
JEANNIE
BOILS!"

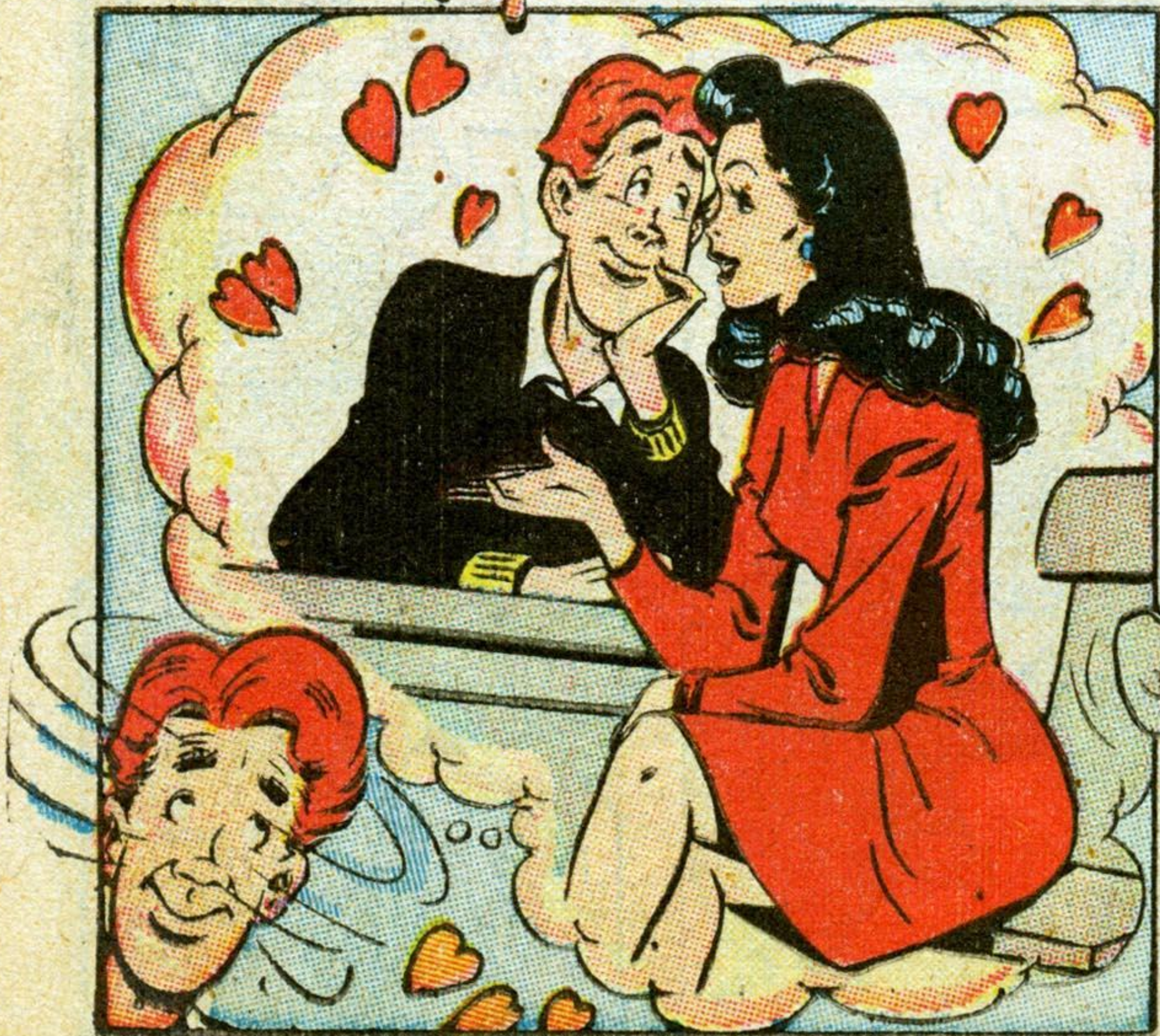
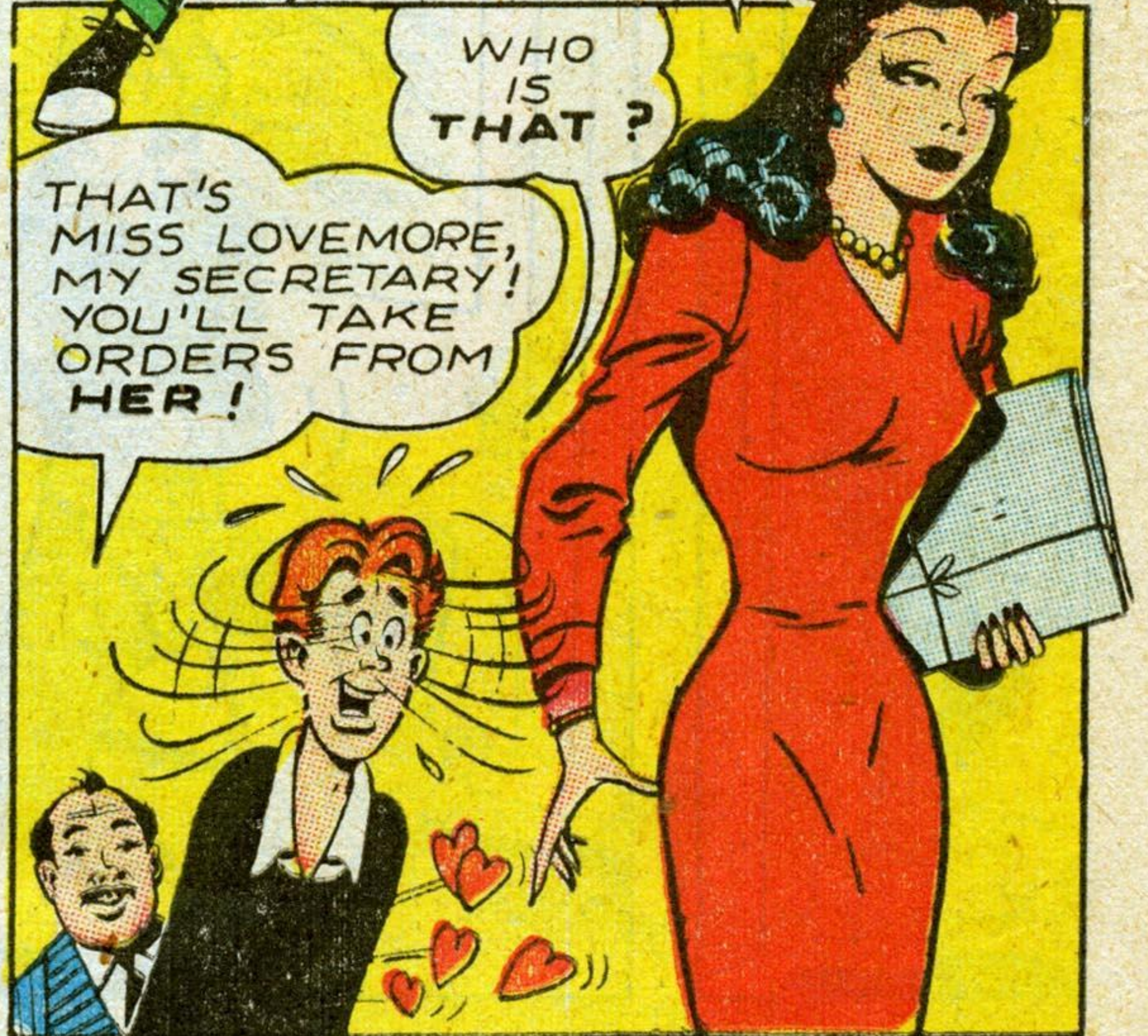
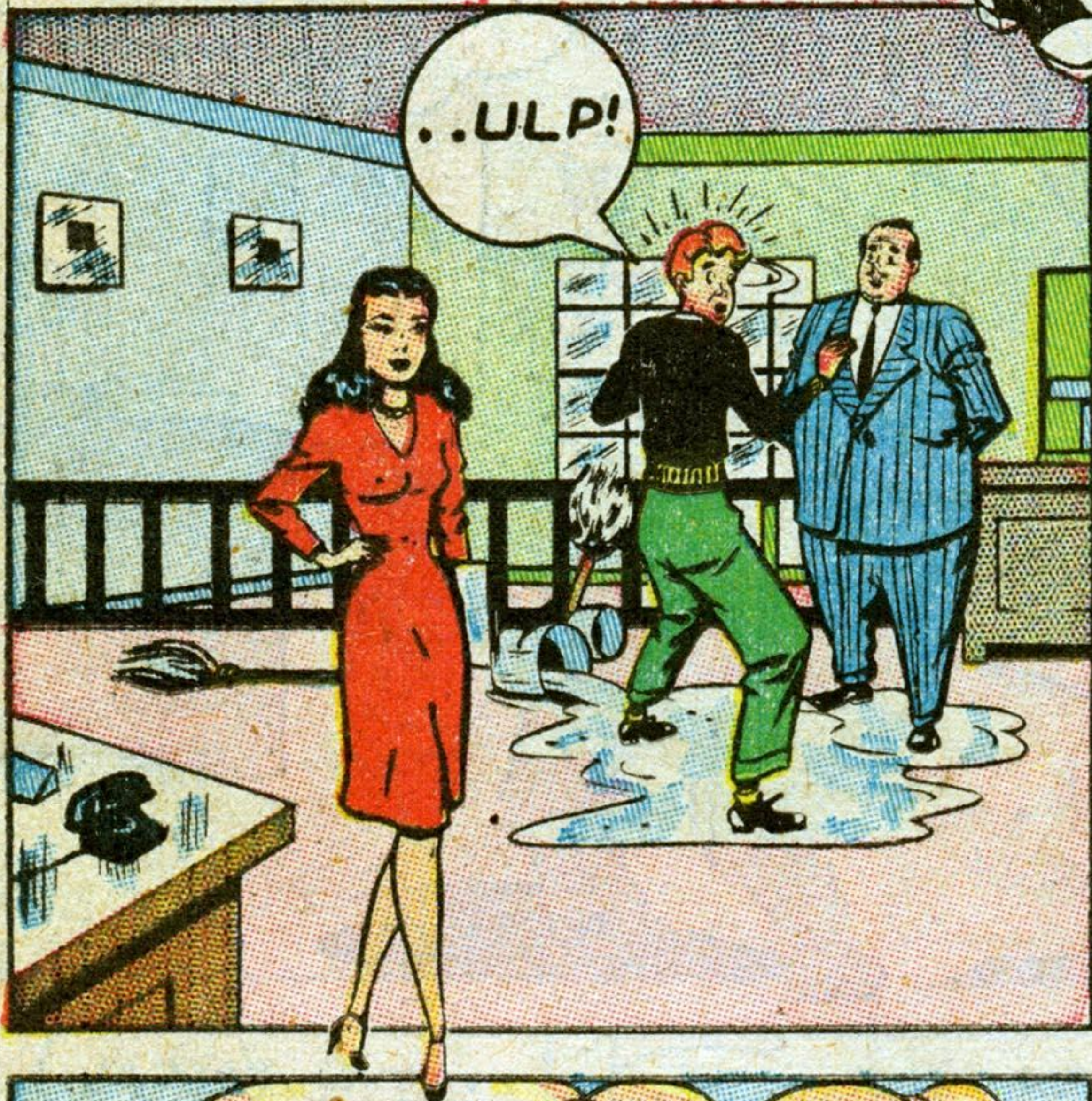


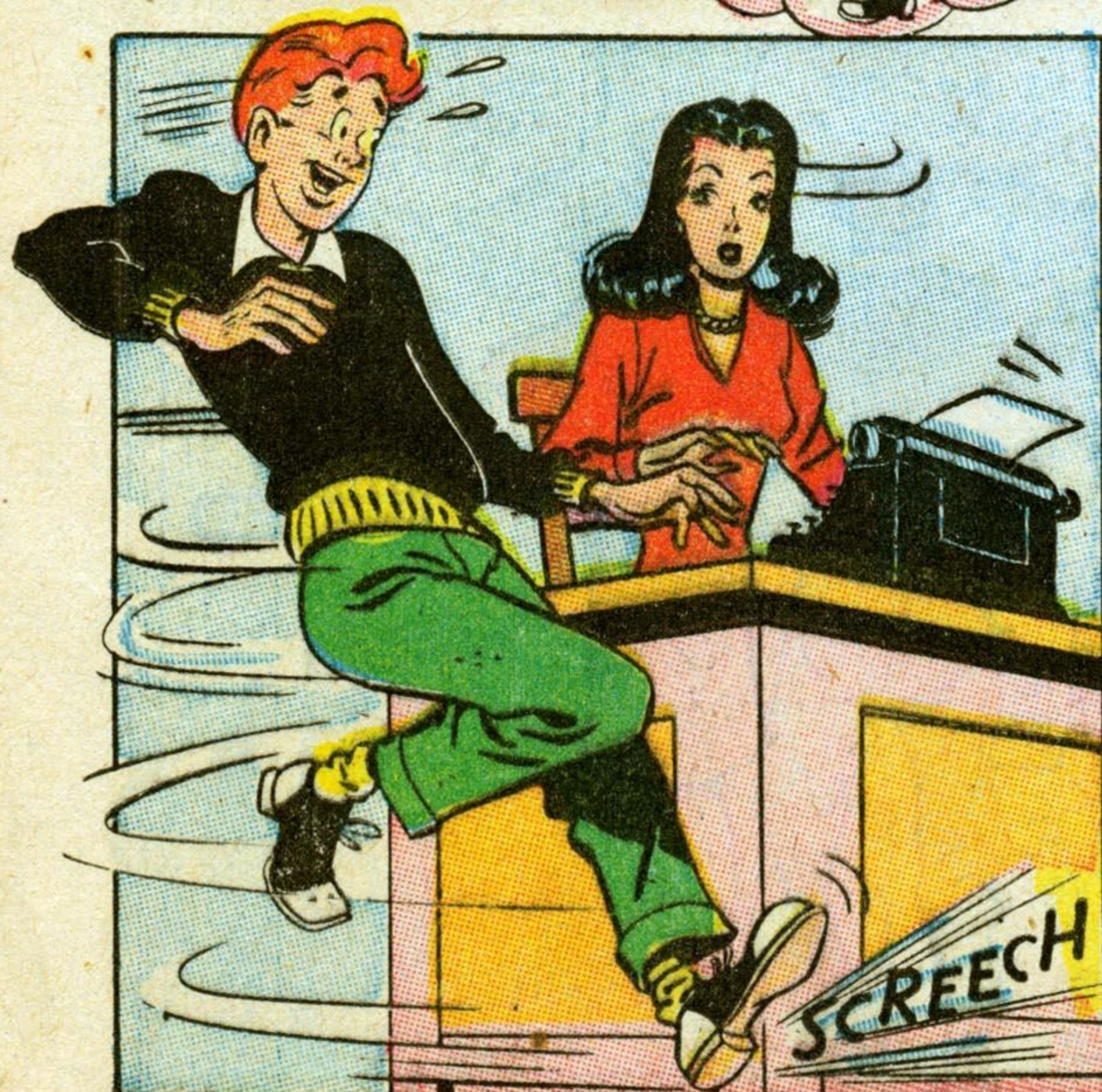
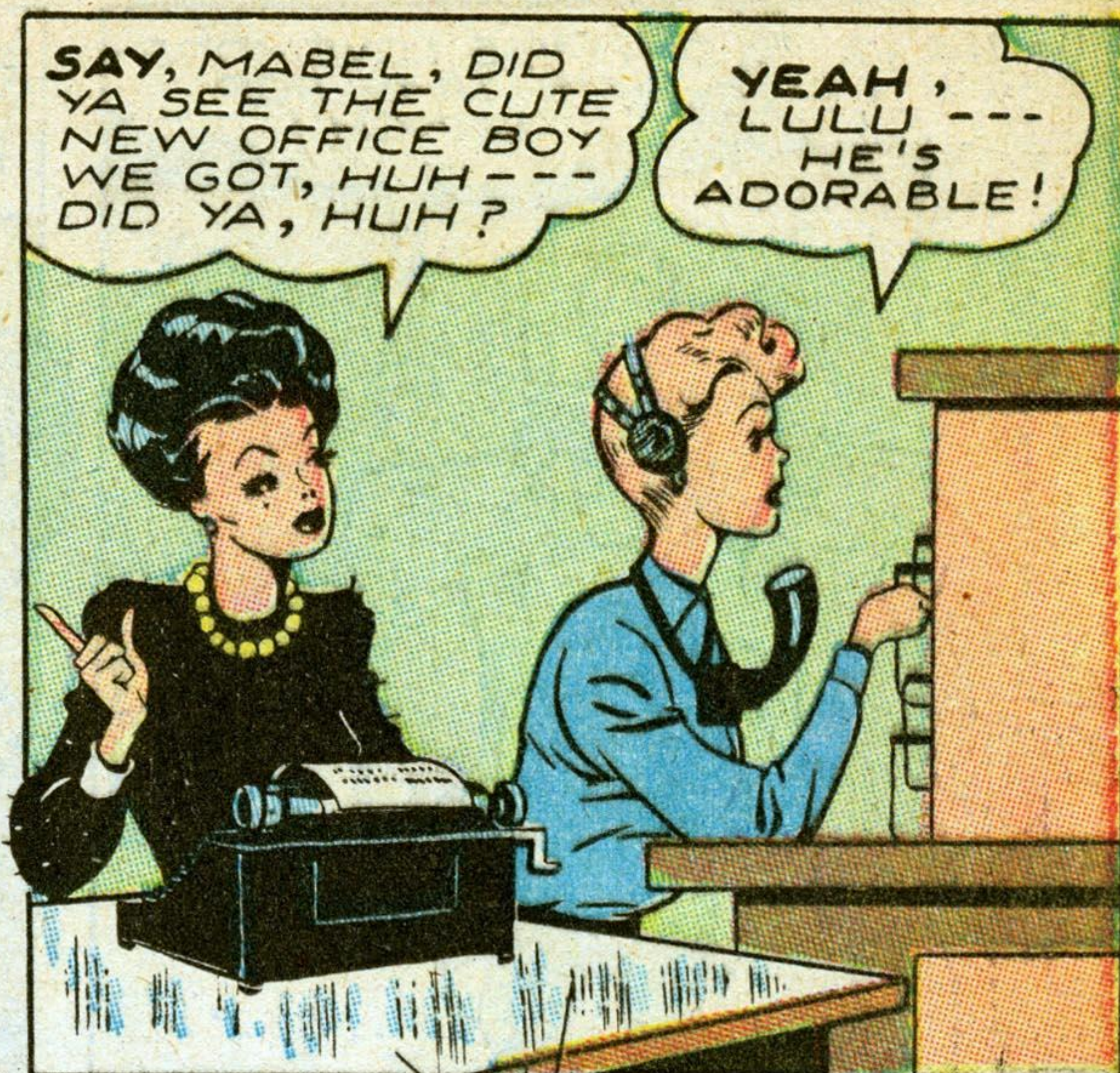
THE TROUBLE WITH
YOU, WILLIE WATSON,
IS THAT YOU HAVE
NO AMBITION!
WHAT YOU NEED
IS A **JOB**!

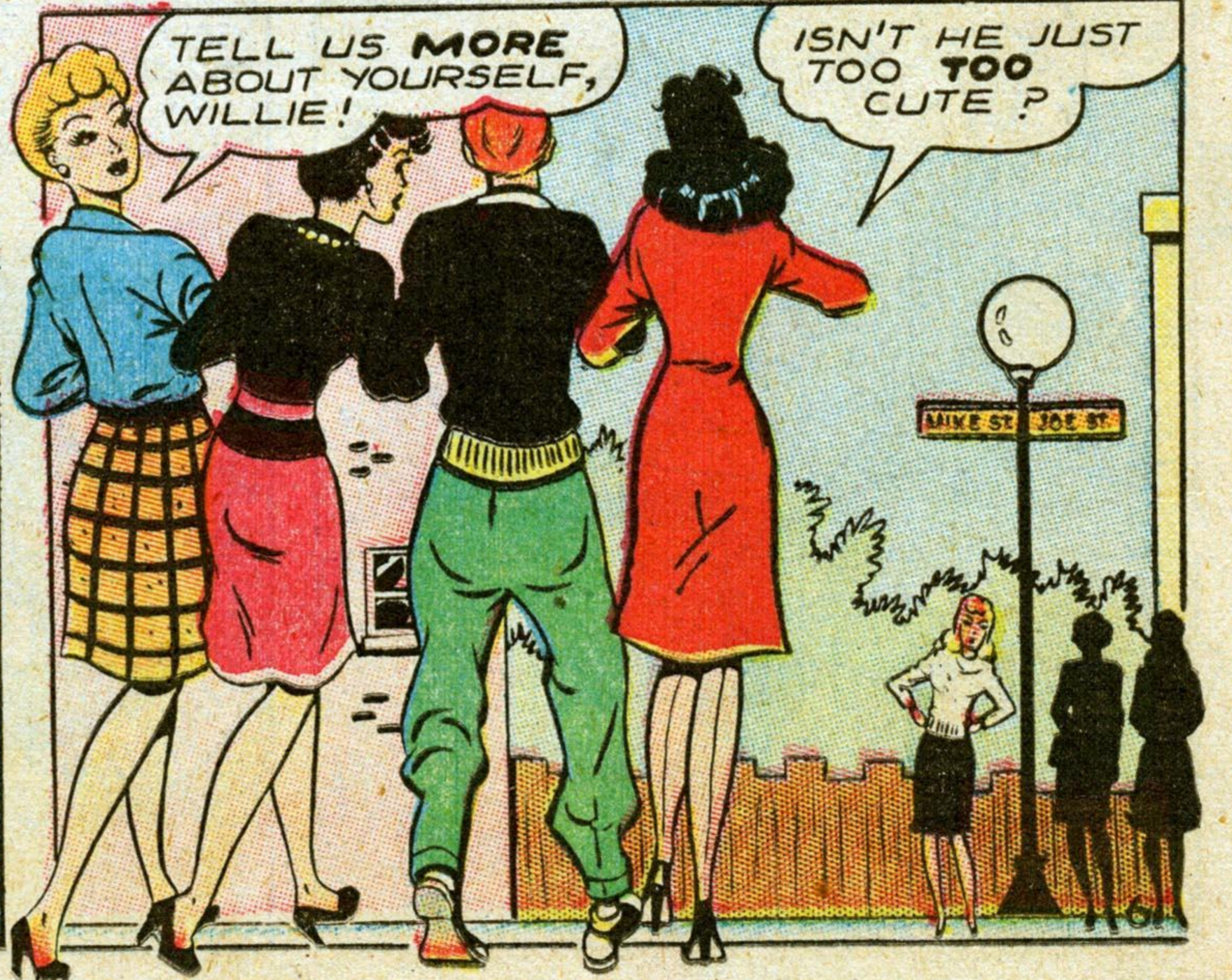
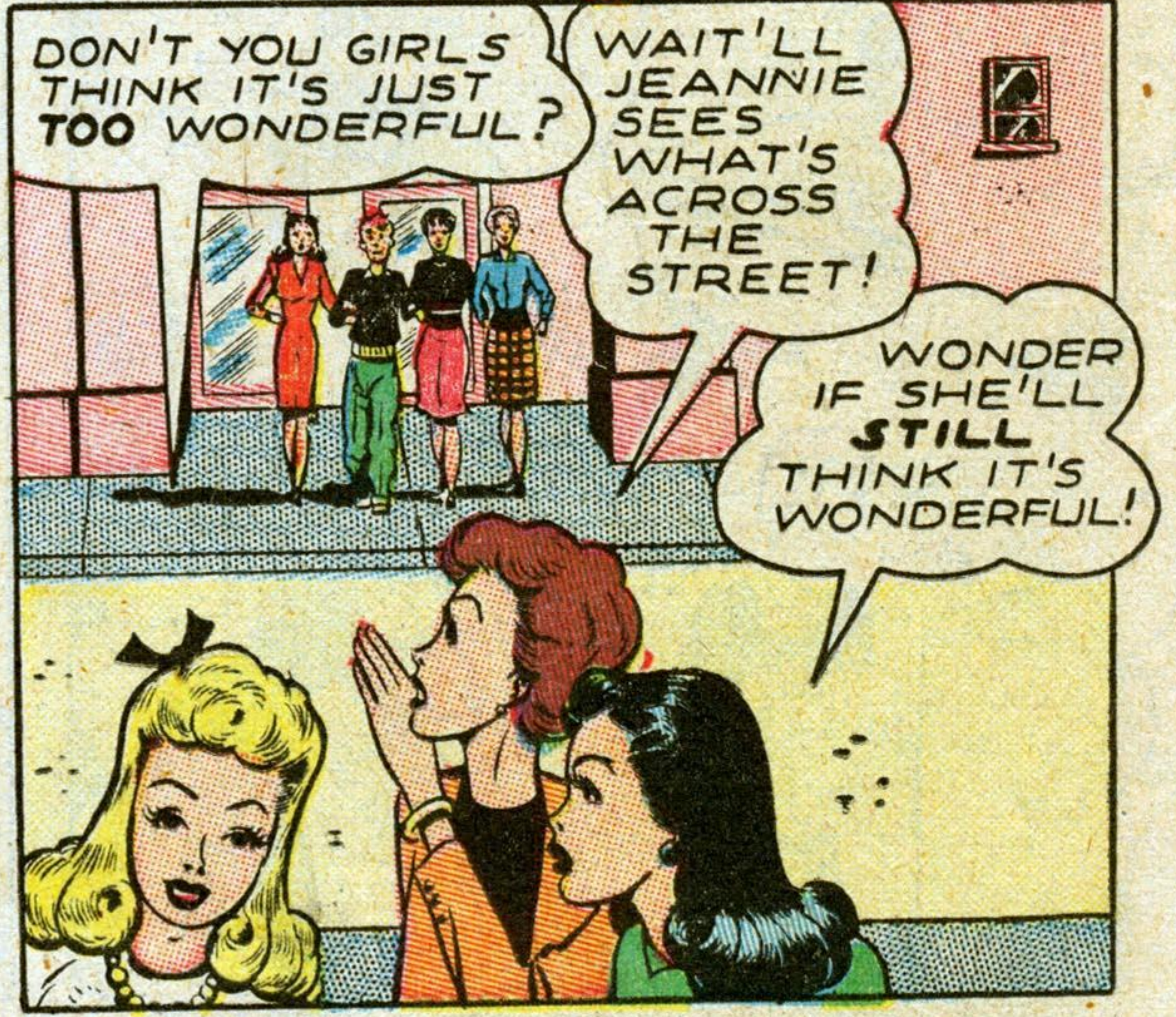
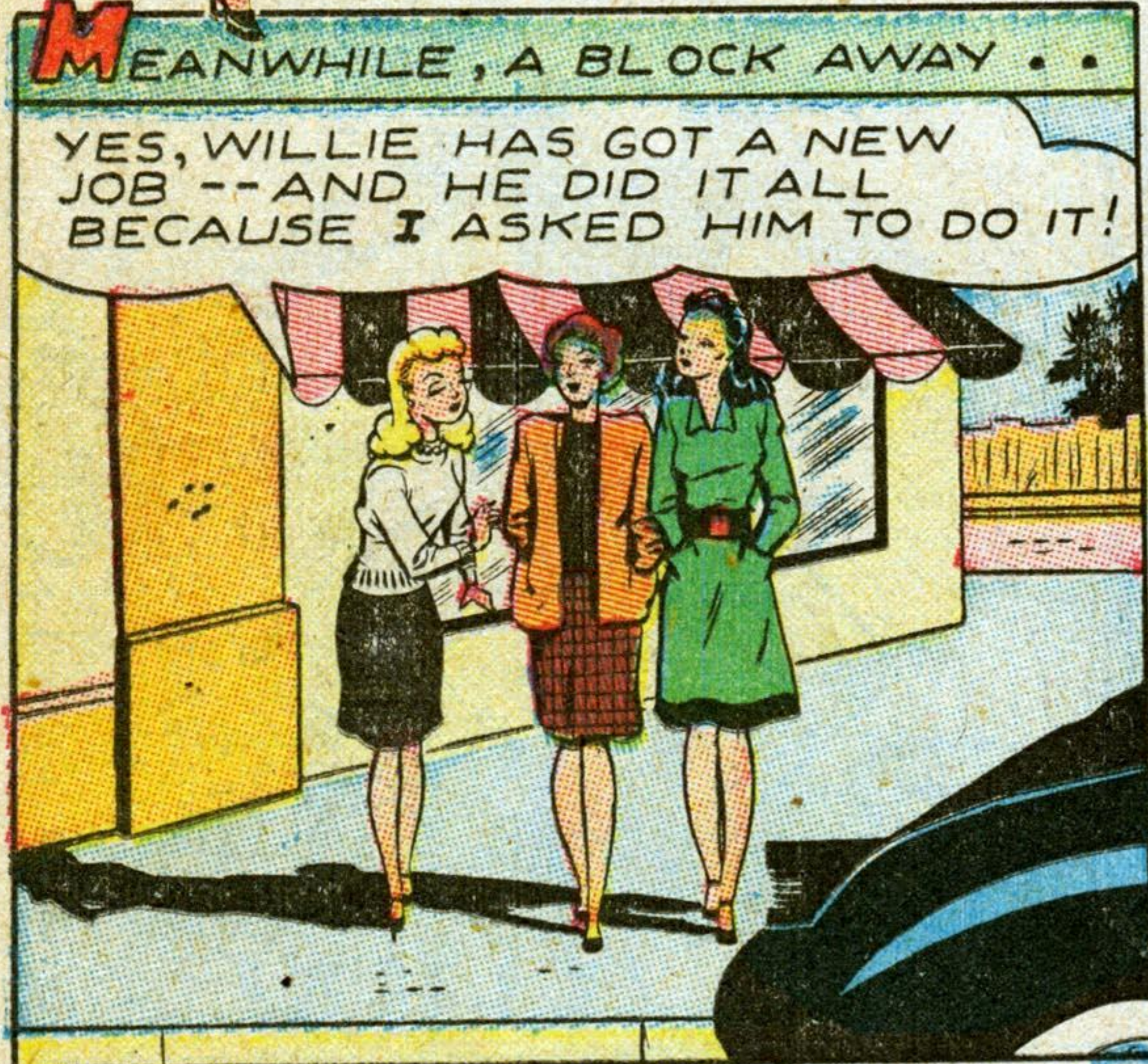
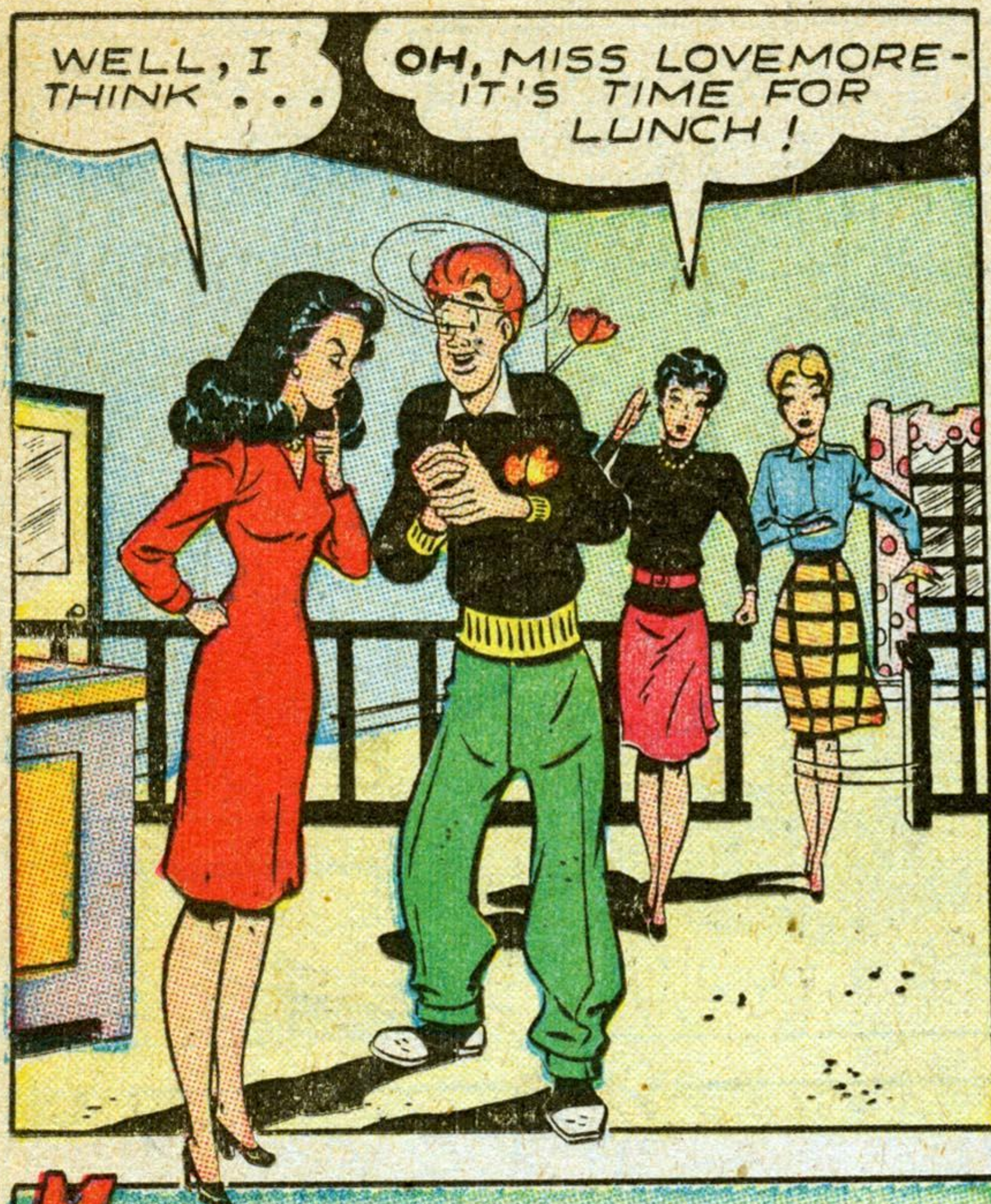
BUT, JEANNIE,
I'M TOO
YOUNG AND
HIGH-STRUNG
TO WORK!

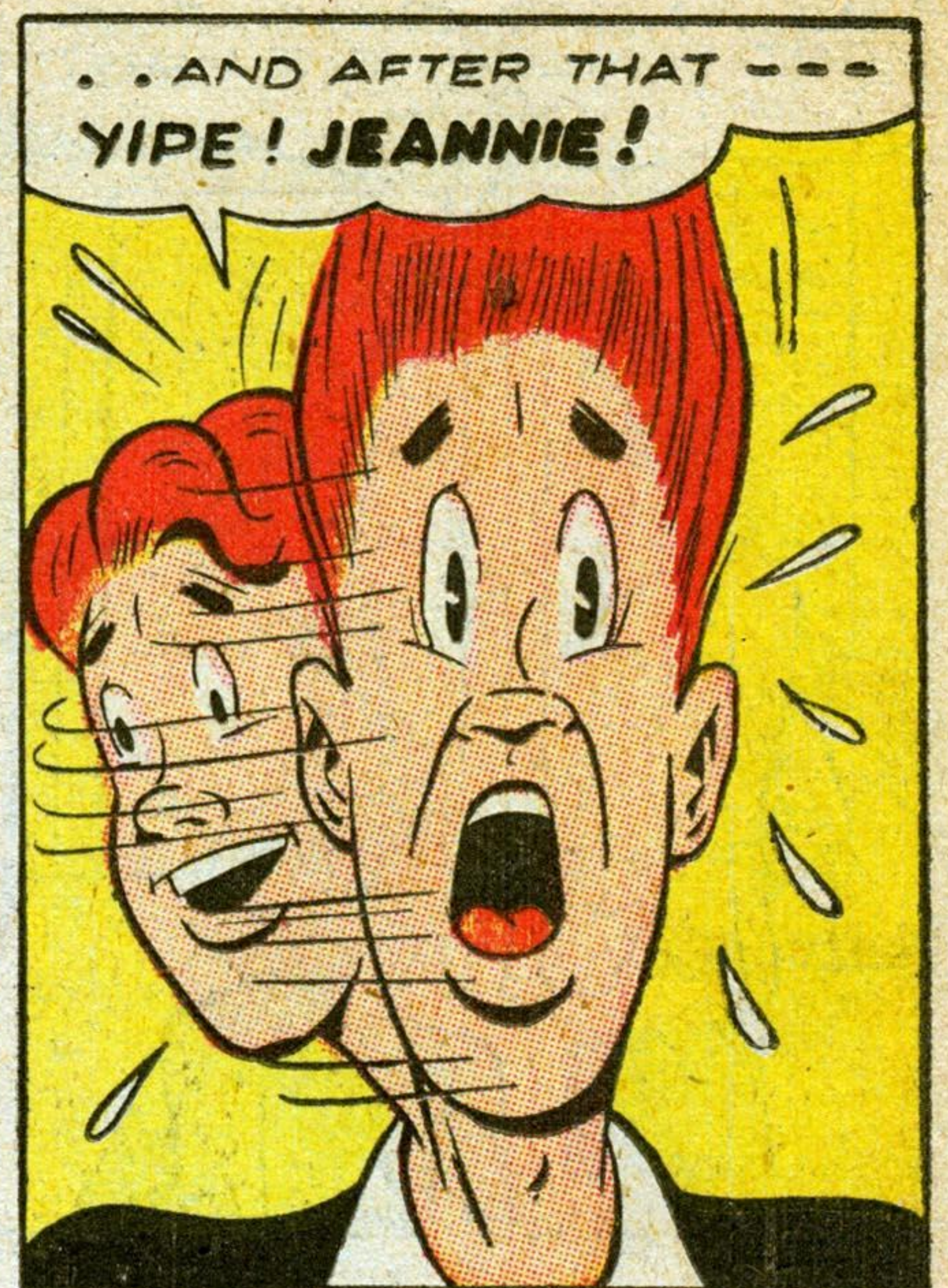
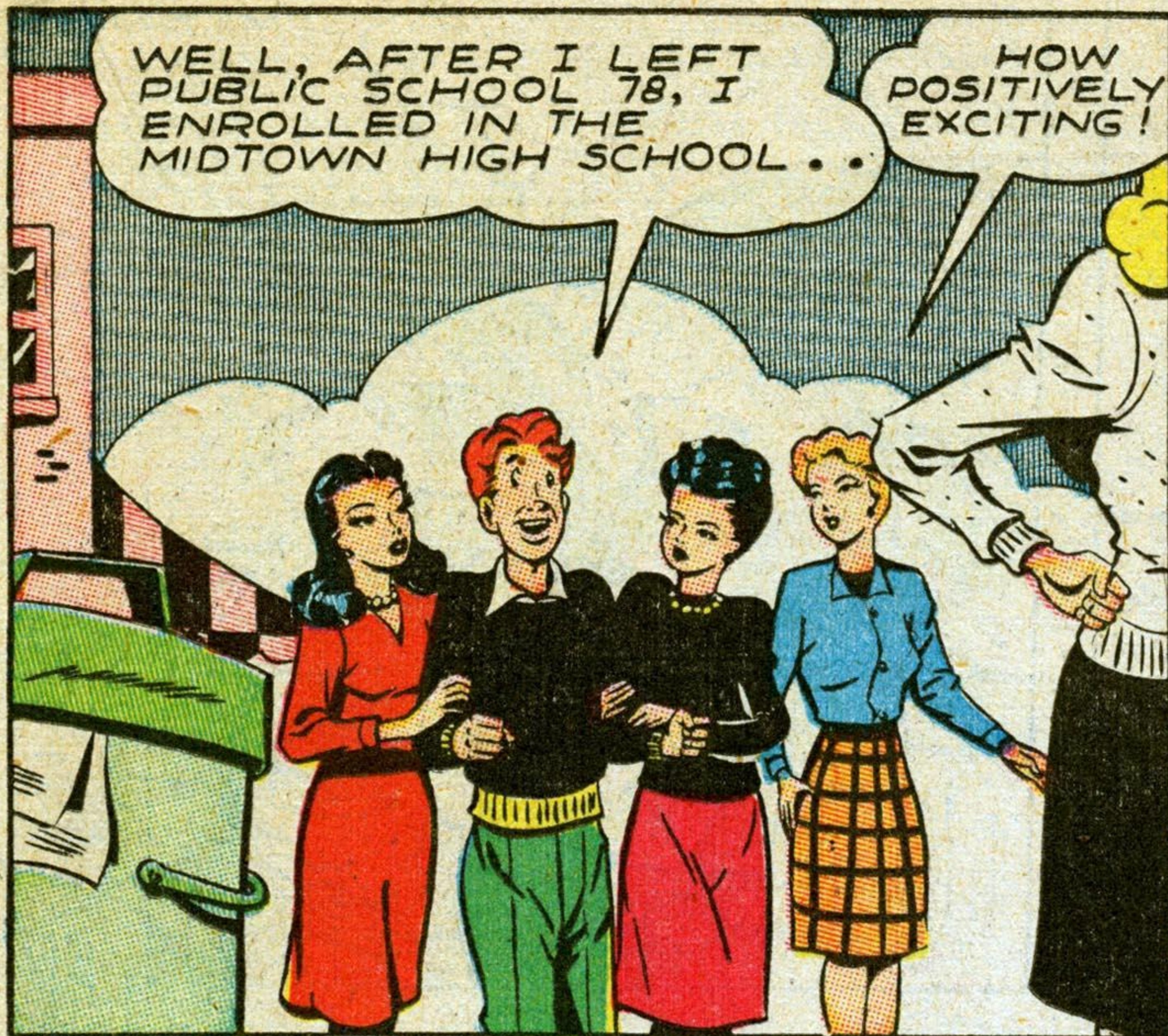


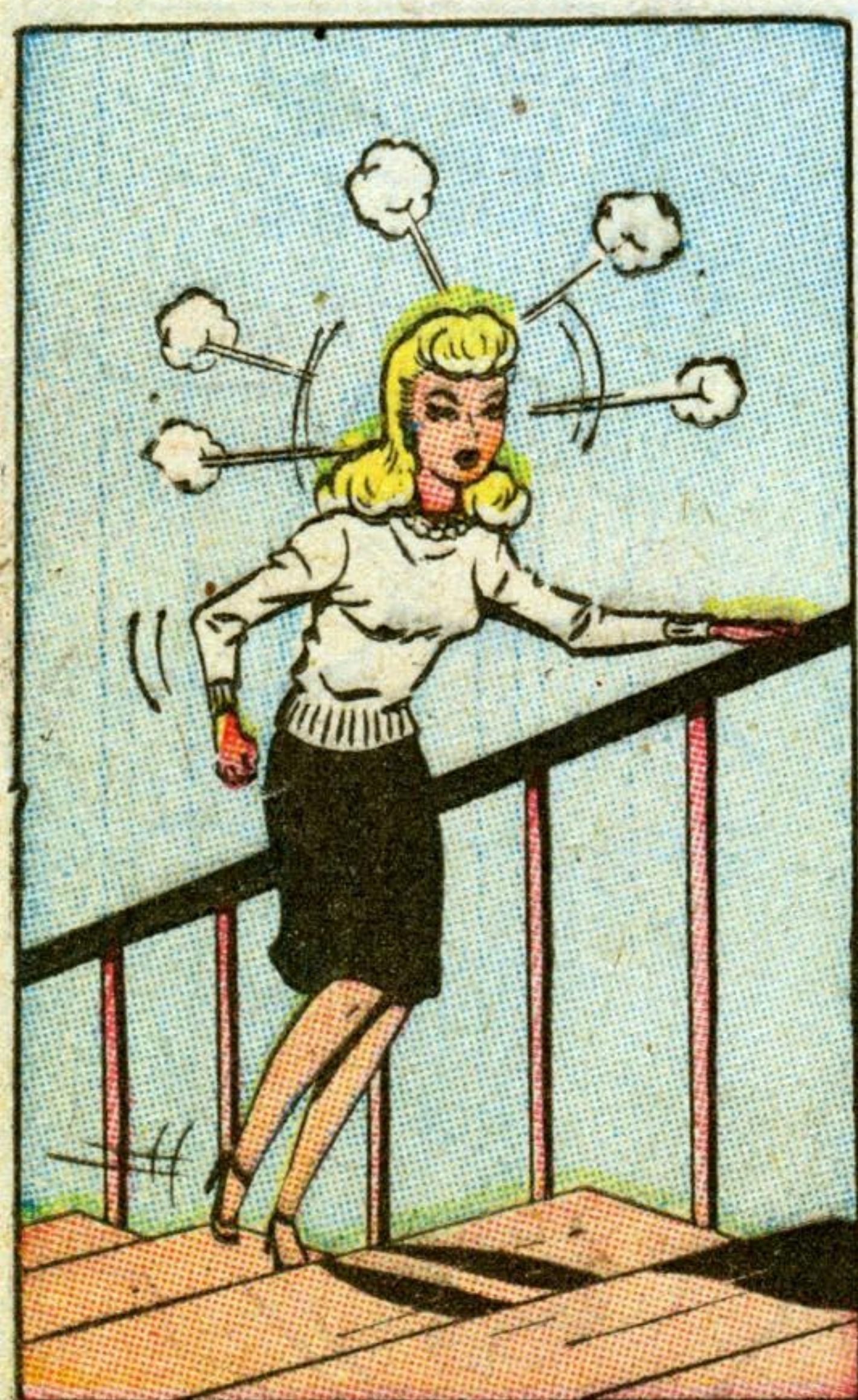
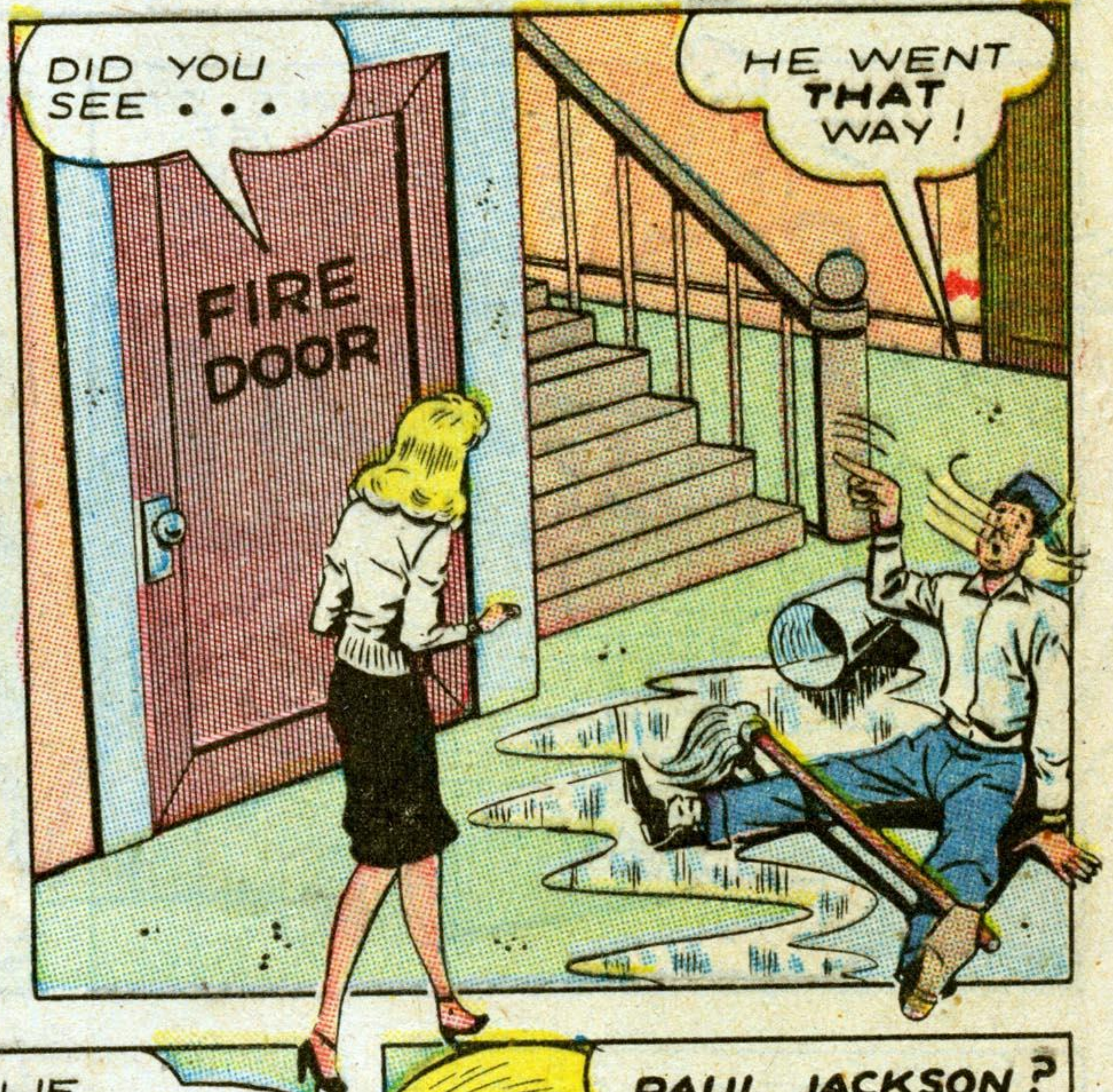
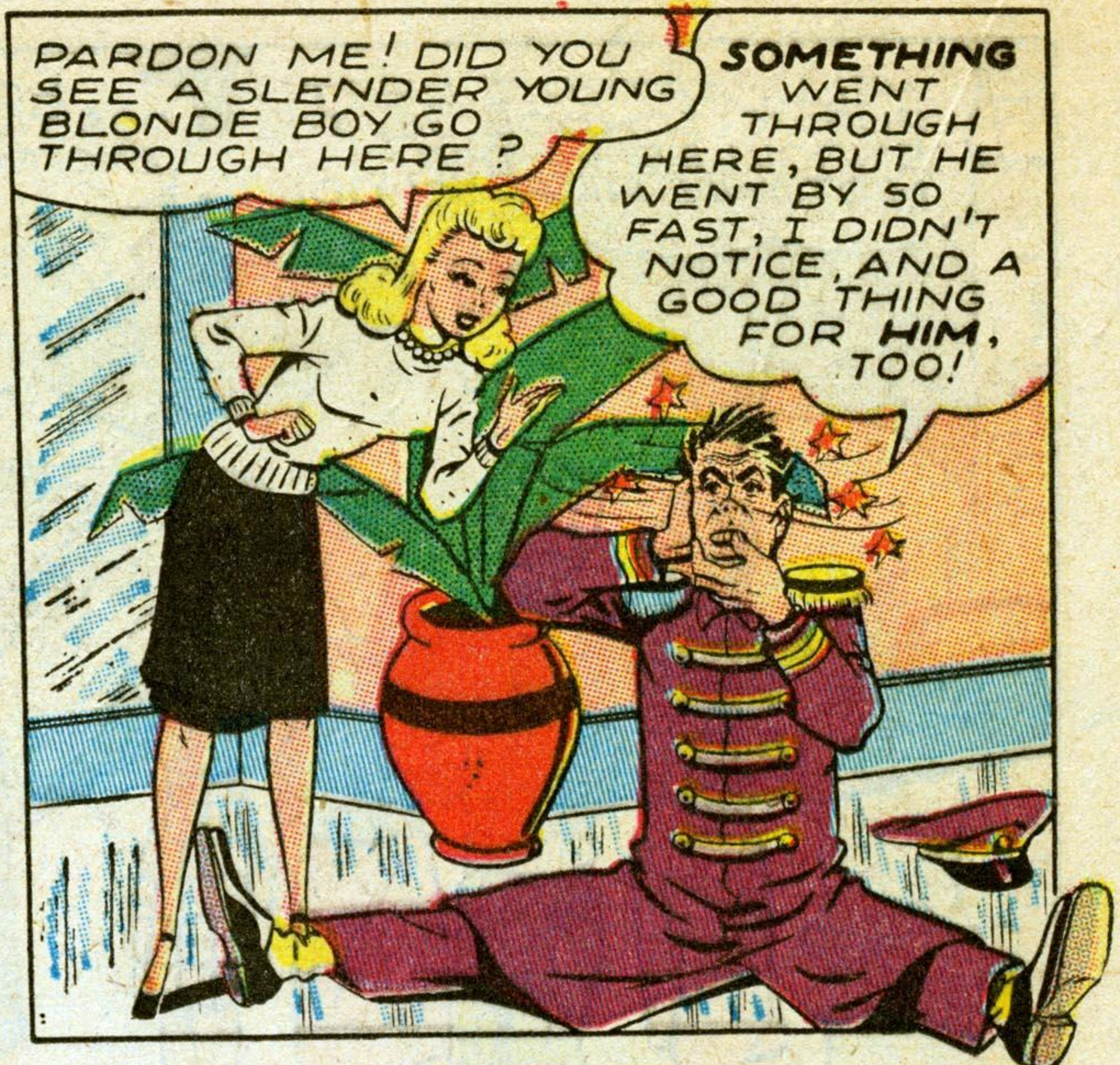


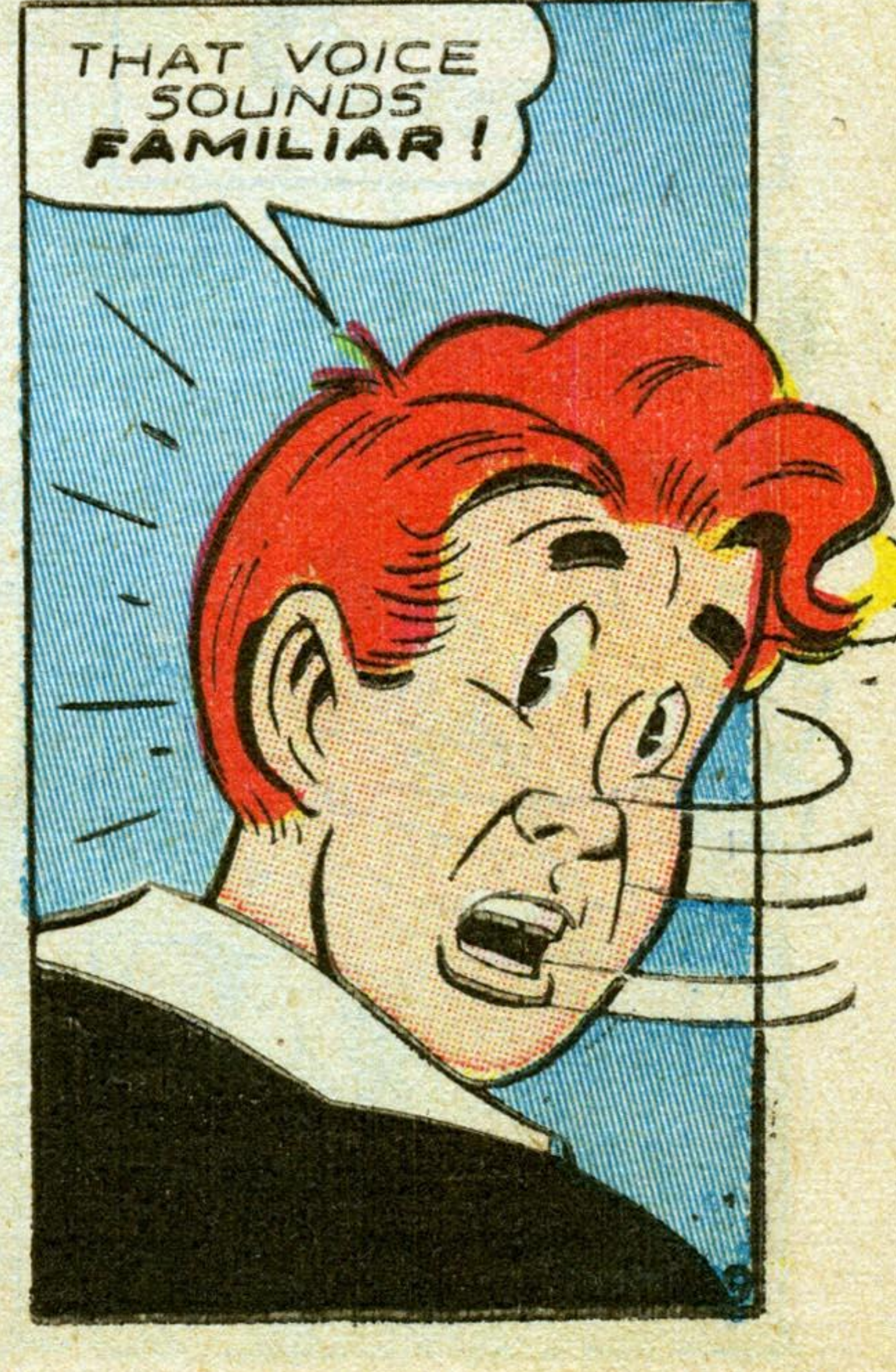
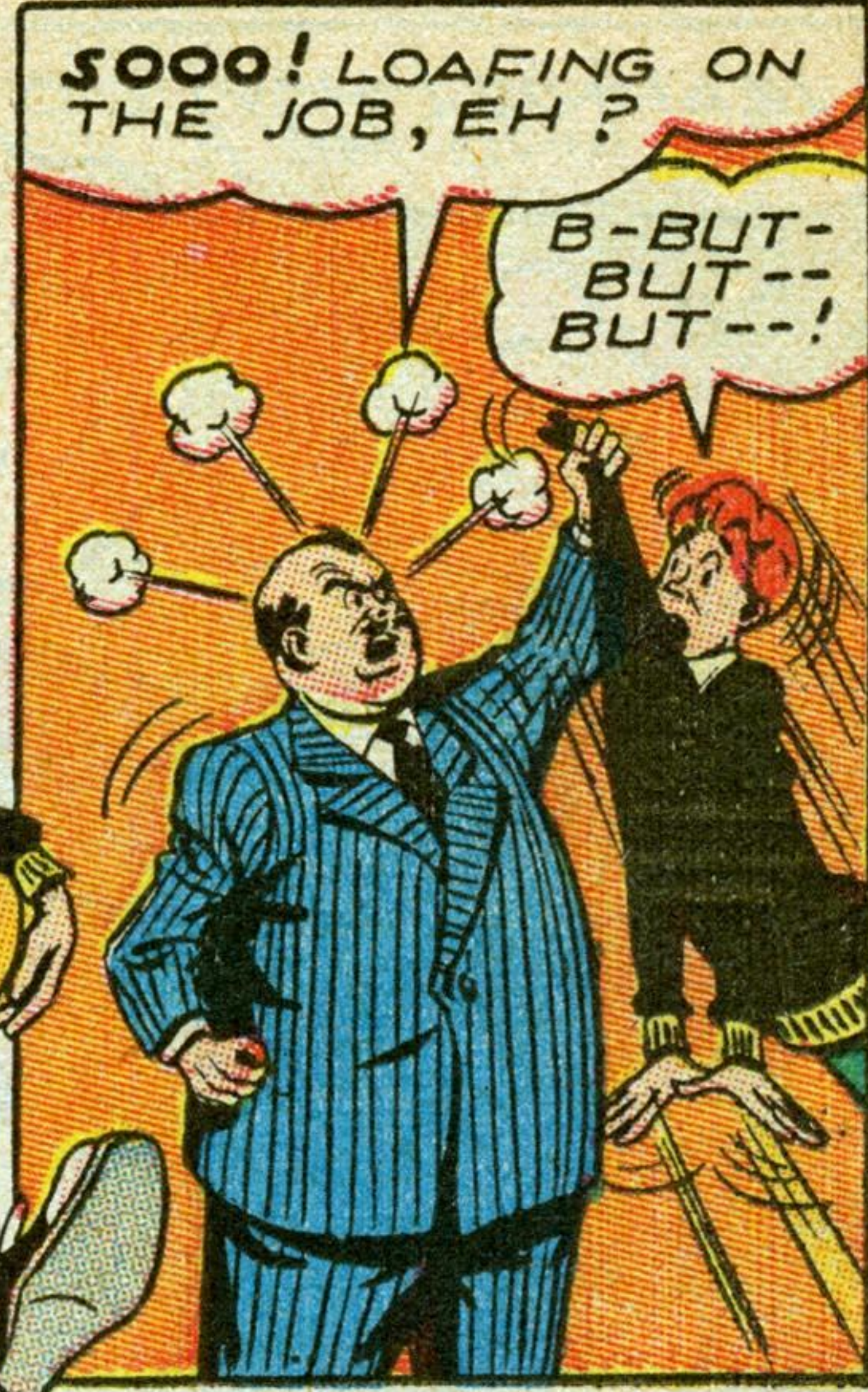
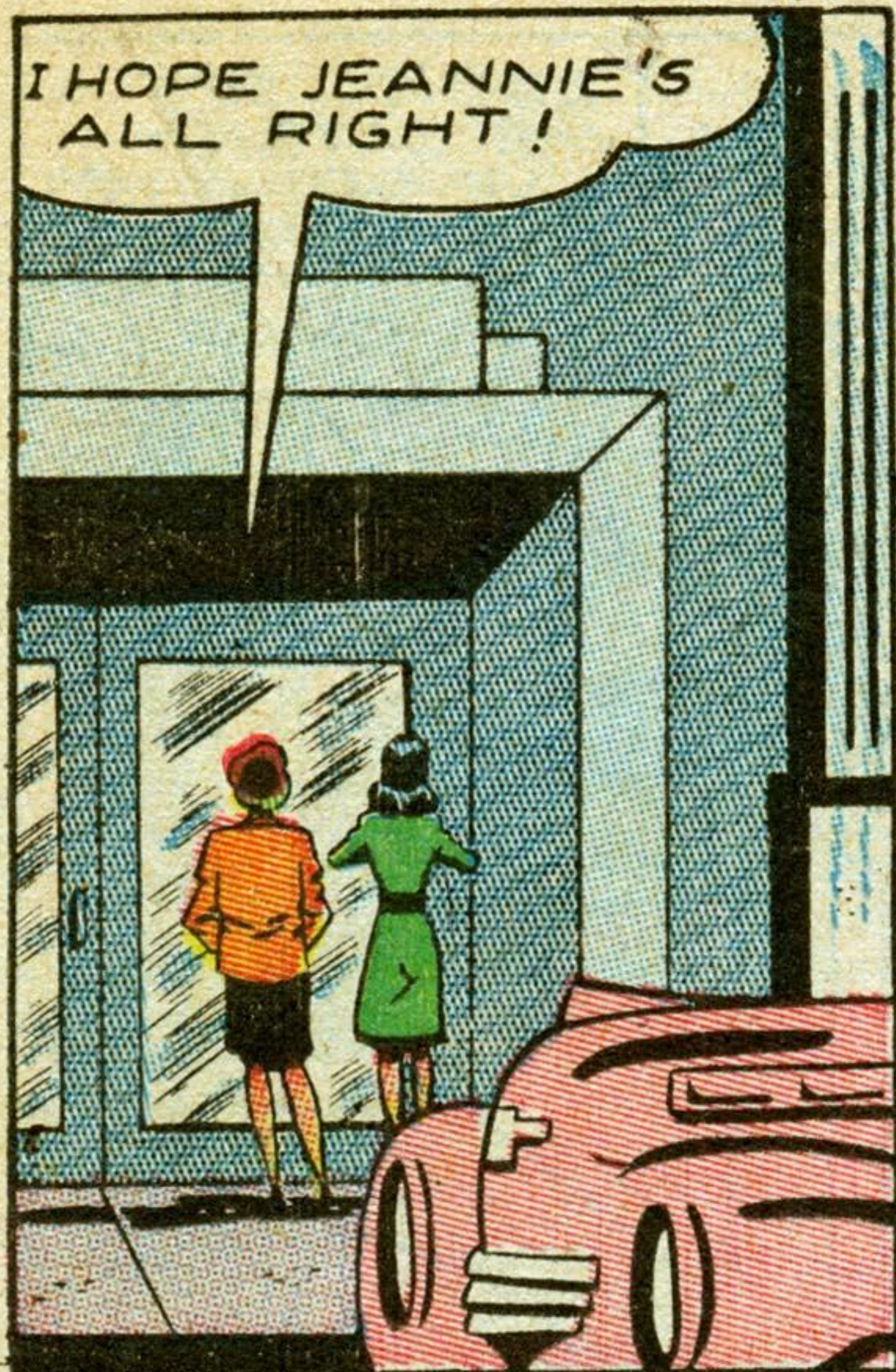


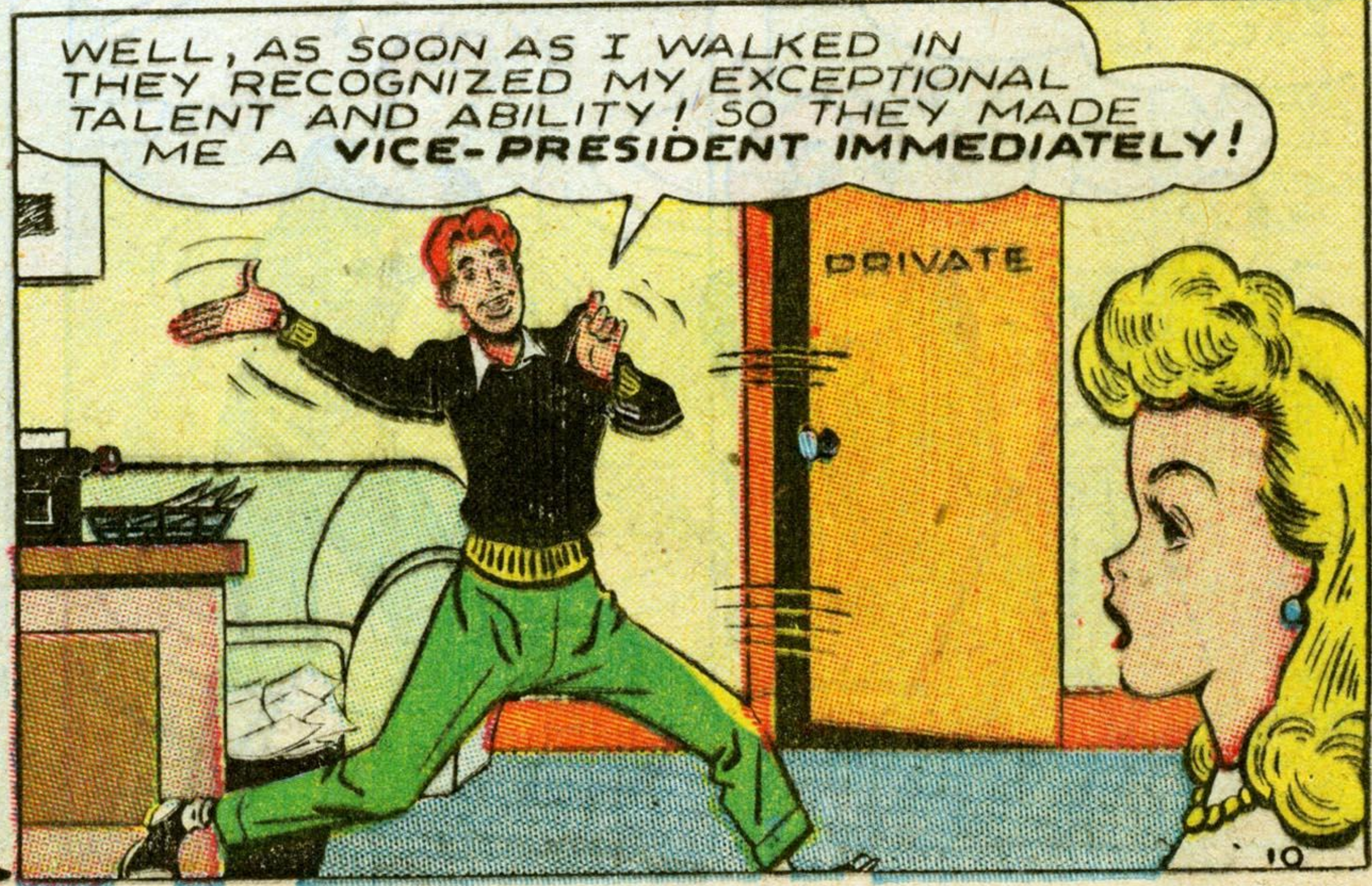
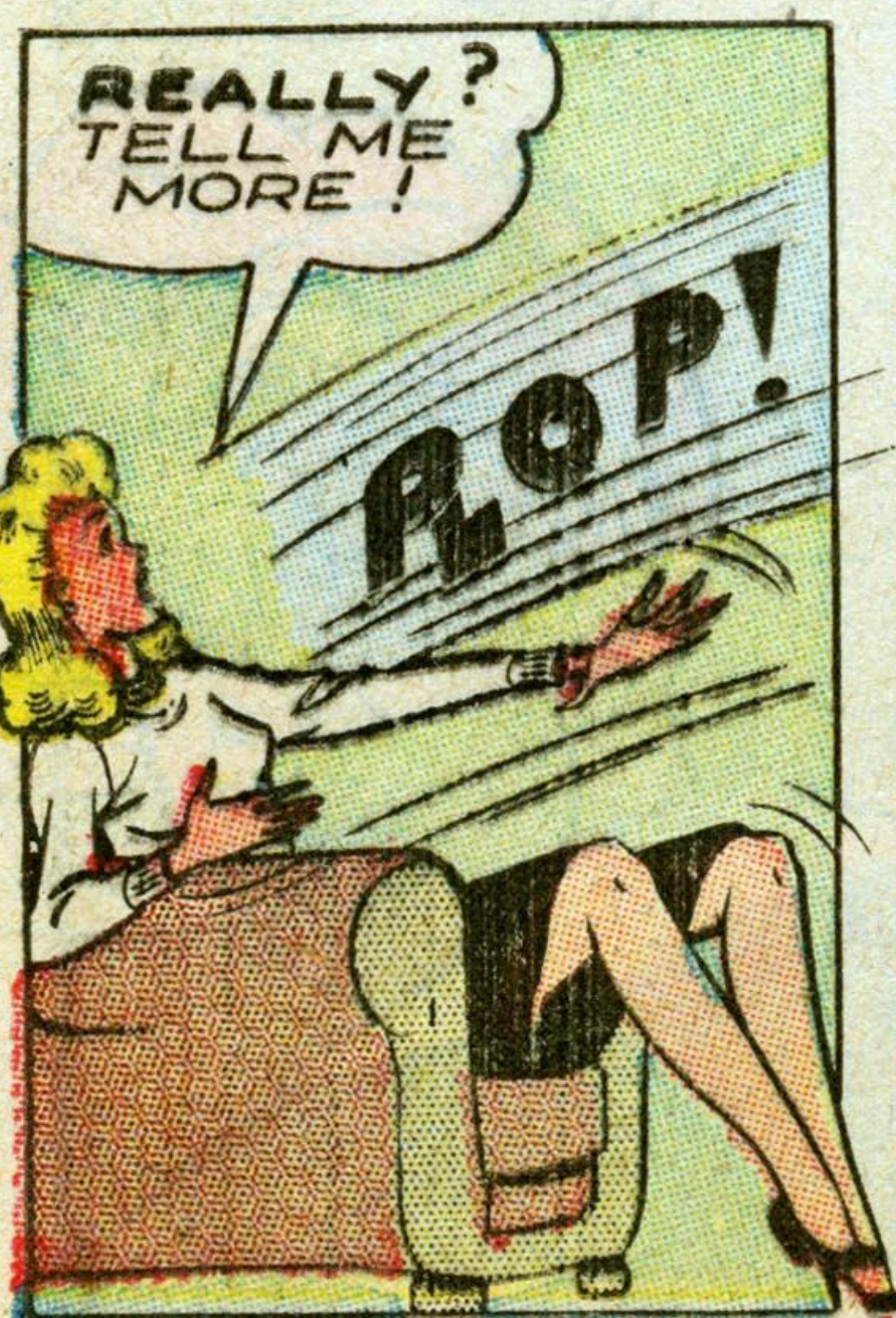
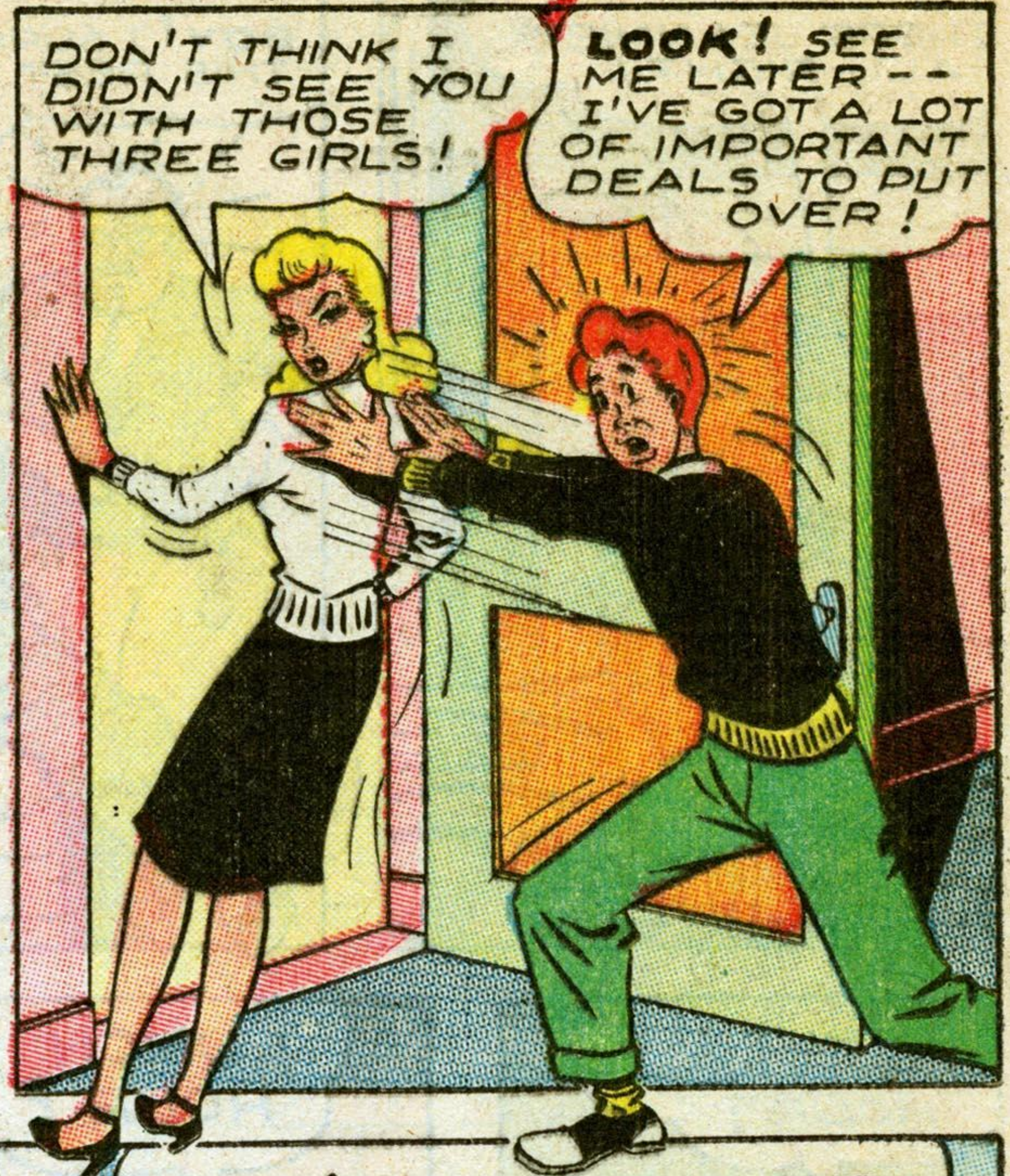


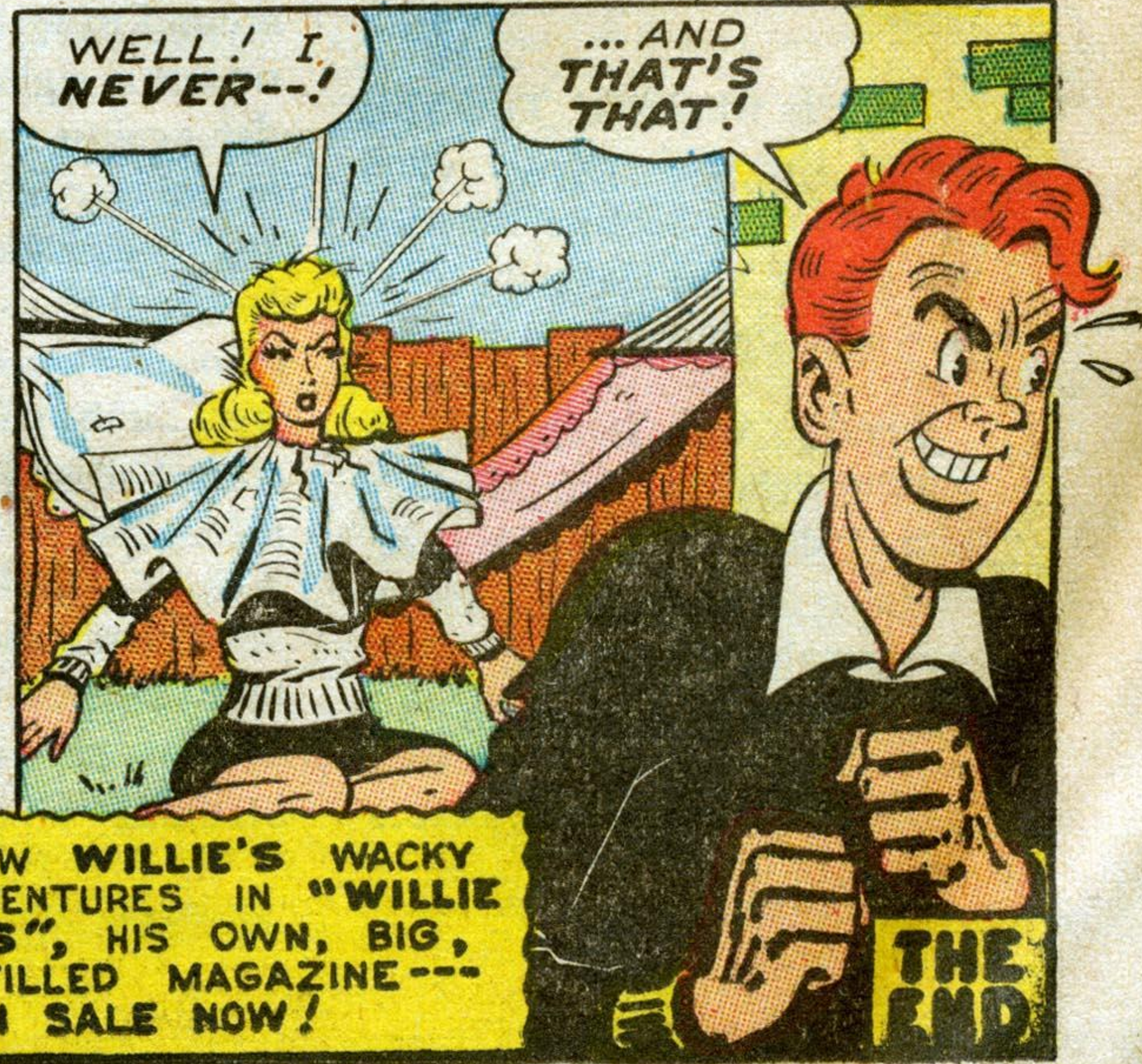
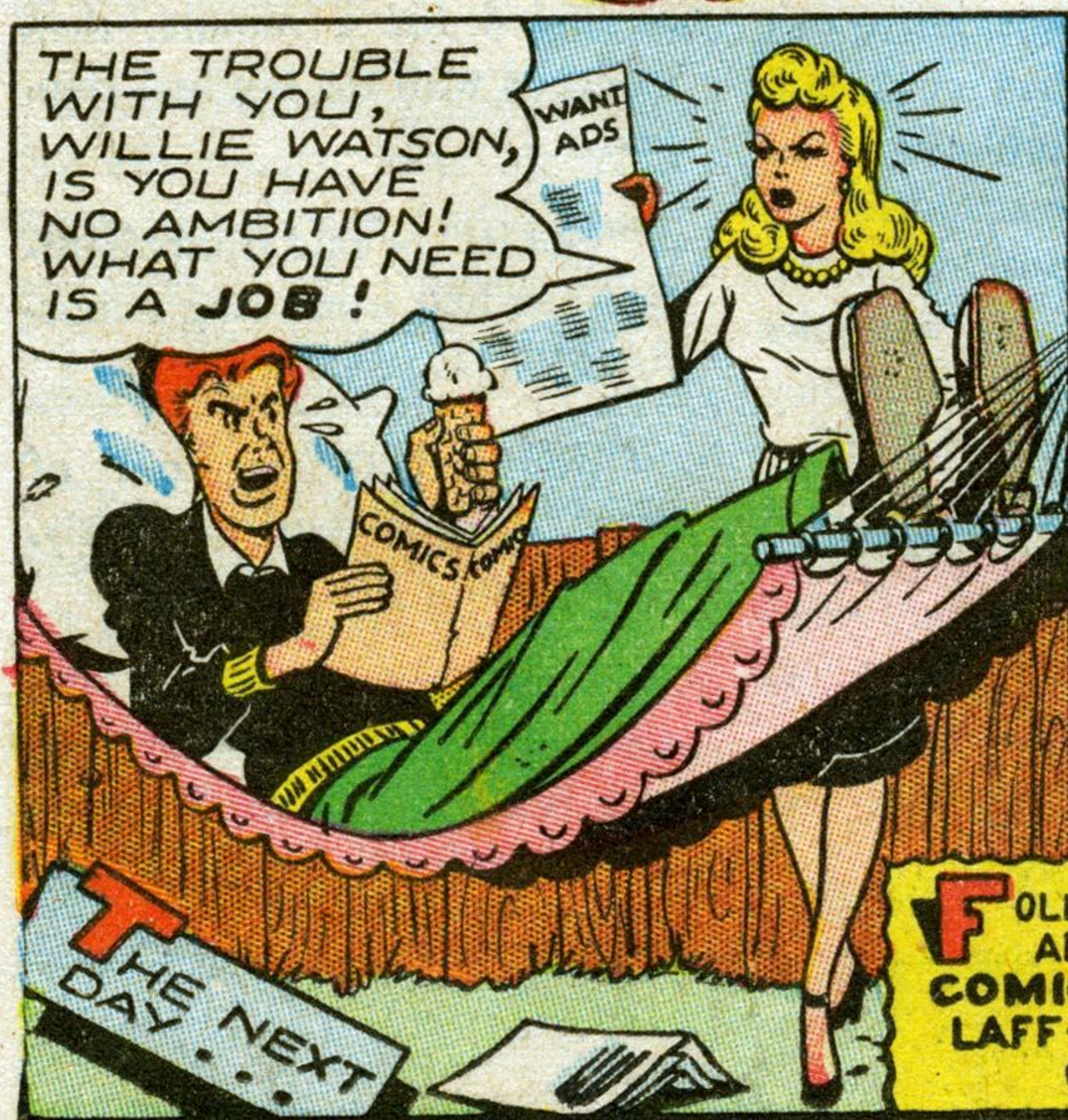
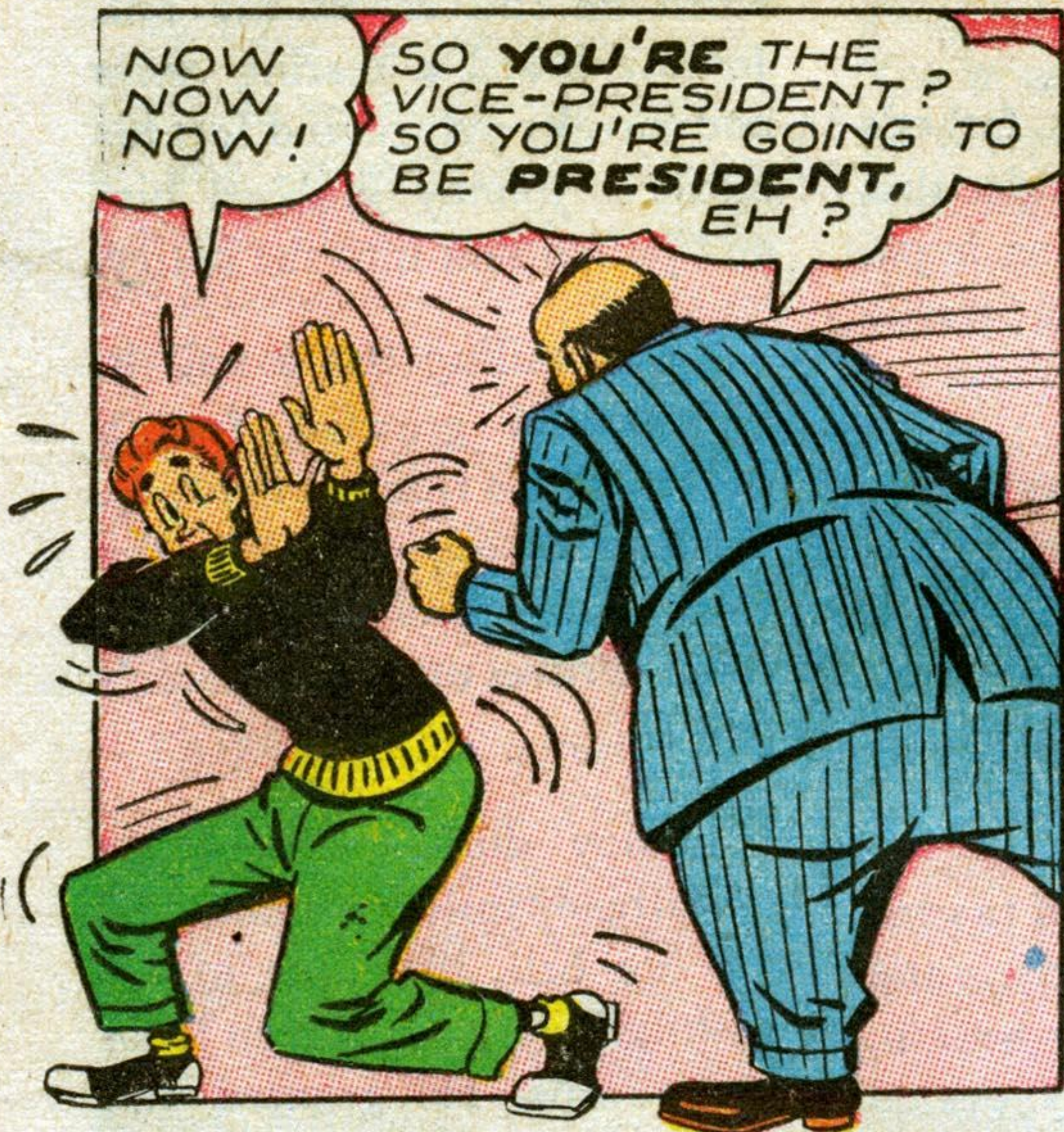
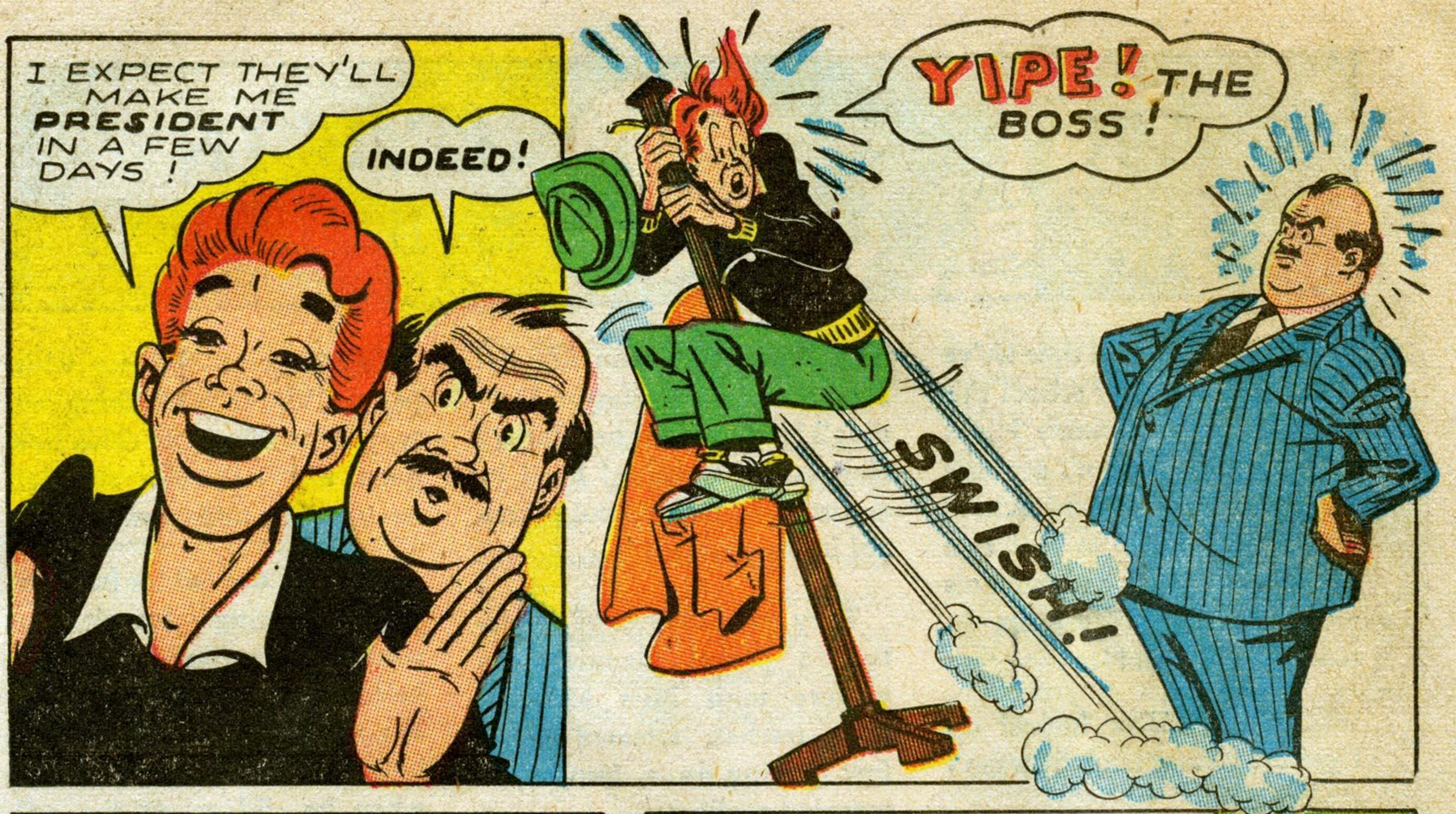




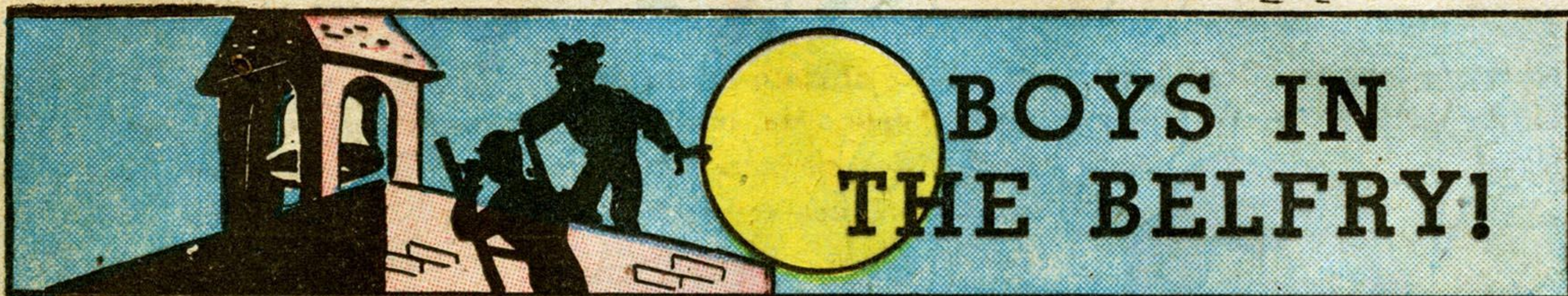








FOLLOW WILLIE'S WACKY ADVENTURES IN "WILLIE COMICS", HIS OWN, BIG, LAFF-FILLED MAGAZINE--- ON SALE NOW!



"THIS is the third time we've been kept after school this week, Streaky!" Johnny Hines grumbled. "I just can't get here on time! That darned school bell rings while I'm still two blocks away! I have nightmares about that bell! We gotta do something drastic!"

Streaky Wallace looked up from the history book he wasn't studying.

"If 'drastic' means gettin' here on time, that's out! I tried it last week but it didn't work! You should cry . . . I'm kept after school *every* day! It's getting monotonous."

Johnny looked thoughtful, then perked up. "Look, Streaky, I have an idea. If the school bell *didn't* ring, they couldn't blame us for being late, right? Well, if that bell was missing some morning . . ."

Streaky shrugged. "Yeah, but the bell is up in the high school belfry! It'd take wings to get up there."

"No, it wouldn't! Two kids pulled the trick twenty years ago! I know because my dad was one of 'em! He told me exactly how they did it!"

Streaky was interested so Johnny went on. "He said they used a ladder to the roof in back, hauled it up and used it to climb the steeple! It worked *then*; it'll work *now*! Are you in?"

His pal was nodding before

he finished. "You're on, Johnny! I want to see Professor Denning's face when the bell doesn't ring in the morning! He'll be the maddest high school principal in the country!"

They spent the rest of the detention period planning the venture until Miss Macklin, their teacher, released them, first getting in a lecture on morning tardiness.

Johnny secured his father's permission to use a ladder that evening. He was waiting impatiently in the yard when Streaky arrived.

"I thought you weren't coming, Streaky!" Johnny murmured. "I got the ladder and my dad's flashlight. Come on, the sooner we get this over with, the better I'll like it!"

The two boys hurried toward the school, using back alleys and quiet streets until they were in the school yard. They peered around to make sure there was no one in sight, then set the ladder against the one-story roof in the rear of the school. They swiftly ascended and hauled the ladder after them, repeating the maneuver once more until they were on the flat roof of the two-story building, ready to tackle the steeple.

"T-that's awful high, J-Johnny!" Streaky quavered. "You sure we can reach it with this ladder?"

"Absolutely!" Johnny whispered. "You're not backing out, are you, Streaky? Just think how good it'll be when the bell doesn't ring tomorrow!"

They set the ladder in place, Johnny noting that it just reached the railing around the belfry, and started up the ladder. Streaky was right behind him but he ran into trouble when he slid across the rail. Johnny heard a tearing noise and Streaky yelped and lost his balance. Johnny grabbed him and pulled him into the belfry.

"That railing has a nail in it!" Streaky growled, feeling the seat of his troubles tenderly. There was a gaping hole in the cloth and he shook his head ruefully. "Proves that crime doesn't pay!"

Johnny didn't answer. He was already inside the mouth of the big bell, the glow of his flashlight only dimly seen from the outside. He grunted and struggled for a minute, then emerged with the big bell clapper.

"Got it!" he said triumphantly. "The bell won't ring tomorrow!"

"Good! Let's get out of here!" Streaky said nervously. "I'm getting jittery!"

Johnny was examining the outside of the big bell. "Yeah, in a minute. I heard Dad say they carved their initials on the

bell. Here they are! See? J. H. and L. D. 1920. J. H. is my father!"

"Okay, so he's your father! Let's get out of here!"

The two culprits climbed swiftly down and were soon on their way home, congratulating each other on their feat.

The next morning, Streaky whistled outside Johnny's house at the usual time. Johnny appeared and the two hurried until they were out of sight of Johnny's house. Then they slowed down to a crawl.

"I tried to get some extra sleep but my mother got me out at the usual time." Streaky groused. "But it's nice to know we can take our time without being kept in after school!"

"Yeah, we did a smooth job! The best part of it is we won't get caught!" Johnny said cheerfully.

They were ten minutes late but no one noticed it. The entire school was buzzing over the missing bell clapper and a holiday spirit prevailed. Miss Macklin got the economics class started with difficulty.

They were feeling good about the affair until Miss Macklin rapped for silence. "John Hines and Strea . . . uh, William Wallace, report to the principal's office immediately!"

The pale pair exchanged startled glances and reluctantly got up and started for Professor Denning's office. Streaky's hesitant knock was answered by a very unhesitant "Come in!"

They entered sheepishly, Streaky turning pale at the sight

of a piece of cloth on the principal's desk. He instinctively reached for the place where his pants had been torn, realizing too late that he had changed trousers. The principal caught the move and smiled.

"Had an accident, Wallace?" he chuckled; then became stern. "I'm not going to ask you two if you're the culprits that took the clapper from the school bell." Johnny and Streaky looked hopeful then. "I'm not going to ask because I don't need to! I know you did!" He paused.

"For reasons of my own, I'm going to go easy on you two. You boys will see that the clapper is replaced before tomorrow morning. In addition you will be in school every morning fifteen minutes early! From now on, you two are appointed official bell ringers of this school! You can go now." They turned to go. "Oh, Wallace, perhaps your mother can use this piece of cloth to patch something. You'd better take it with you."

They went through the rest of their classes silently. As soon as school was out, they found Johnny's father where he was working on a painting job and requested the loan of the ladder.

"What's all this business with ladders, Johnny?" his father asked. "I think I'd better hear about it!"

Johnny told him the story reluctantly. As Johnny went on, his father began chuckling and when he finished his father was roaring. He wiped tears from his eyes and tried to look stern but didn't succeed.

"So you tried that trick too!" he chuckled. "And Denning

figured it out! Well, he ought to. Even if Streaky *didn't* leave half his pants up there, he would've caught you! Only *two* men in this town know how *we* pulled that trick. I'm one and L. D. is the other! Professor Lewis Denning was the *other* kid in the belfry twenty years ago!"

SL-1302

THE END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933

of All Teen Comics published quarterly at Meriden, Conn., for October 1st, 1946.

State of New York }
County of New York } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Martin Goodman, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the All Teen Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Western Fiction Publishing Co., Inc., 350 5th Avenue, N. Y., N. Y.; Editor, Stan Lee, 350 5th Avenue, N. Y., N. Y.; Managing Editor, Stan Lee, 350 5th Avenue, N. Y., N. Y.; Business Manager, Martin Goodman, 350 5th Avenue, N. Y., N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Western Fiction Publishing Co., Inc., 350 5th Avenue, N. Y., N. Y.; Martin Goodman, 350 5th Avenue, N. Y., N. Y.; Jean Goodman, 350 5th Avenue, N. Y., N. Y.; Abraham Goodman, 350 5th Avenue, N. Y., N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) MARTIN GOODMAN.
Sworn to and subscribed before me this 2th day of September, 1946.

(SEAL) SYLVIA FIEGEN.
(My commission expires March 30, 1947.)

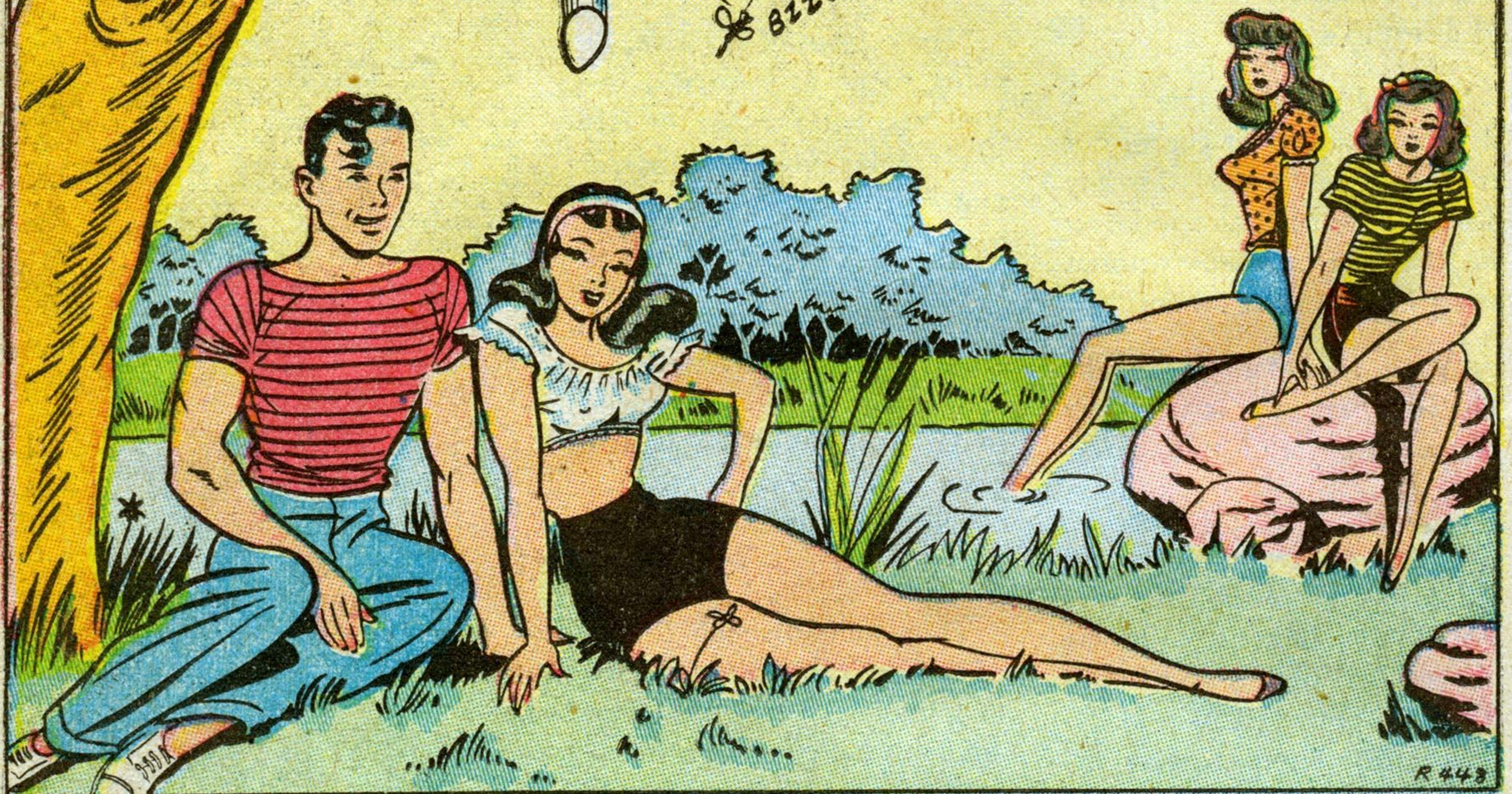
PATSY WALKER

"THREE
CHICKS
ON A
PICNIC!"

ISN'T NATURE
WONDERFUL?
THE BIRDS.....
THE BEES....

HEDY, THIS IS ONE TIME
I **AGREE** WITH YOU
BUT, DEFINITELY!

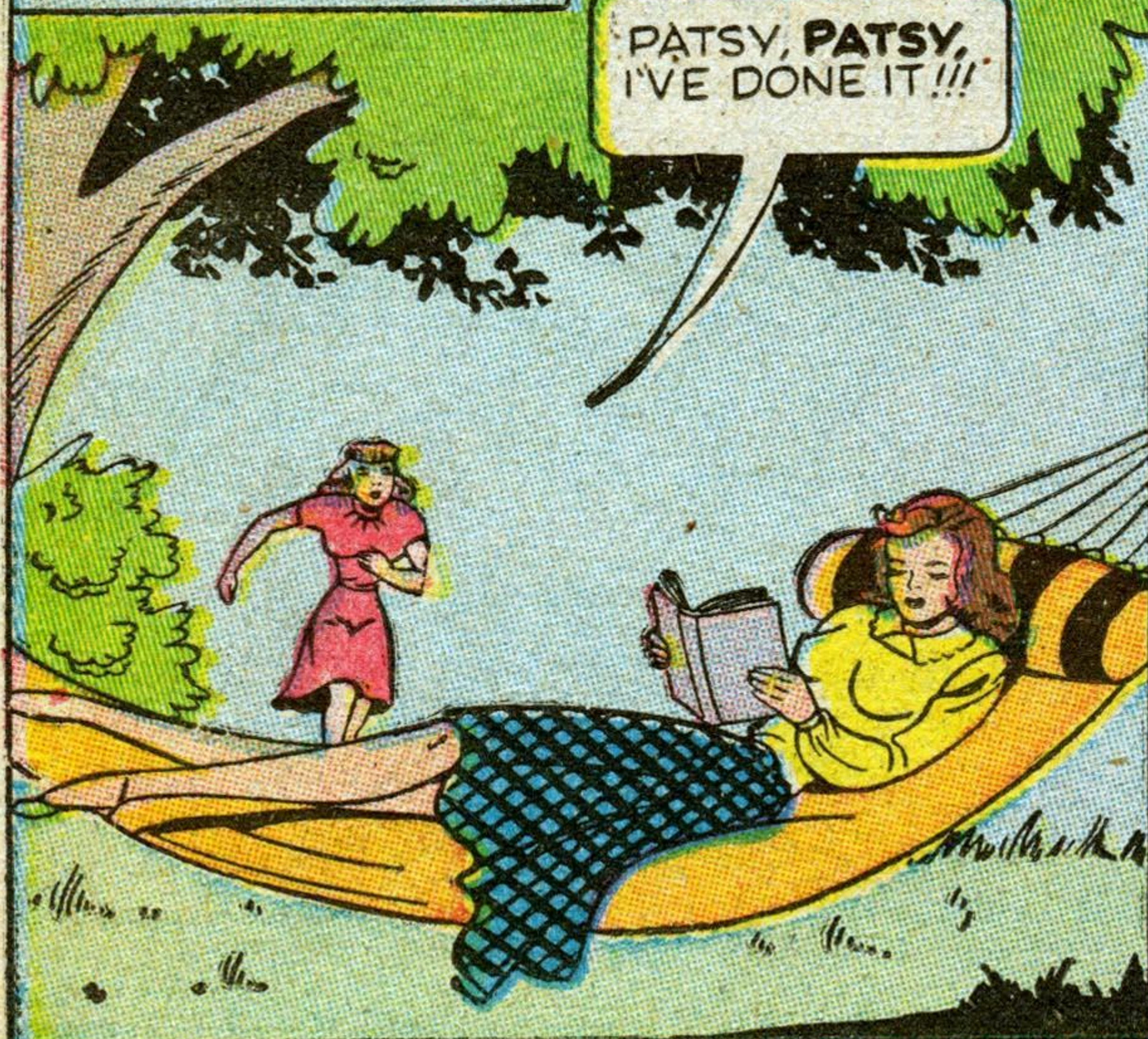
Bzzzzz



R443

ONE AFTERNOON.....

PATSY, PATSY,
I'VE DONE IT!!!



I'VE DONE IT!!!

WHOOPS! YOU
CERTAINLY HAVE!!

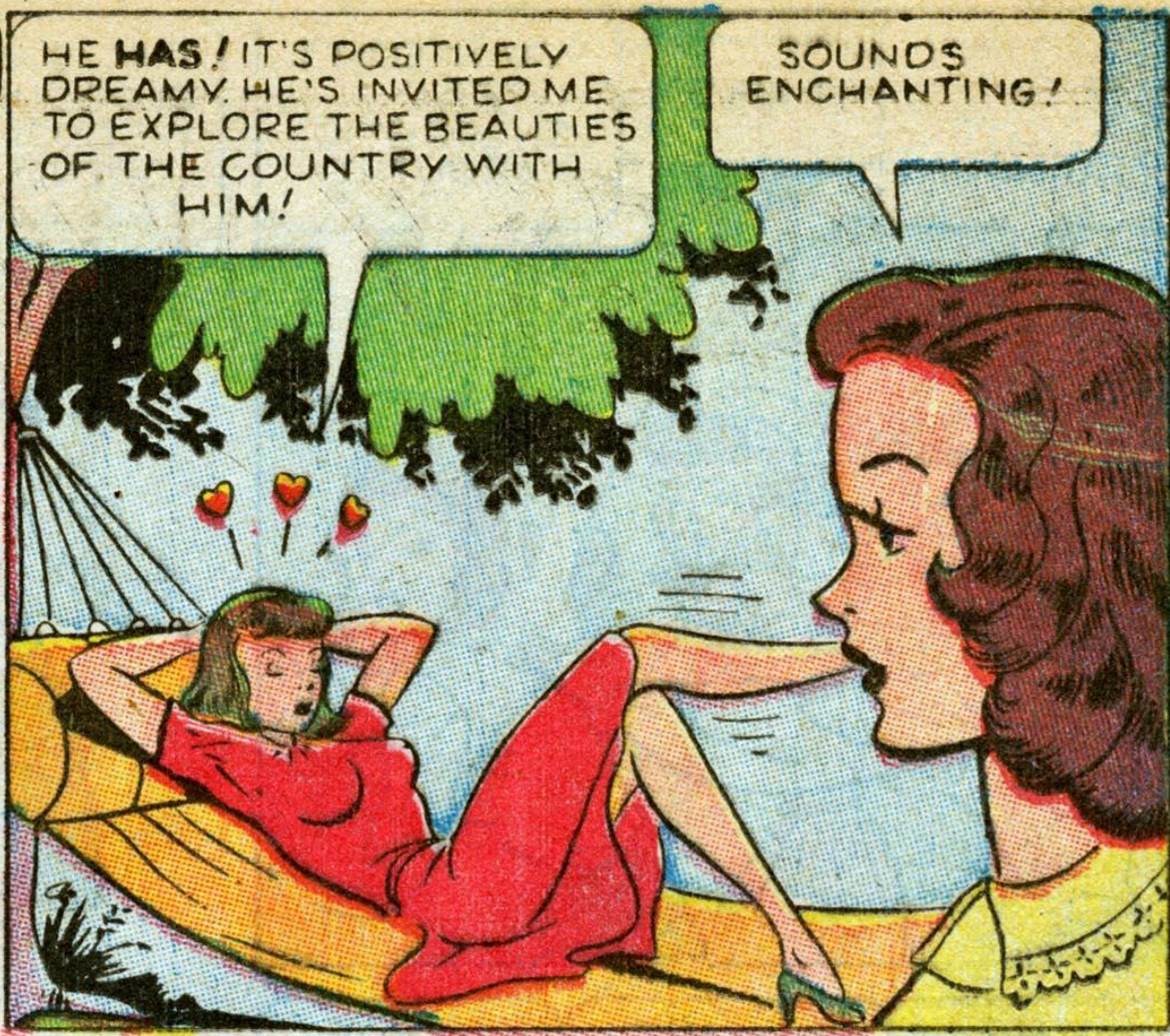


1.



IT'S JOHNSTON!
...SIGH!

I MIGHT HAVE KNOWN!
HAS HE FINALLY
SUCCEUMBED TO
YOUR CHARMS?



HE HAS! IT'S POSITIVELY
DREAMY. HE'S INVITED ME
TO EXPLORE THE BEAUTIES
OF THE COUNTRY WITH
HIM!

SOUNDS
ENCHANTING!



WHY DON'T YOU
AND BUZZ COME
ALONG? WE CAN
MAKE IT A
FOURSOME!

FINE IDEA! PROVID-
ING A CERTAIN
PARTY NAMED HEDY
WOLFE DOESN'T
MAKE IT A
FIVESOME!

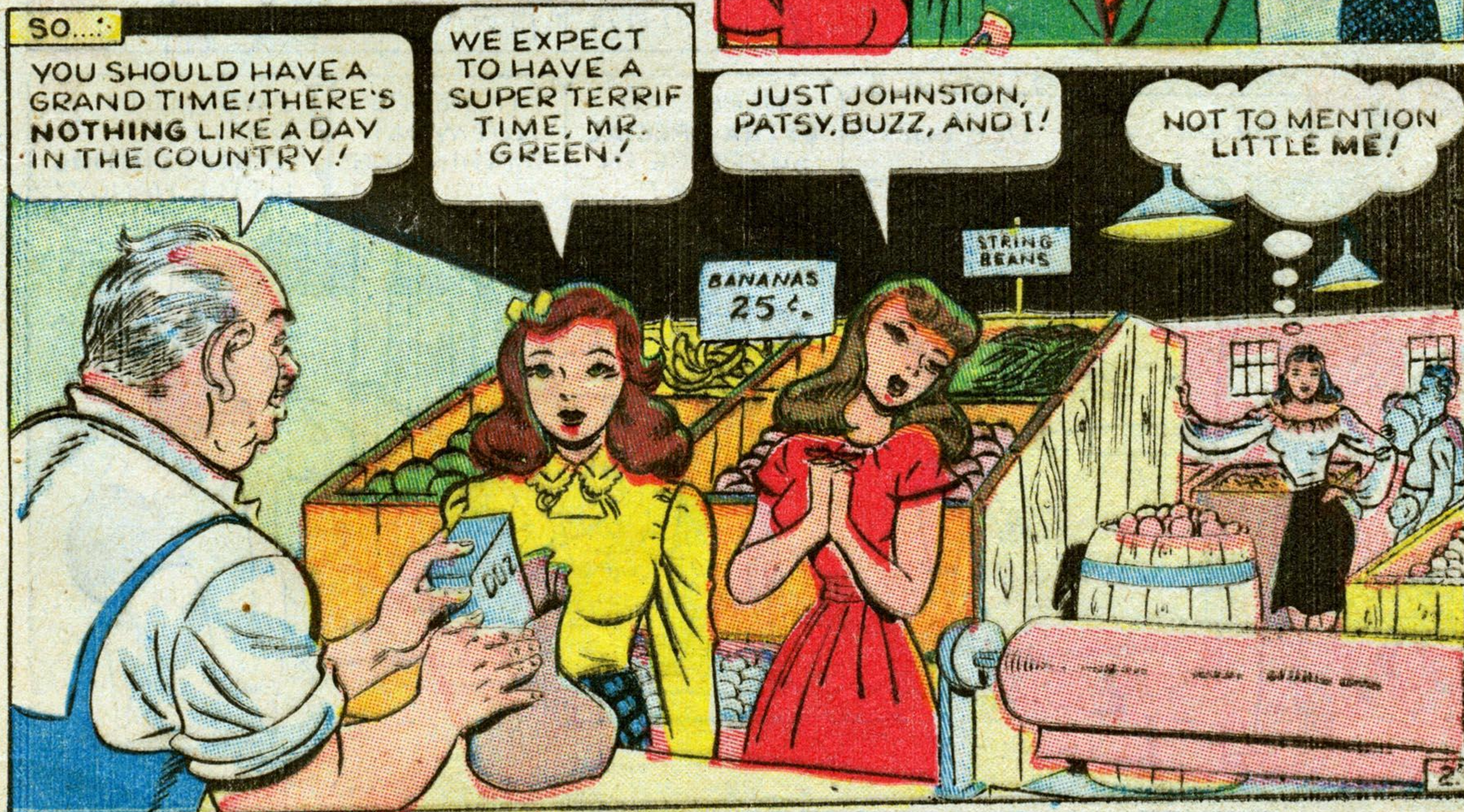


AND....

....AND WON'T
IT BE COZY,
JUST THE
FOUR OF US?

I APPROVE WHOLEHEARTEDLY,
NANCY, BUT SINCE WE ARE
MAKING A GALA AFFAIR OF
THIS, WE SHOULD HAVE
SOMETHING
TO EAT!

WE'LL
ATTEND
TO THAT!



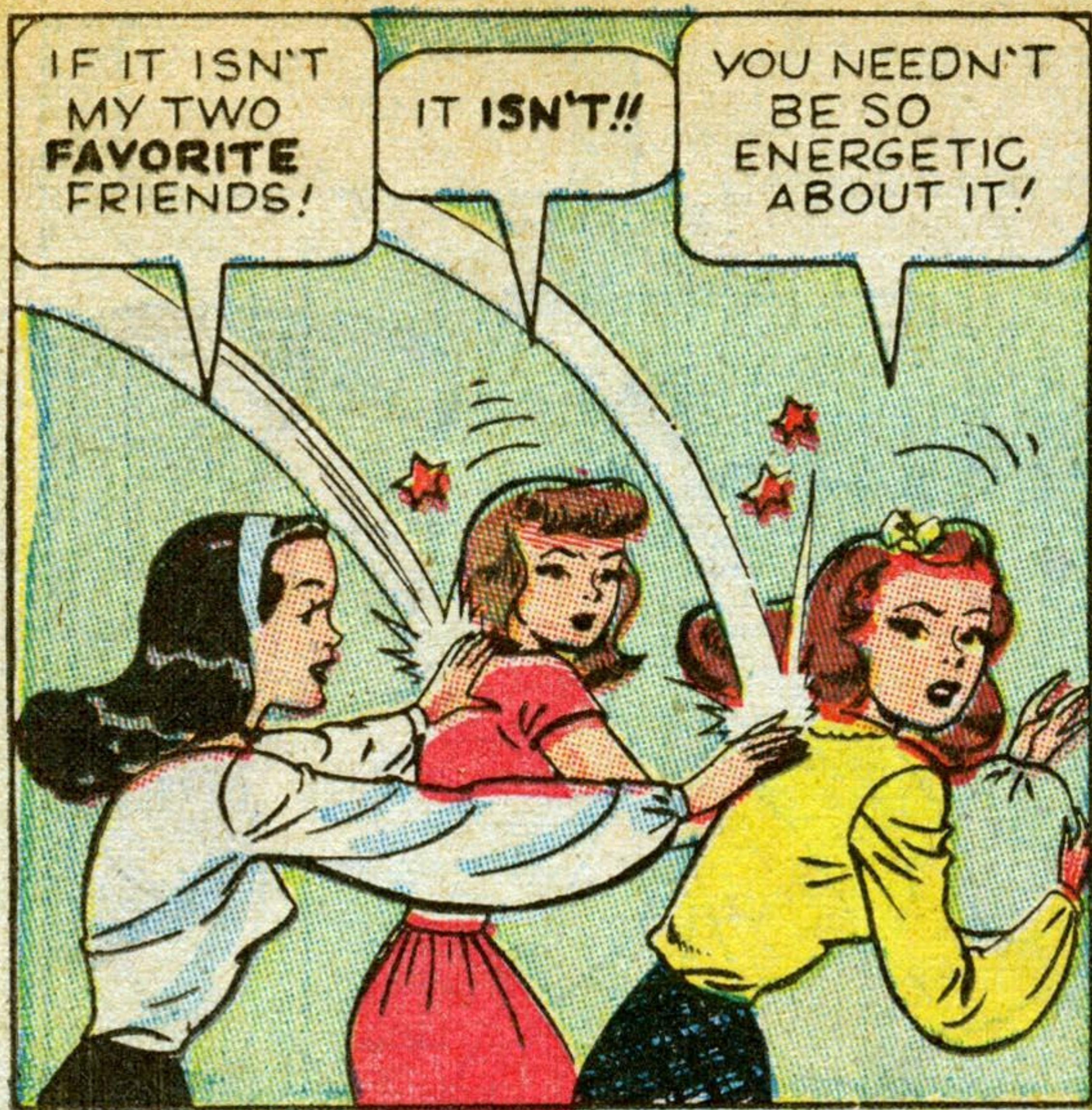
SO....

YOU SHOULD HAVE A
GRAND TIME! THERE'S
NOTHING LIKE A DAY
IN THE COUNTRY!

WE EXPECT
TO HAVE A
SUPER TERRIF
TIME, MR.
GREEN!

JUST JOHNSTON,
PATSY, BUZZ, AND I!

NOT TO MENTION
LITTLE ME!



IF IT ISN'T MY TWO FAVORITE FRIENDS!

IT ISN'T!!

YOU NEEDN'T BE SO ENERGETIC ABOUT IT!



THIS IS SUCH A GLORIOUS DAY, WE OUGHT TO SPEND IT TOGETHER!

WHAT'S GLORIOUS ABOUT THAT?

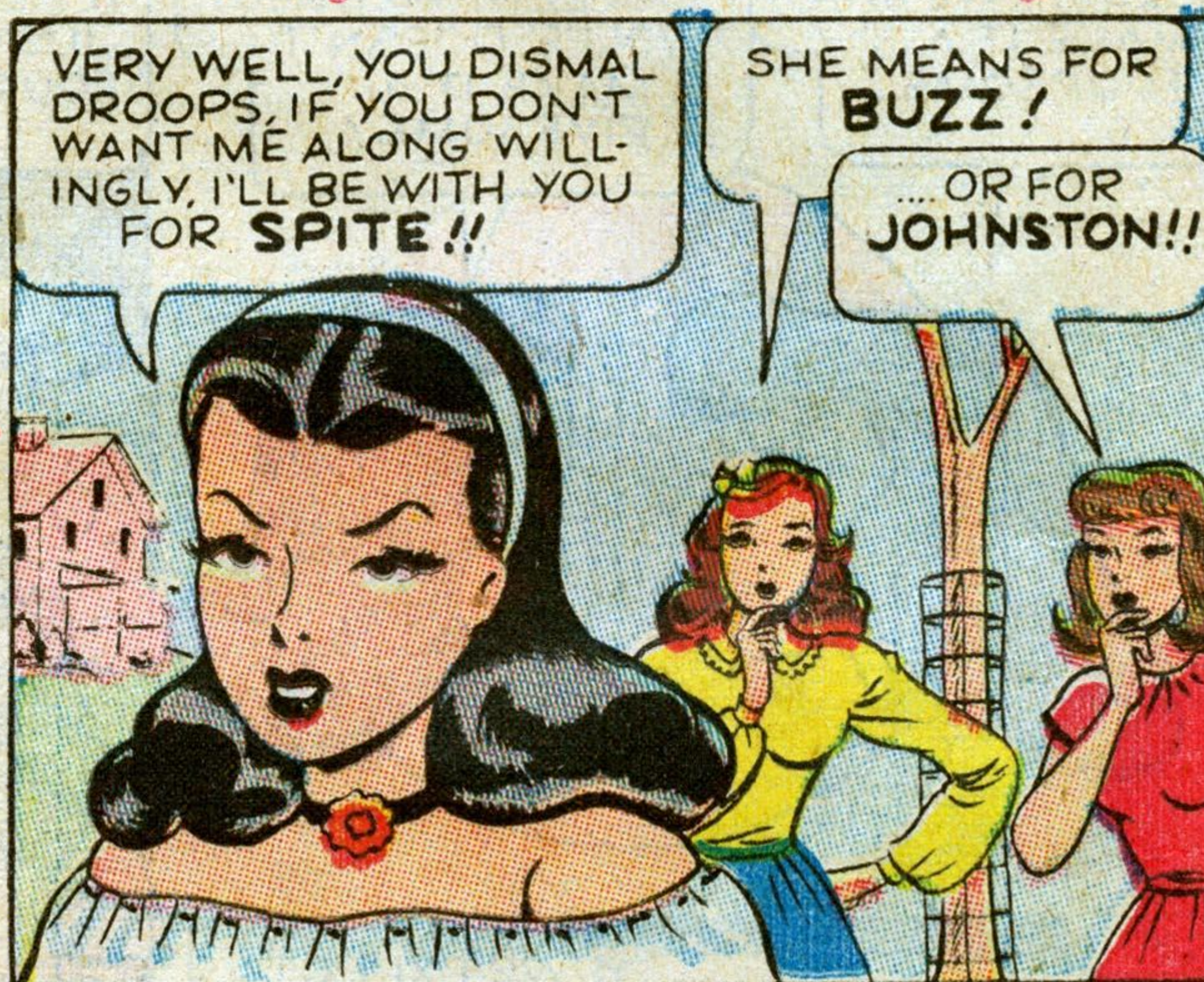
ER WE'VE ALREADY MADE PLANS, HEDY!



HOW NICE! WHAT ARE WE GOING TO DO?

WHAT WE ARE DOING DOES NOT HAPPEN TO INCLUDE YOU!

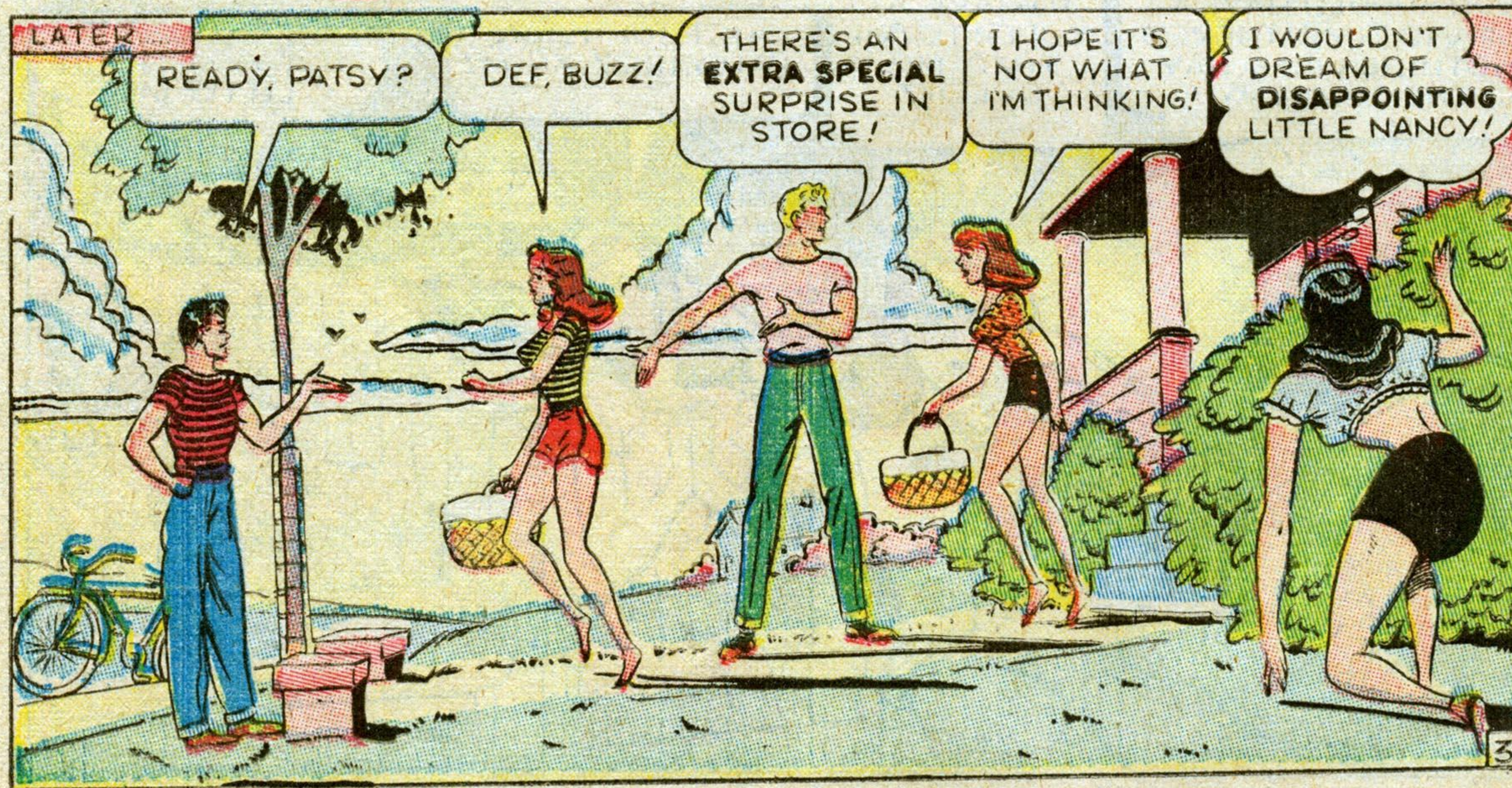
NOT THIS TIME, HEDY!



VERY WELL, YOU DISMAL DROOPS, IF YOU DON'T WANT ME ALONG WILLINGLY, I'LL BE WITH YOU FOR SPITE!!

SHE MEANS FOR BUZZ!

.... OR FOR JOHNSTON!!



LATER

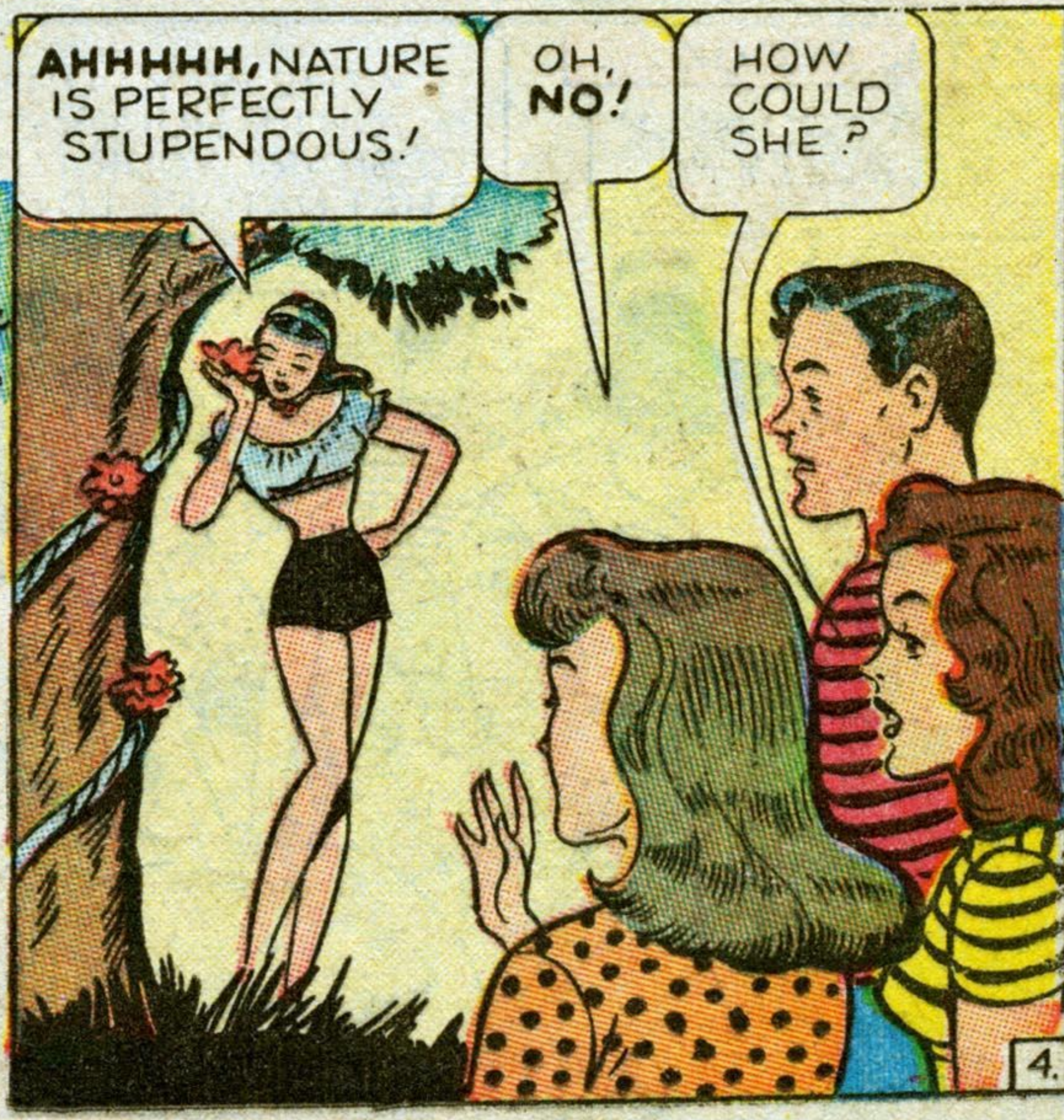
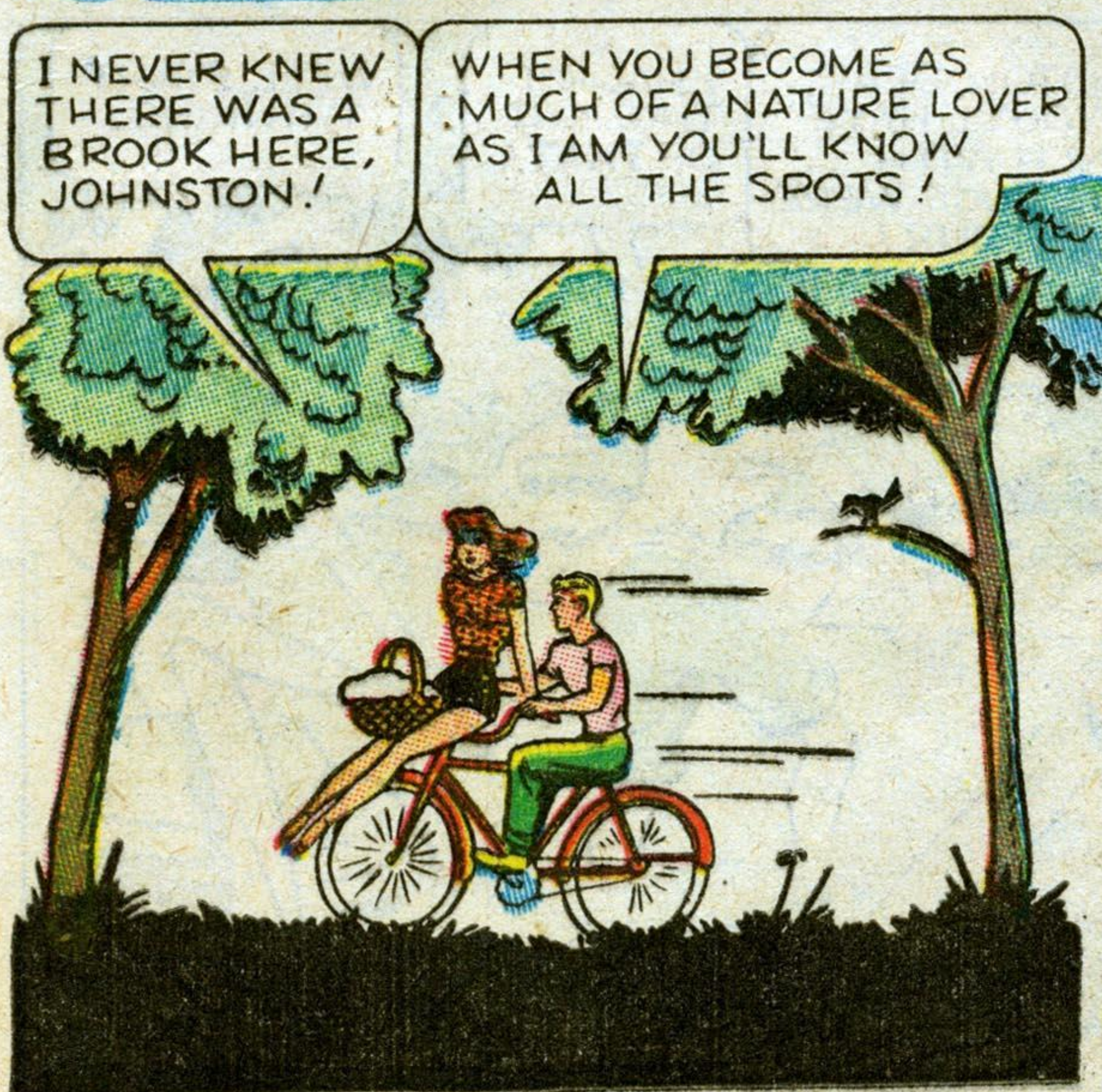
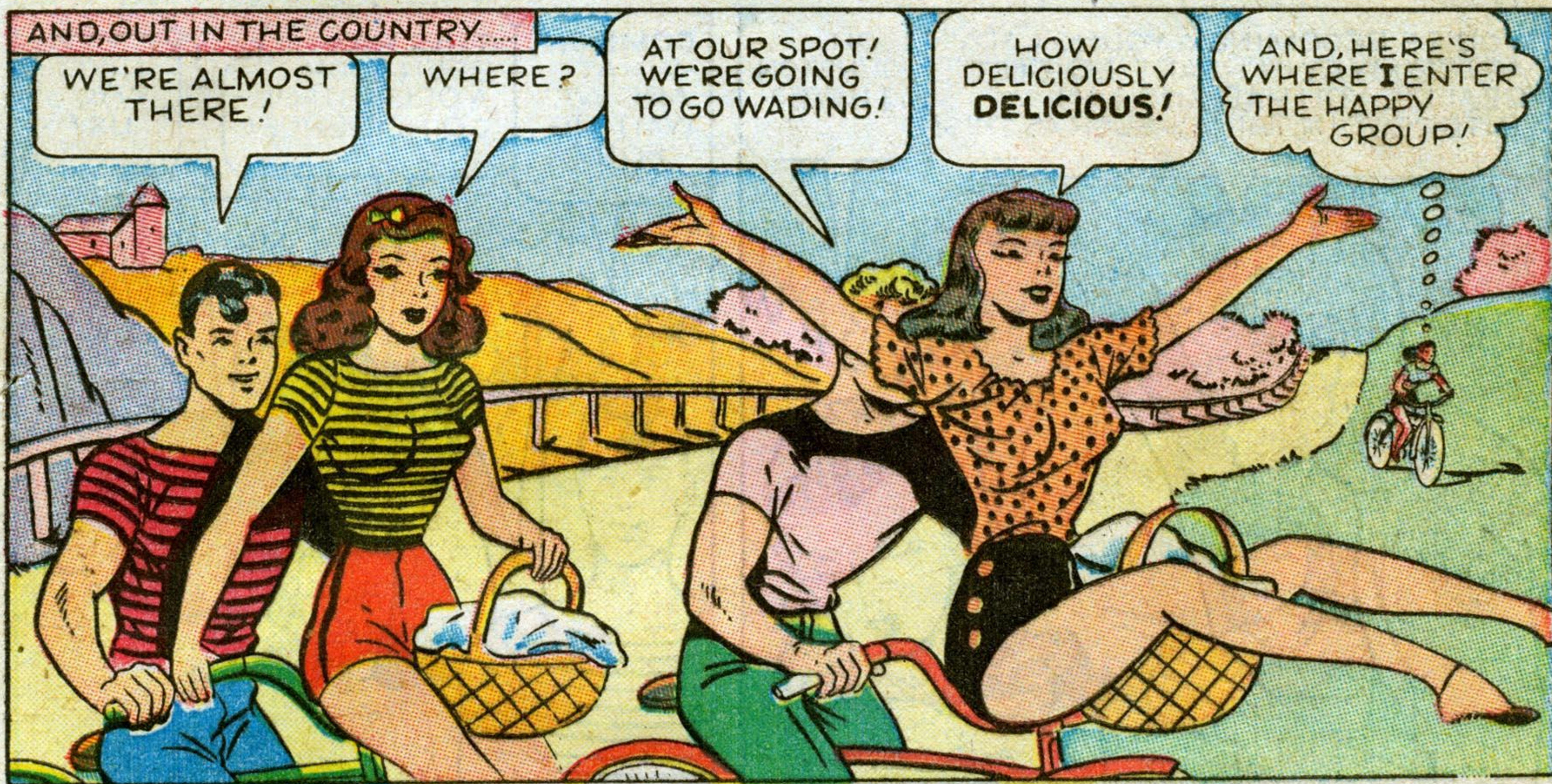
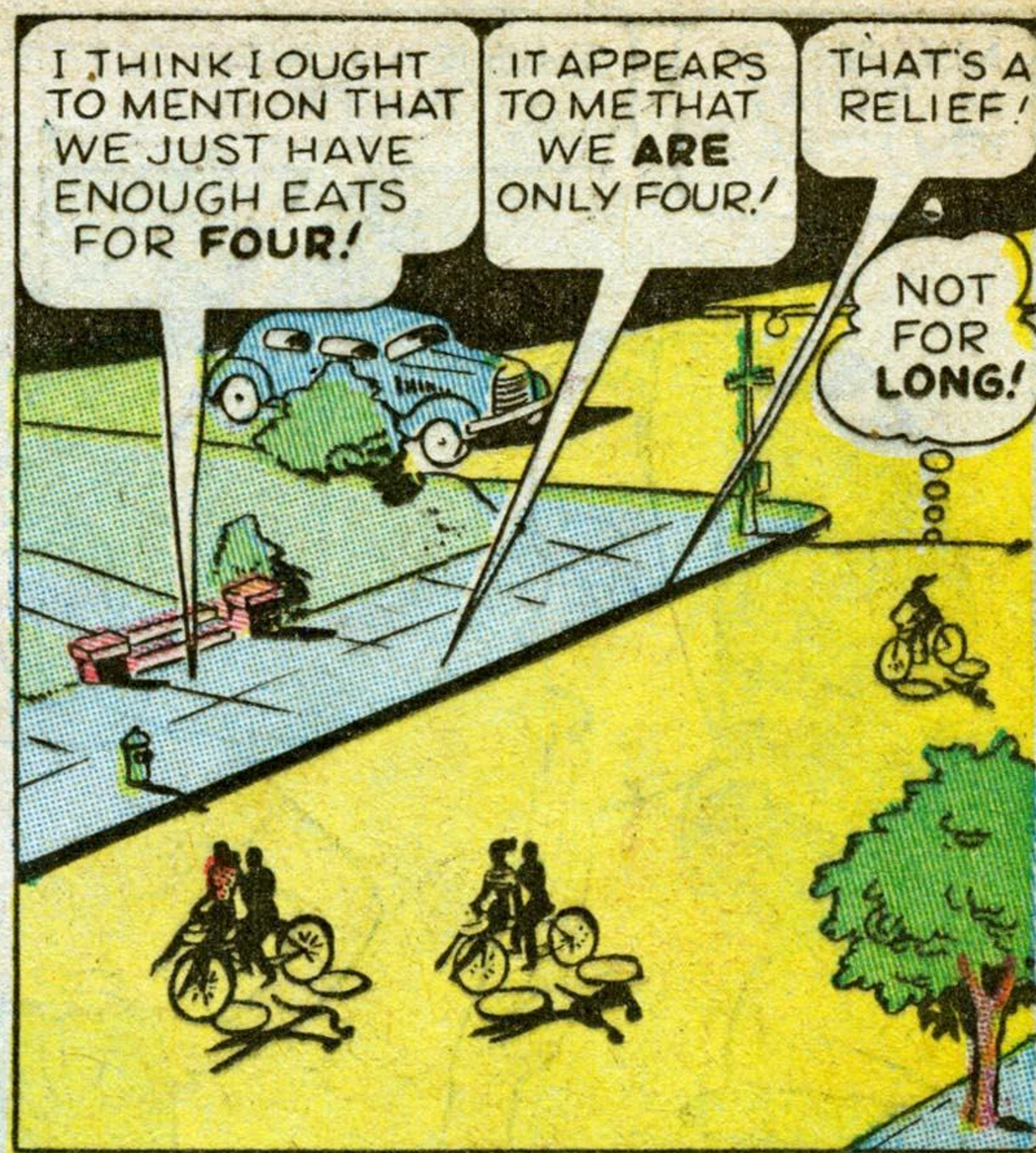
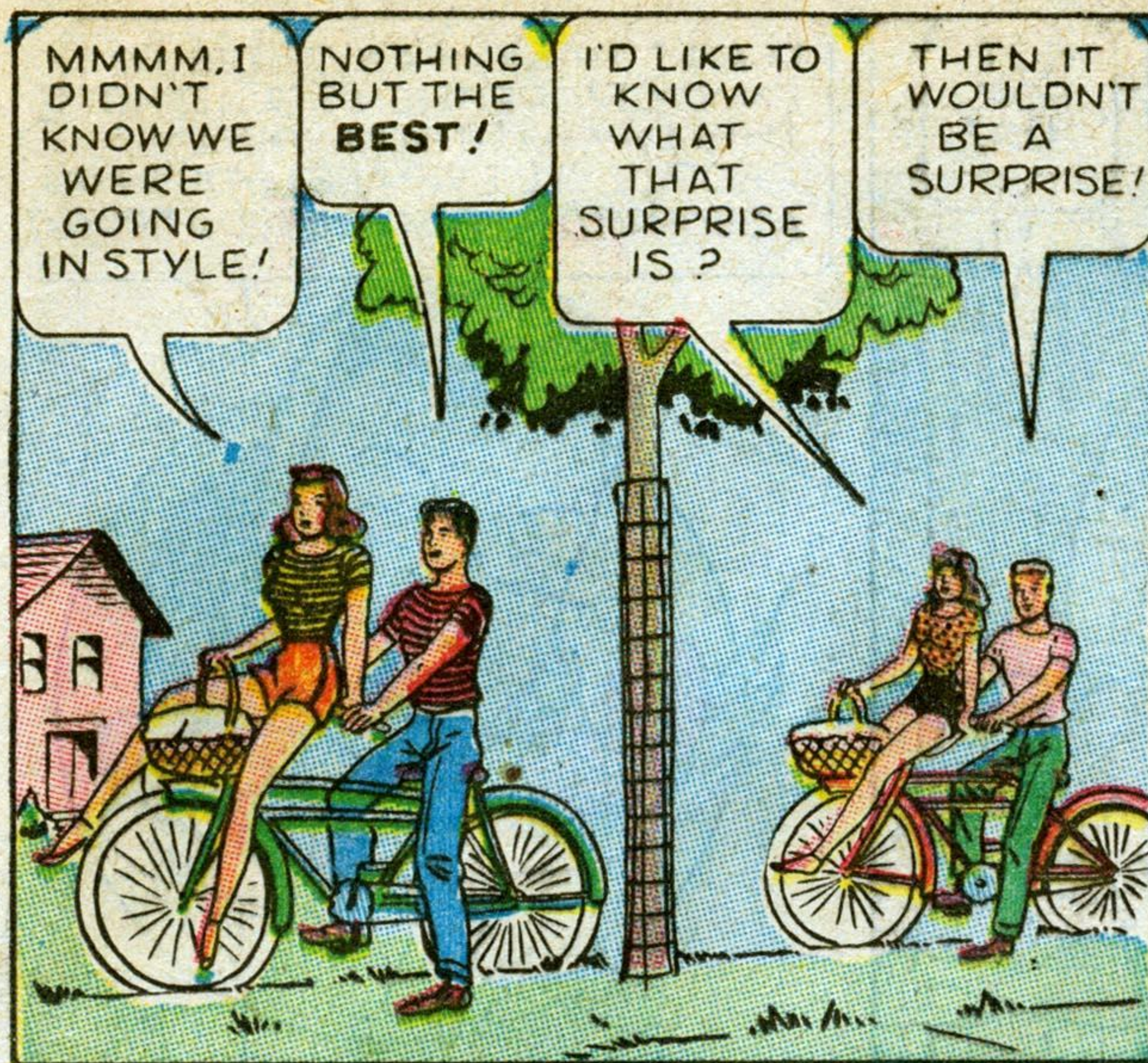
READY, PATSY?

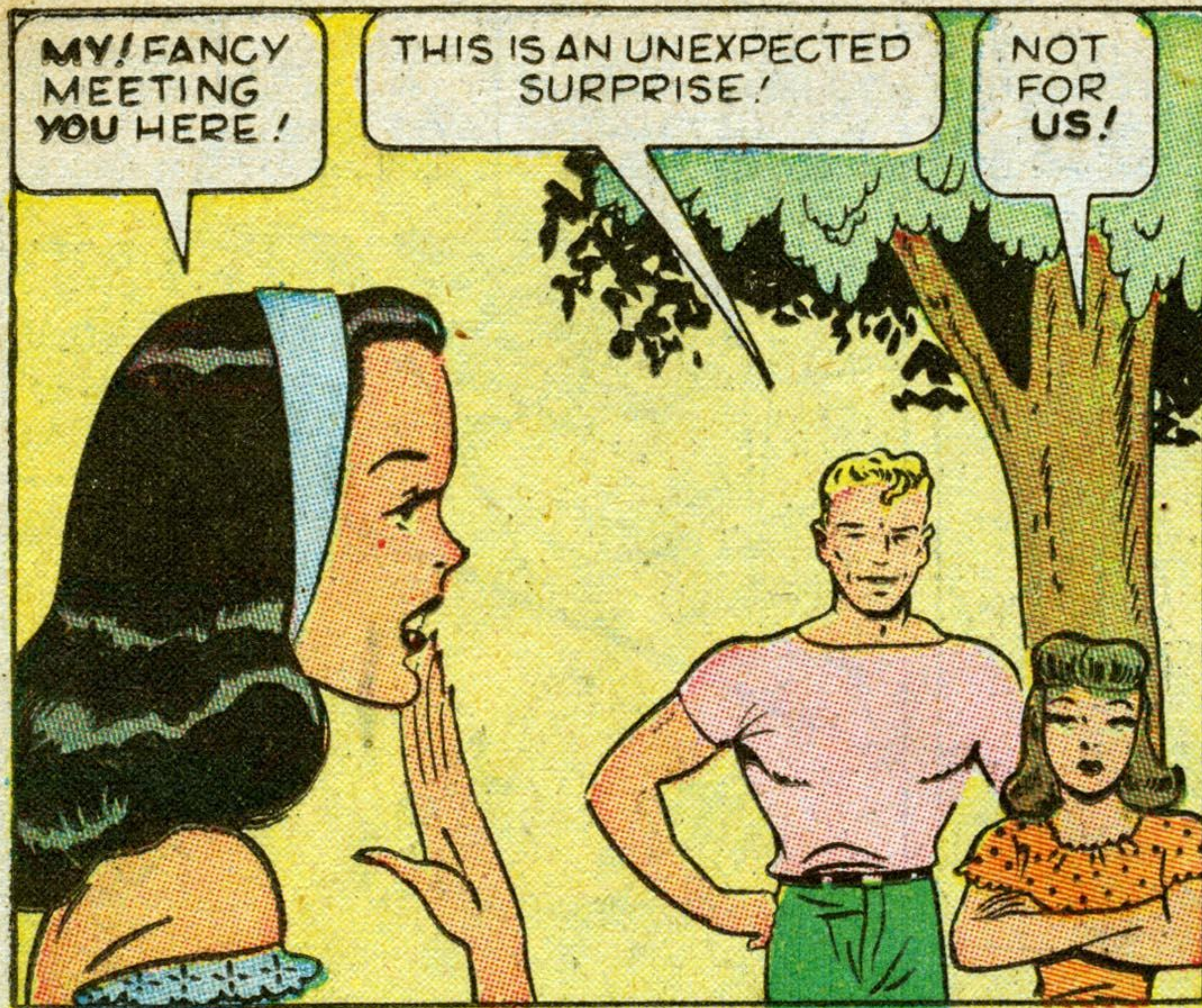
DEF, BUZZ!

THERE'S AN EXTRA SPECIAL SURPRISE IN STORE!

I HOPE IT'S NOT WHAT I'M THINKING!

I WOULDN'T DREAM OF DISAPPOINTING LITTLE NANCY!





MY! FANCY MEETING YOU HERE!

THIS IS AN UNEXPECTED SURPRISE!

NOT FOR US!

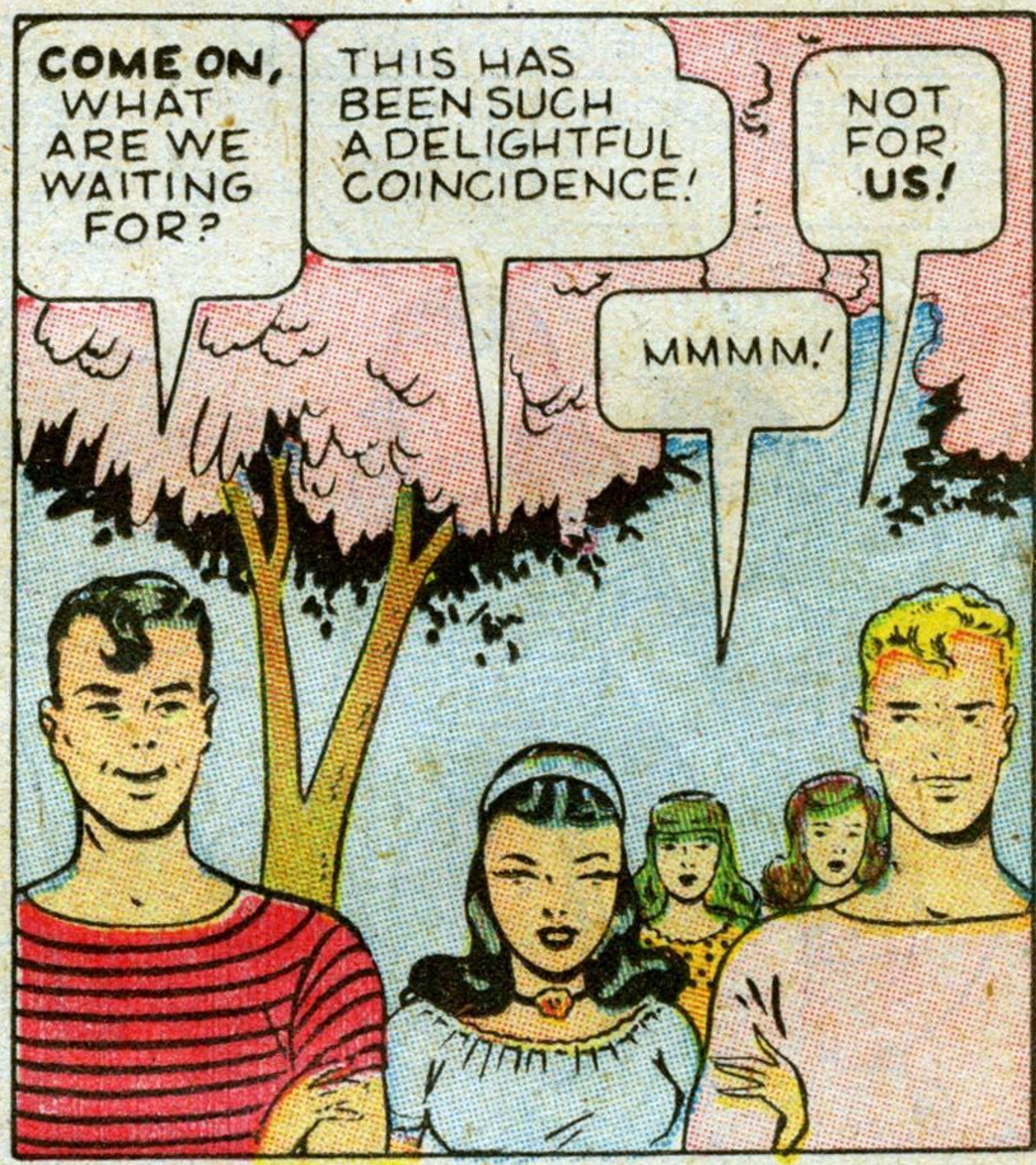


I CAN'T THINK OF ANYTHING. I'D ENJOY MORE THEN SPENDING THIS DAY WITH YOU LOVELY PEOPLE. I'LL EVEN LET YOU IN ON A SECRET. I'VE DISCOVERED A **BROOK**!



YOU'RE BECOMING A YOUNG LADY AFTER MY OWN HEART. I DIDN'T REALIZE YOU HAD SUCH AN INTEREST IN THINGS SUCH AS THIS!

OH, JOHNSTON, I HAVE?

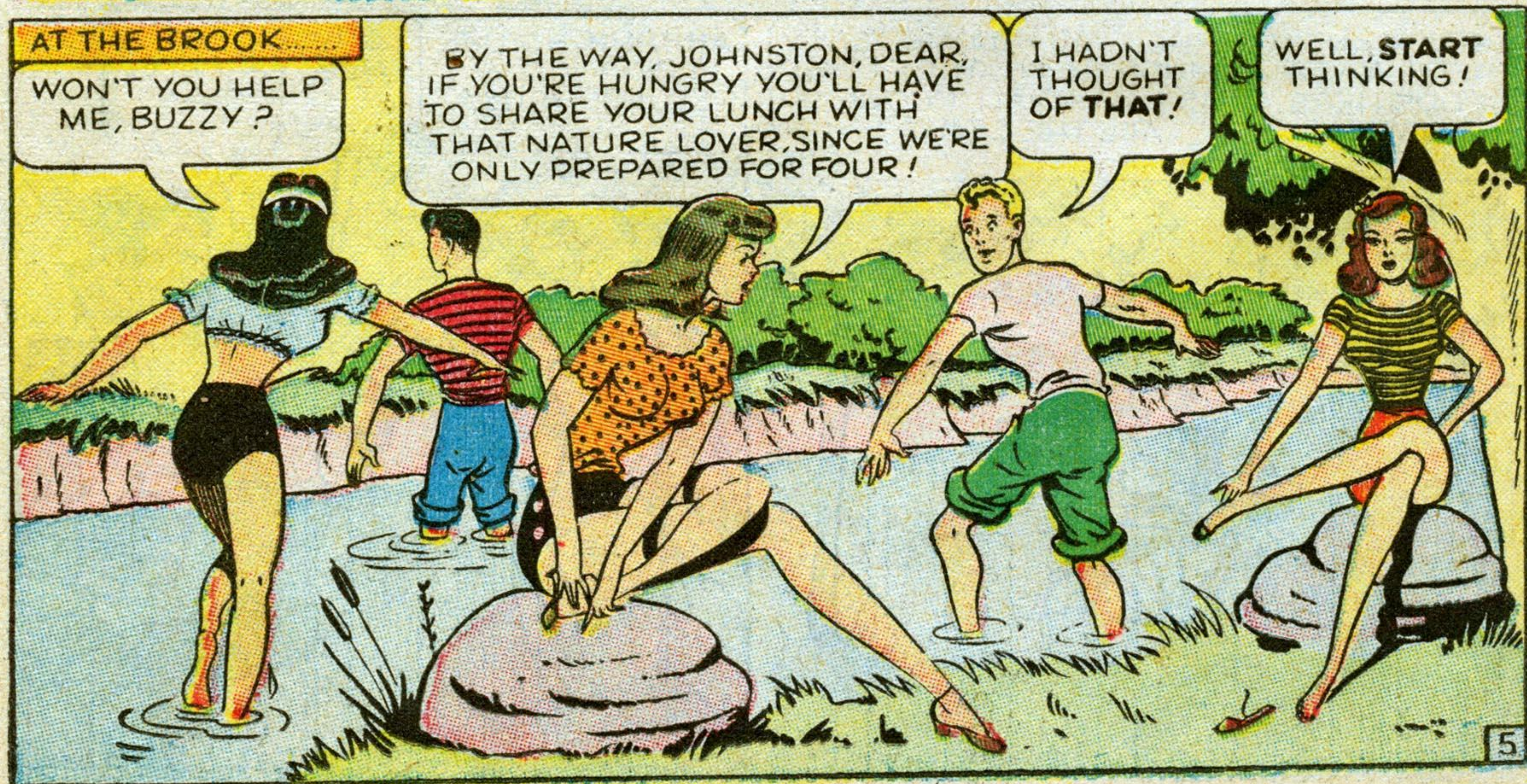


COME ON, WHAT ARE WE WAITING FOR?

THIS HAS BEEN SUCH A DELIGHTFUL COINCIDENCE!

NOT FOR US!

MMMM!

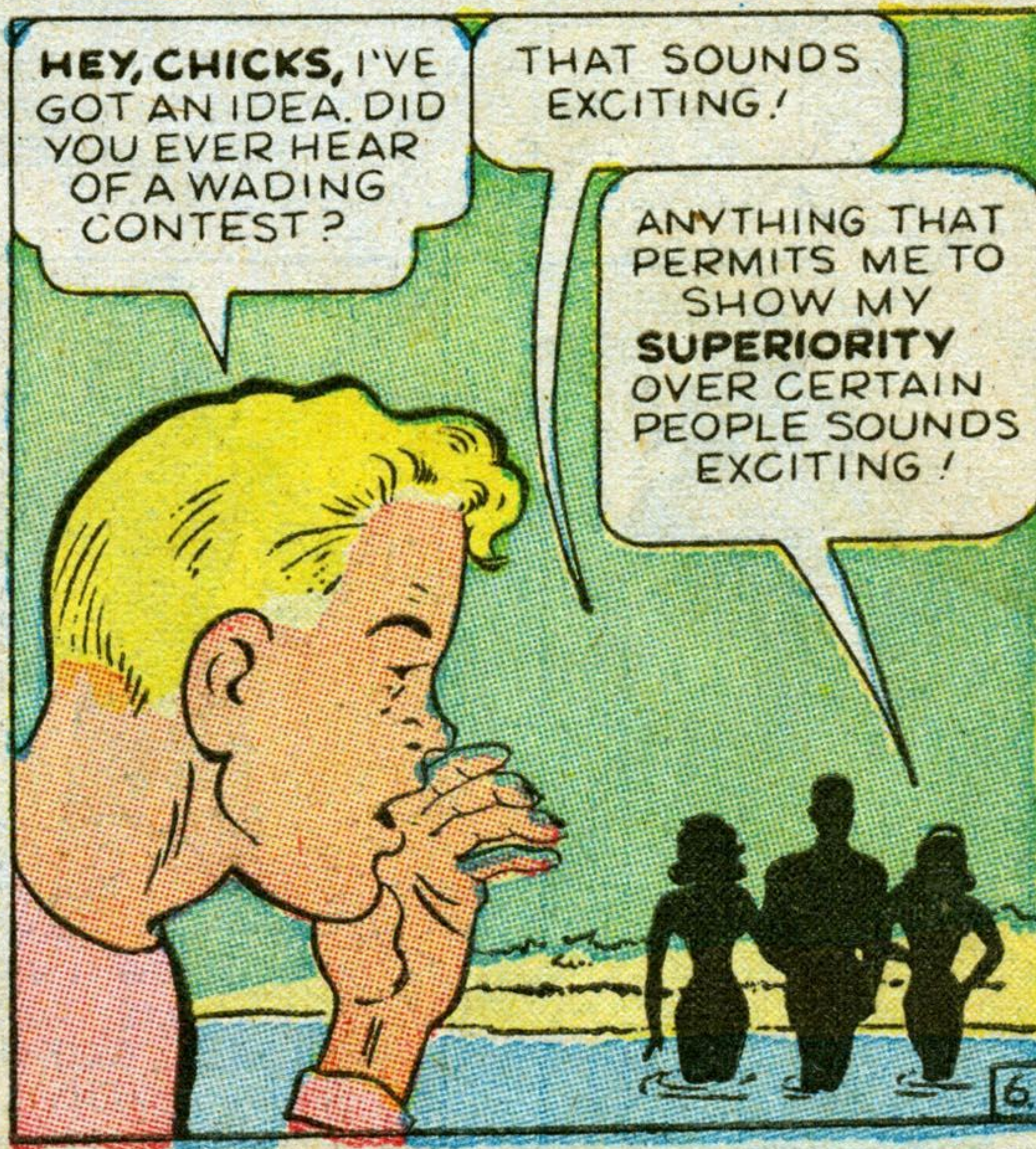
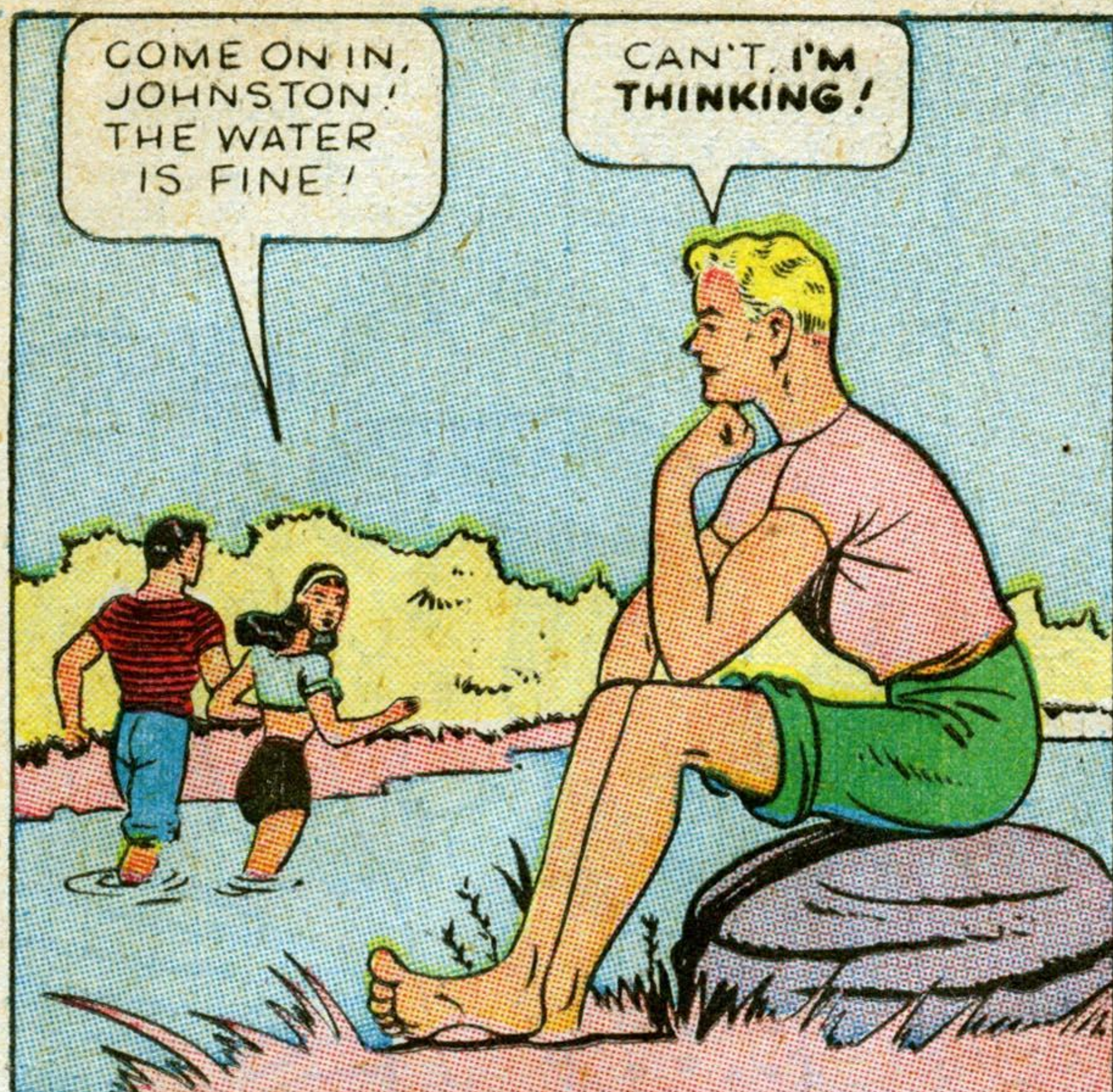


AT THE BROOK...
WON'T YOU HELP ME, BUZZY?

BY THE WAY, JOHNSTON, DEAR, IF YOU'RE HUNGRY YOU'LL HAVE TO SHARE YOUR LUNCH WITH THAT NATURE LOVER, SINCE WE'RE ONLY PREPARED FOR FOUR!

I HADN'T THOUGHT OF THAT!

WELL, START THINKING!



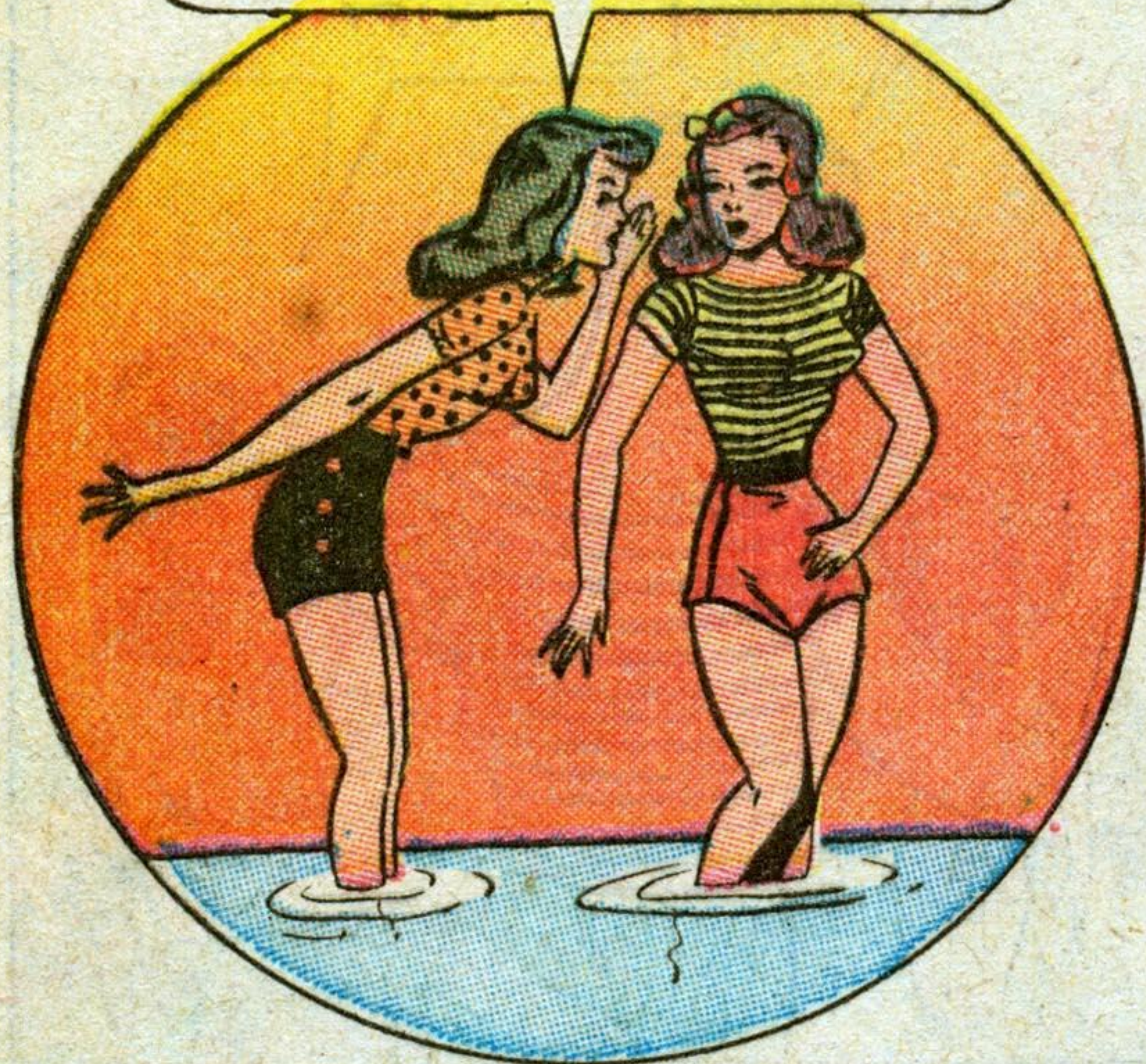
JOHNSTON'S DONE IT AGAIN! LEND AN EAR, PATSY!

YOU'LL START FROM HERE!

I'M ALL READY!

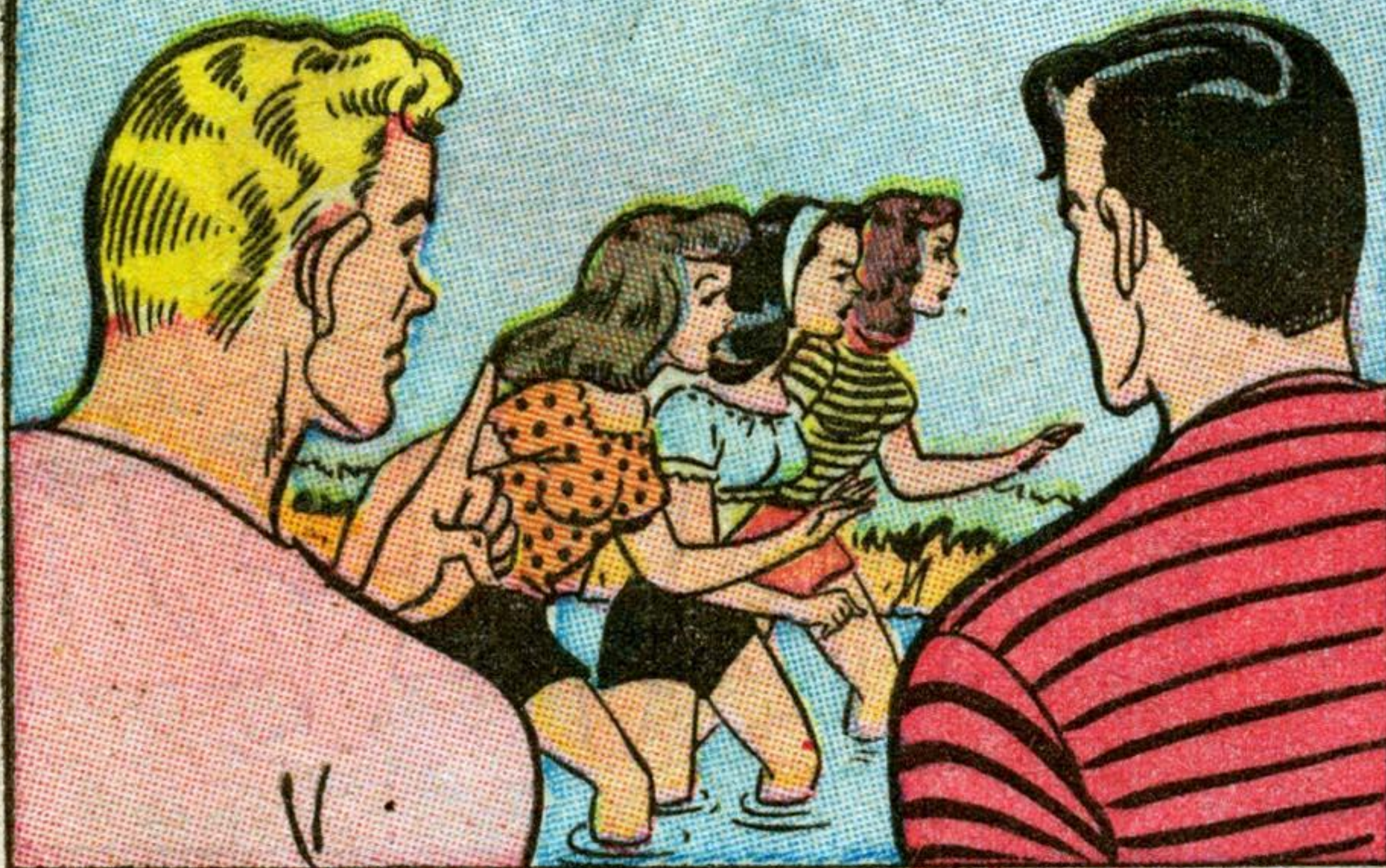
BZZZ
BZZZ
BZZZ.

WONDERFUL!



REMEMBER, NOW, THE ONE THAT GETS TO THE END OF THE BROOK FIRST, WINS!

GET ON YOUR MARK,
GET SET,
GO!



OUT OF MY WAY!



THERE SHE GOES!

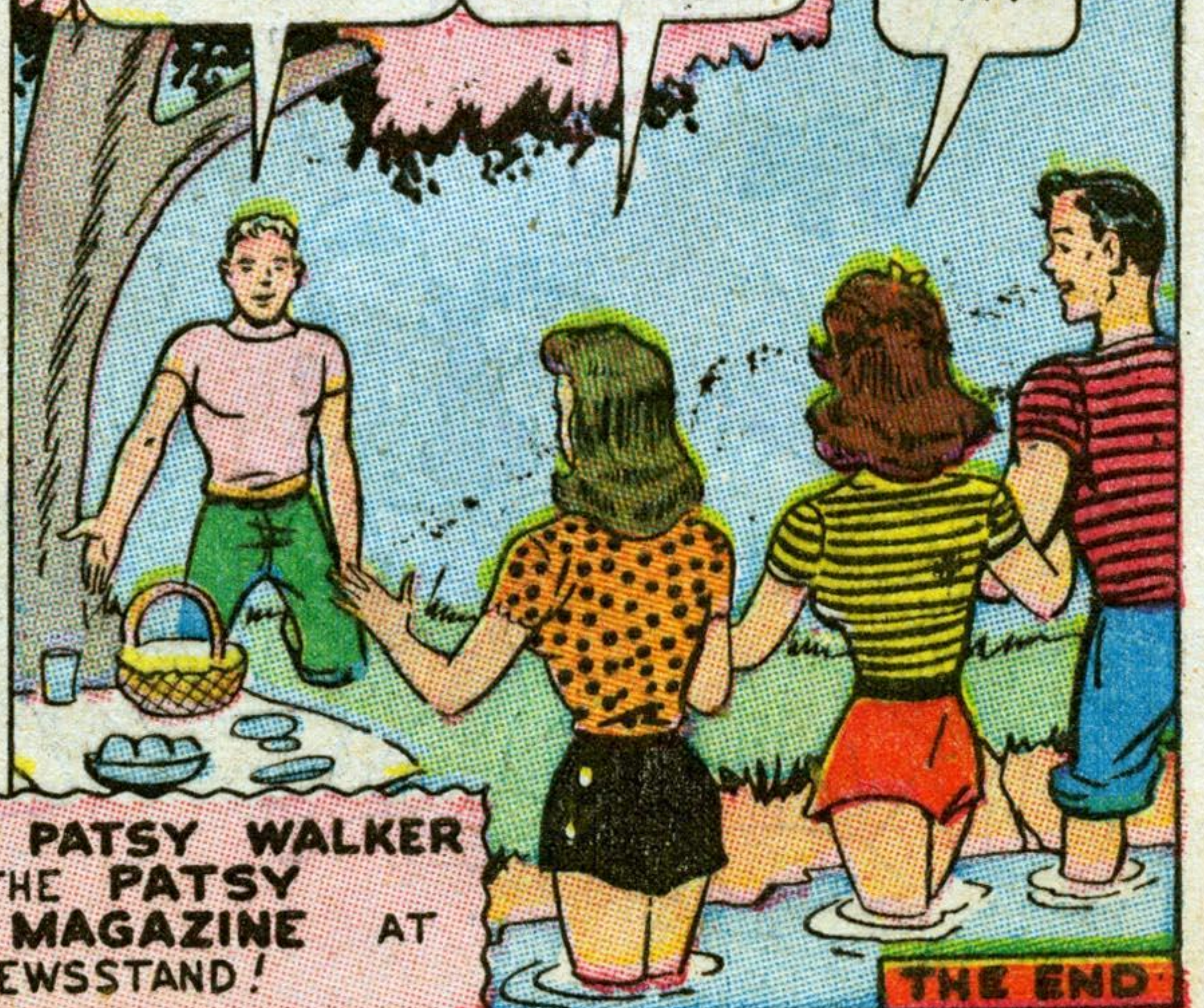
UNFORTUNATELY OUR LITTLE NATURE LOVER DOESN'T KNOW THAT THE BROOK IS **FIVE MILES** LONG ACCORDING TO JOHNSTON!



AND...
COME AND GET IT!

JOHNSTON, YOU ARE **TOPS!**

WE DID IT!



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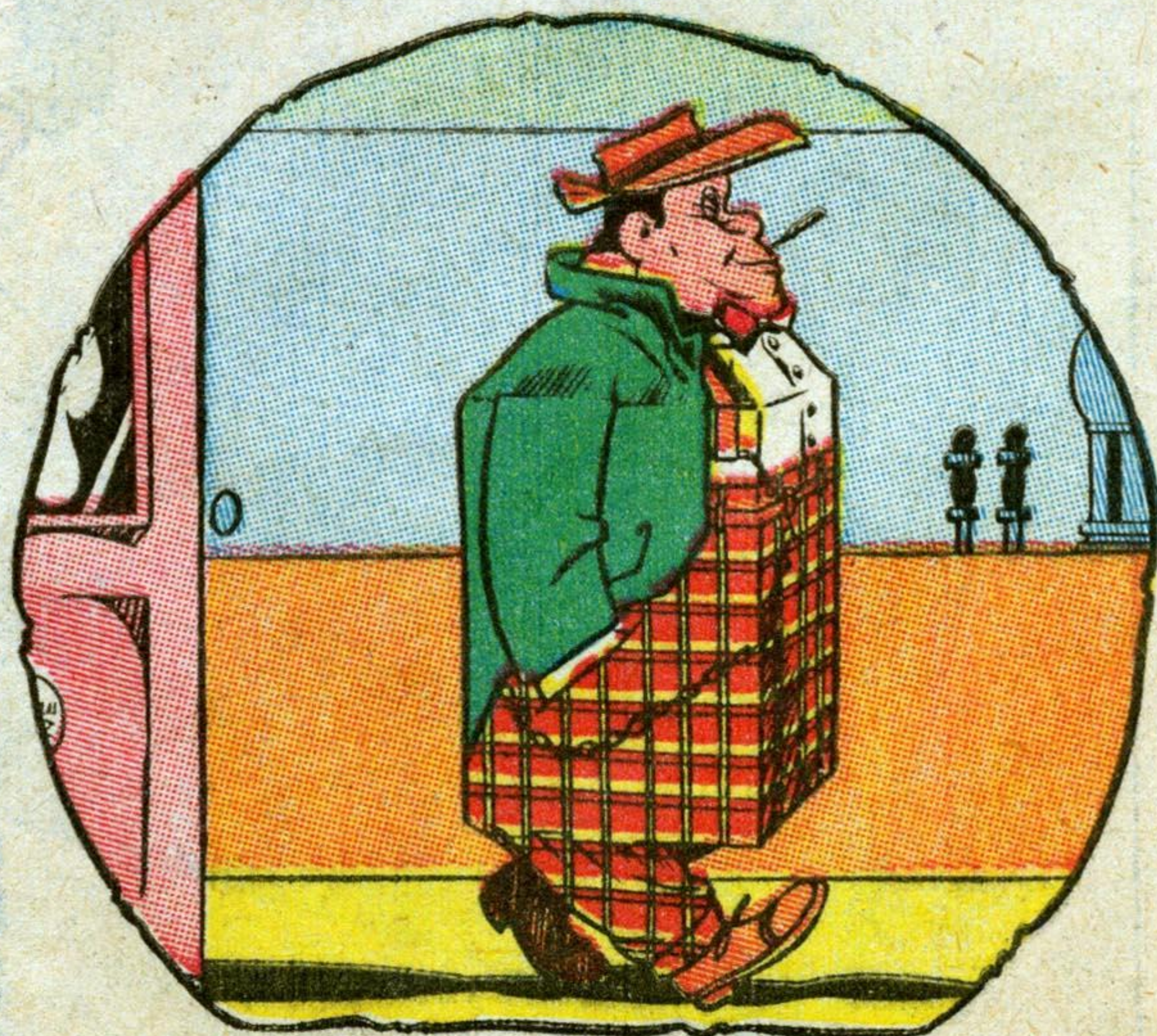
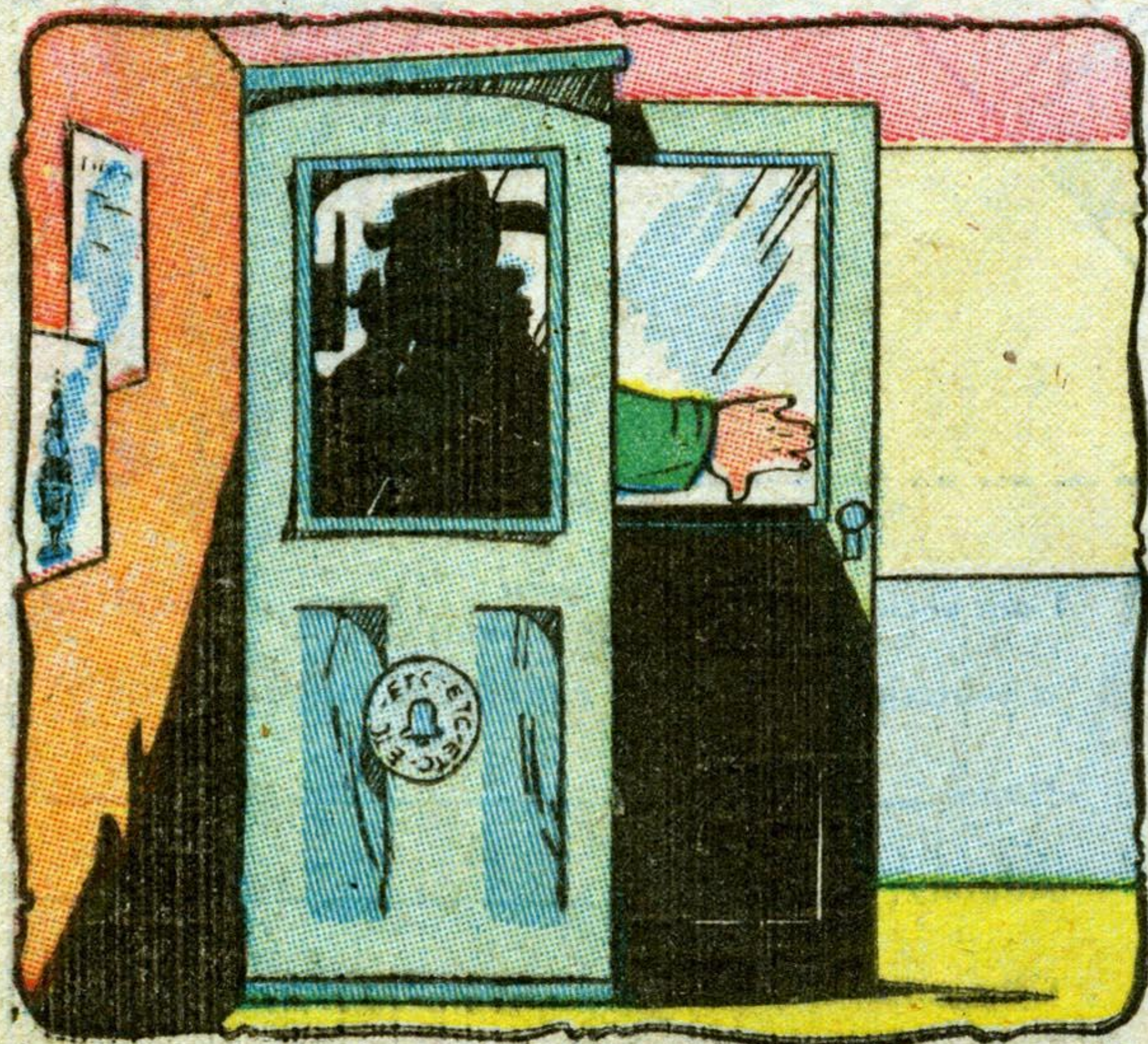
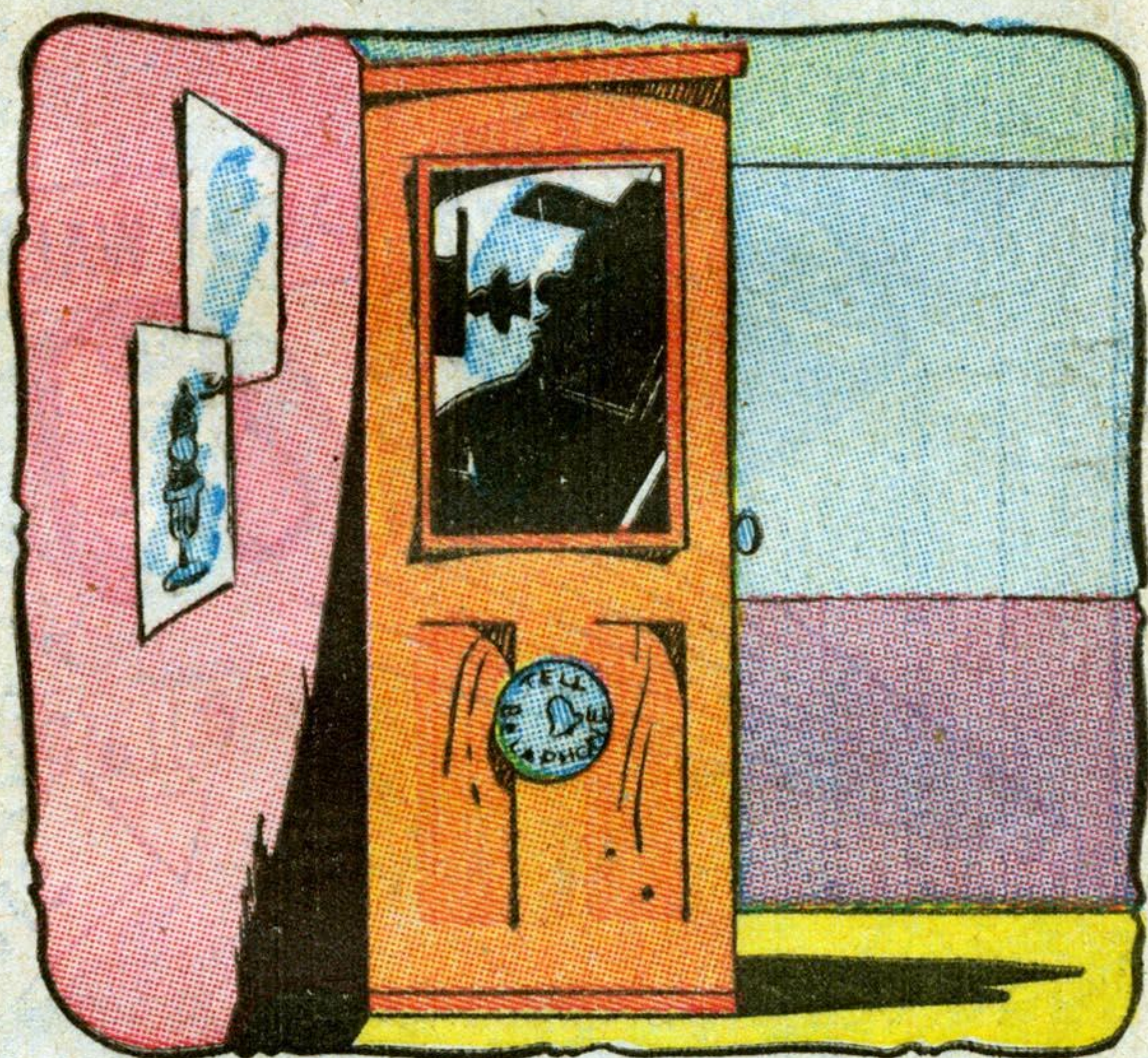
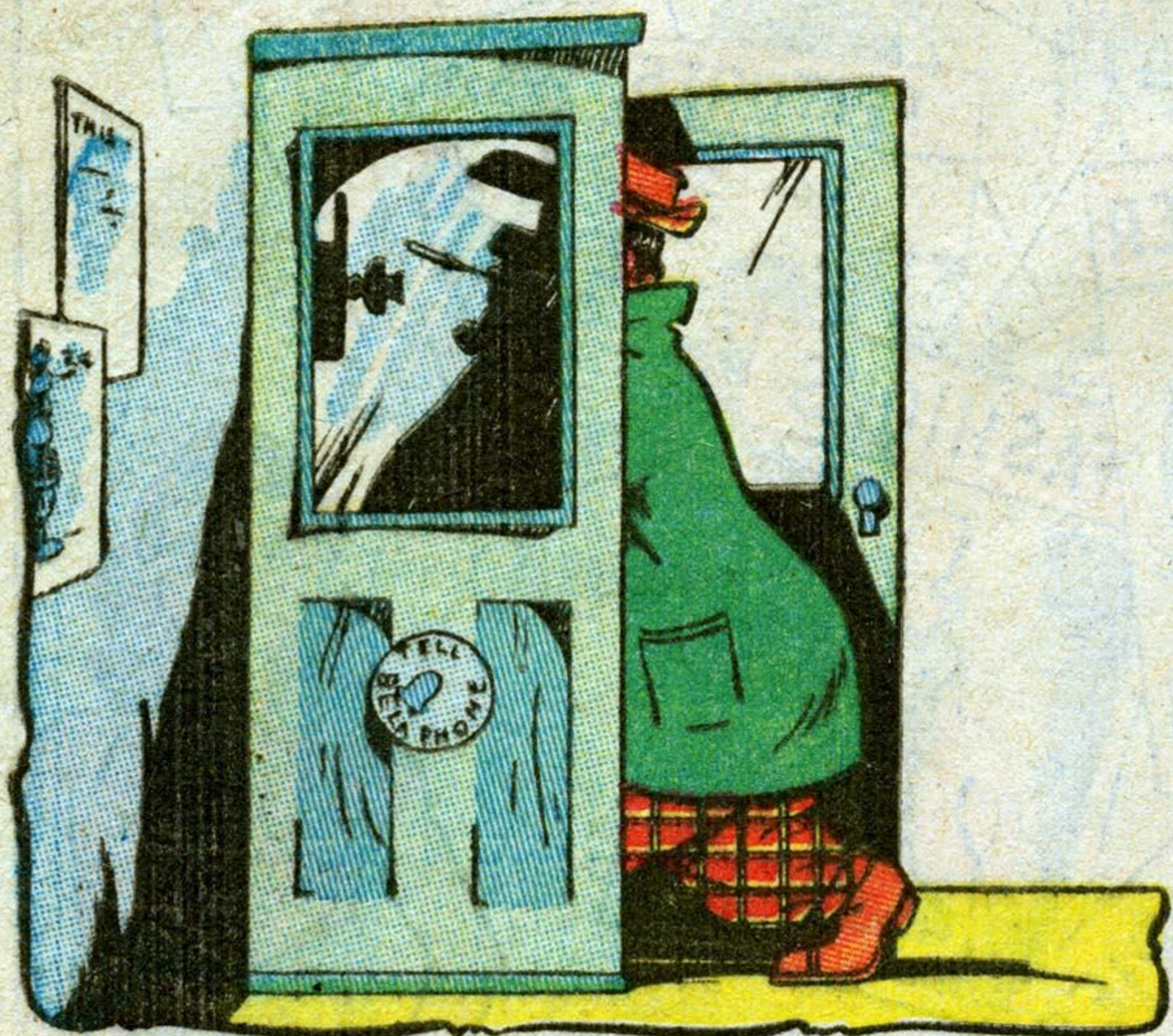
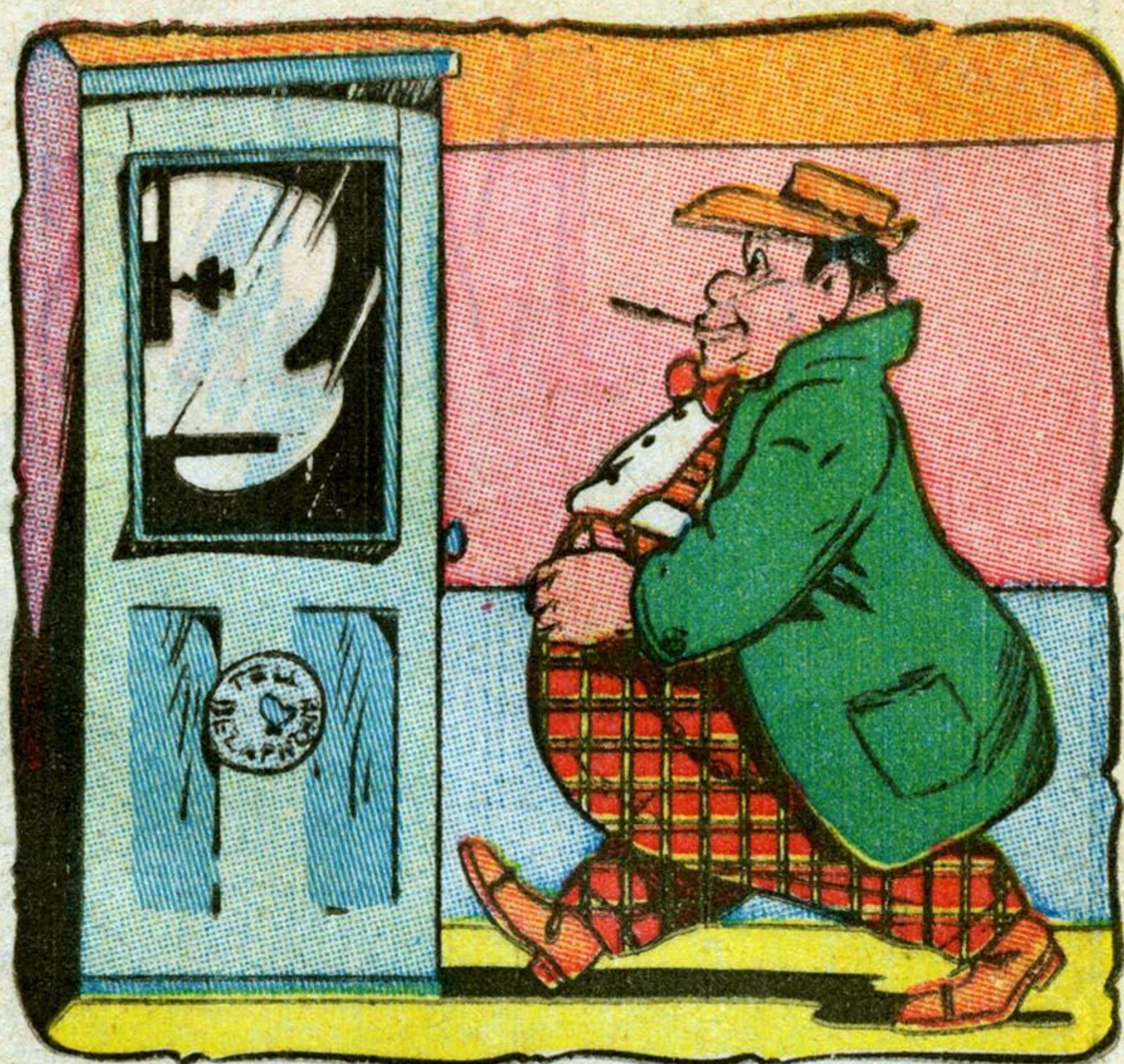
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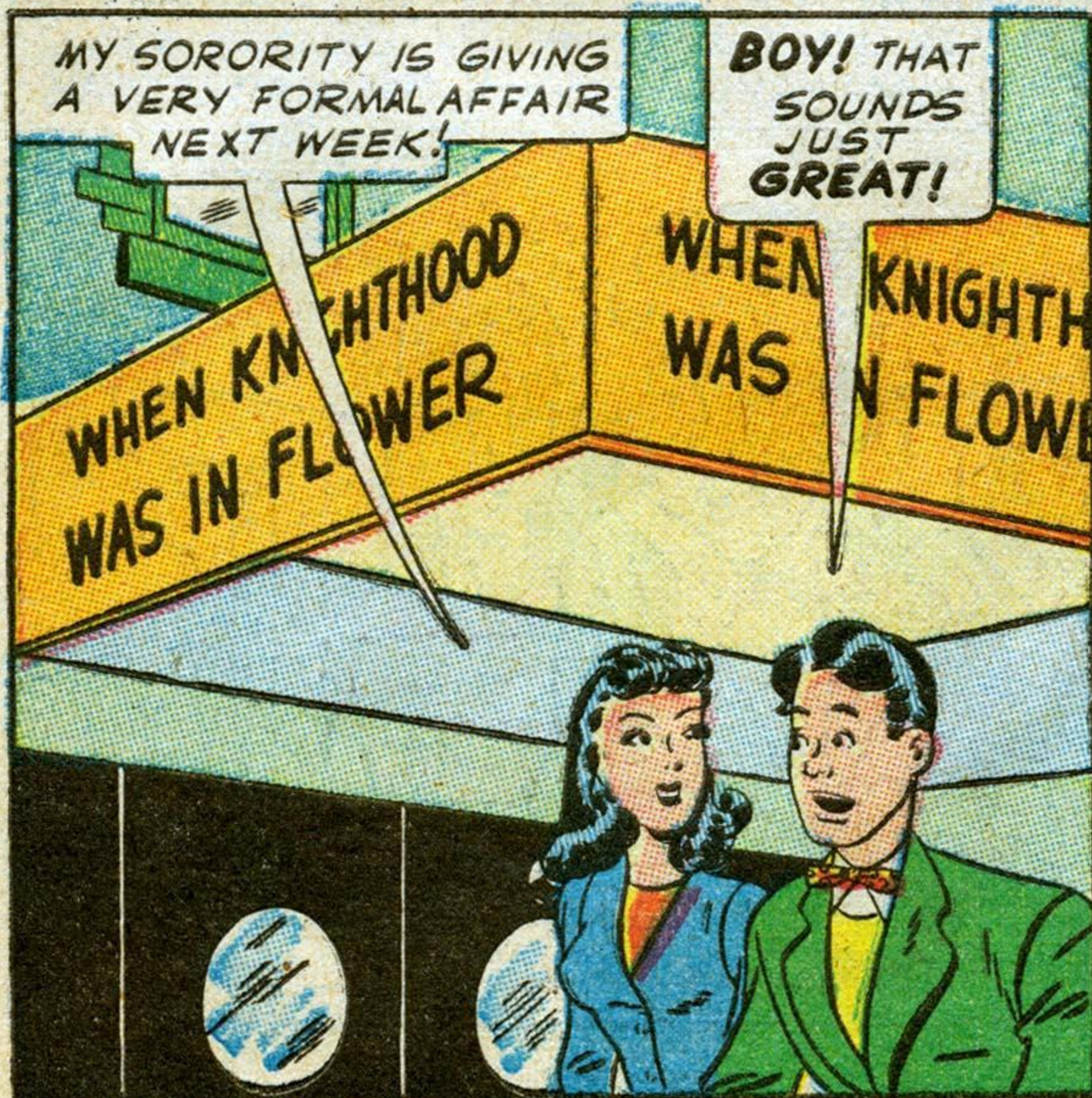
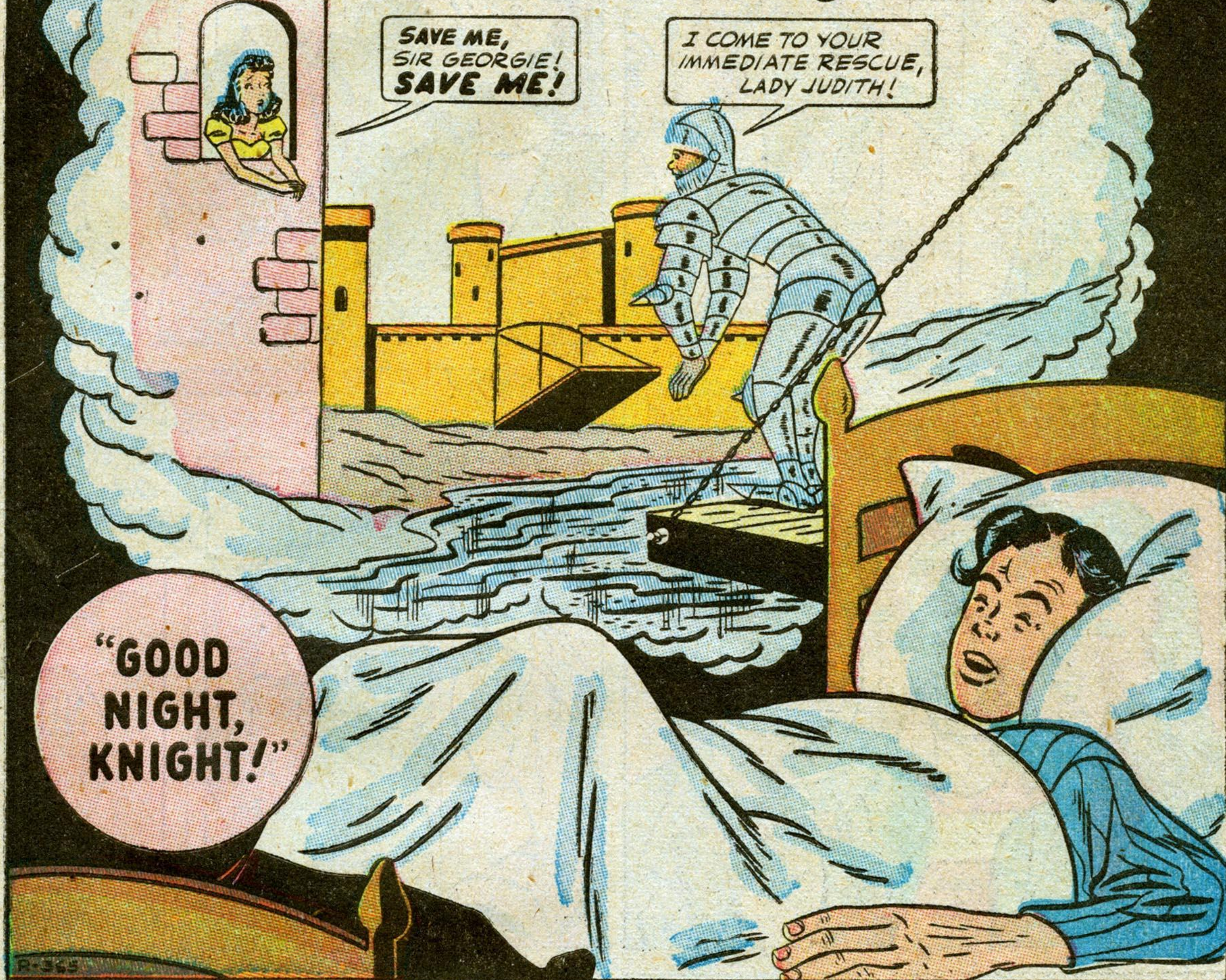
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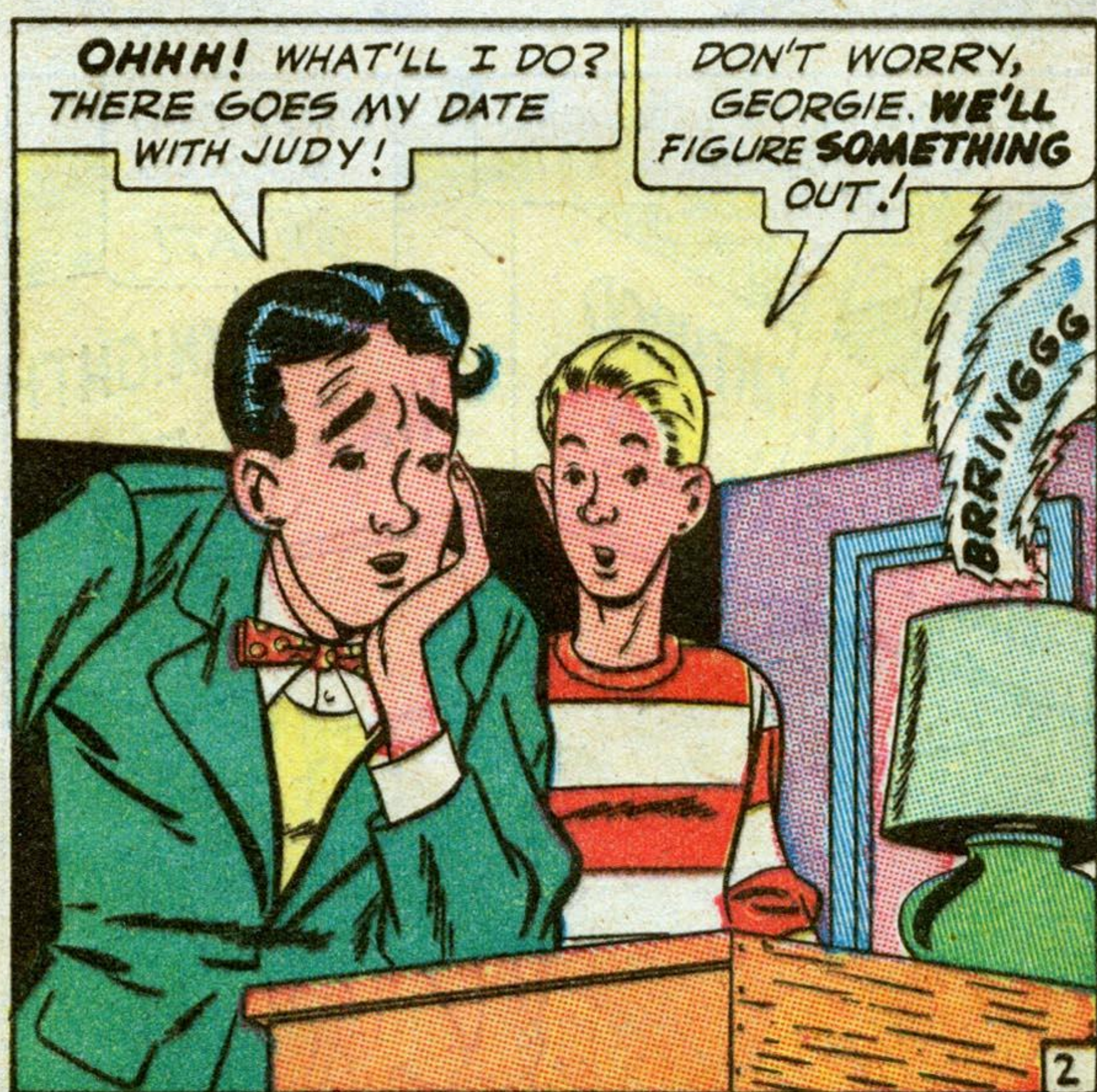
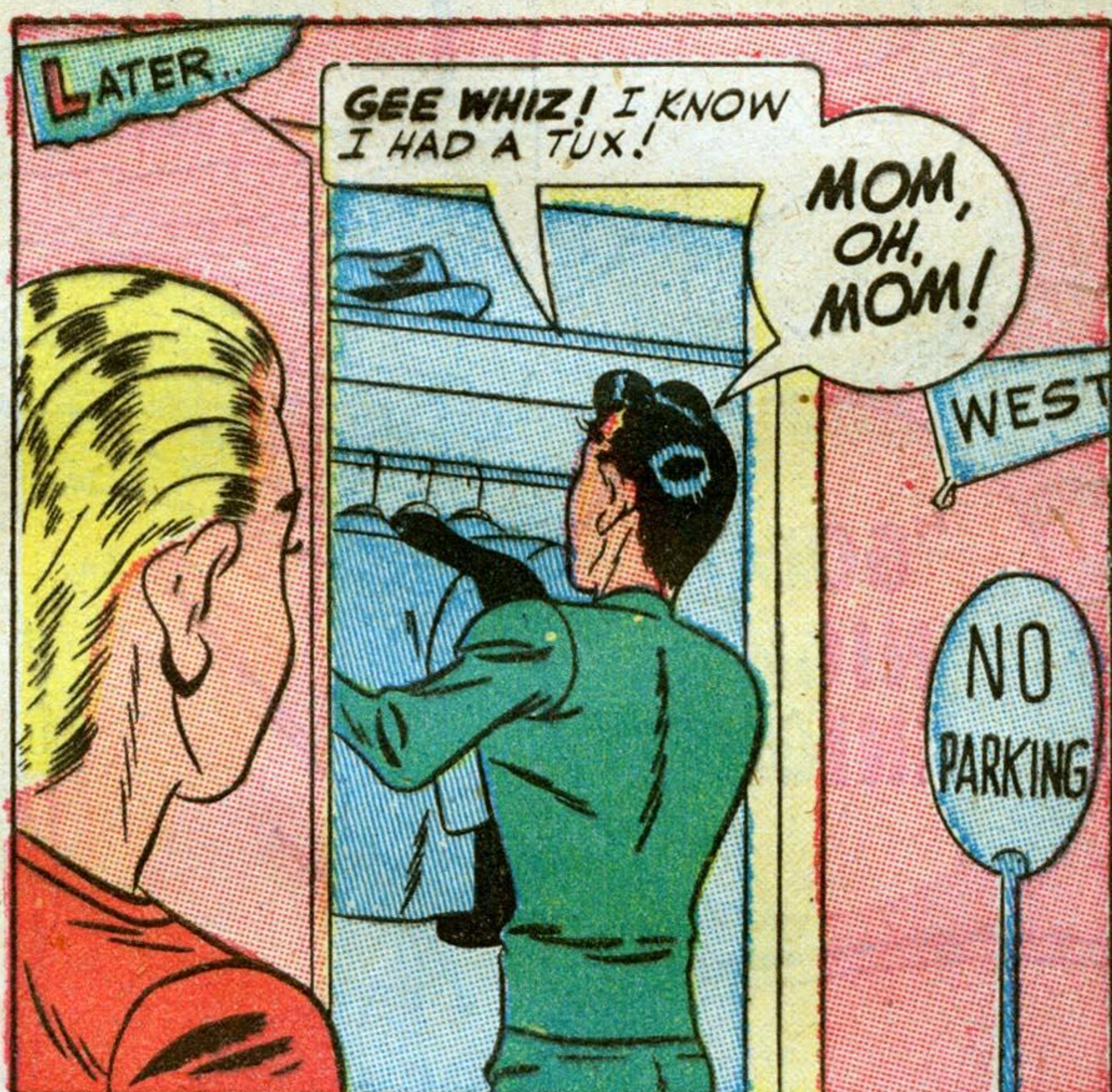
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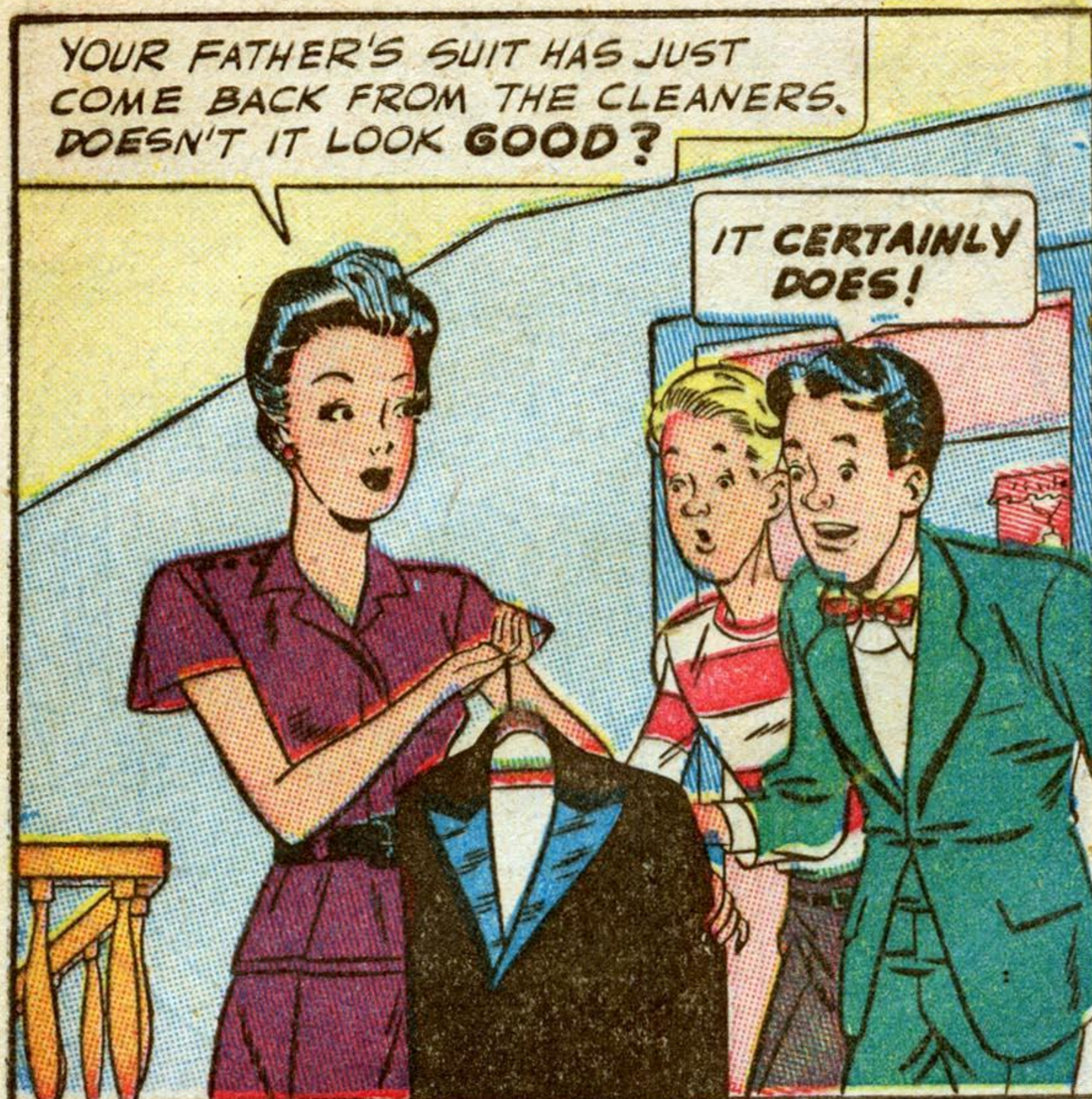
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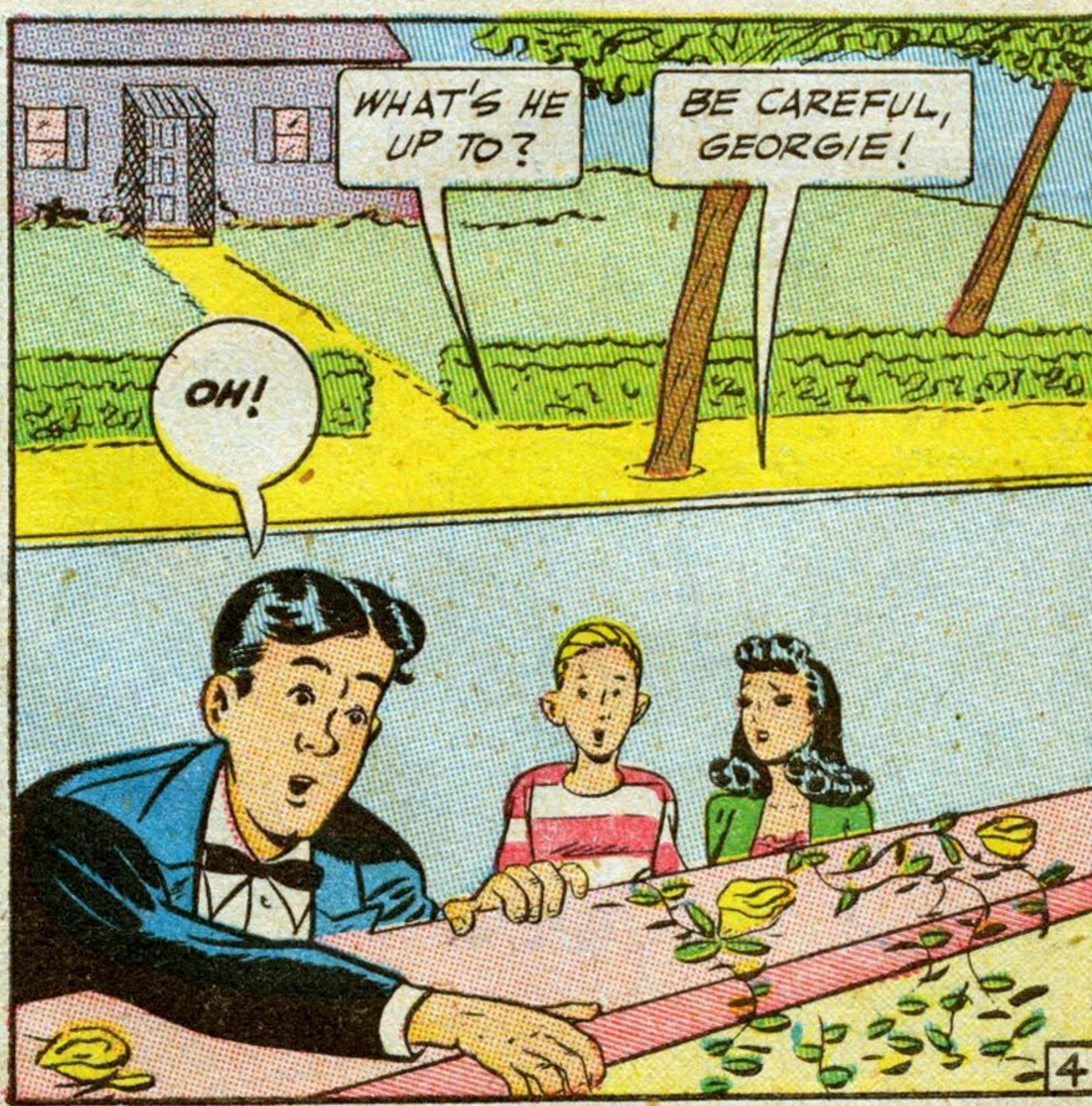
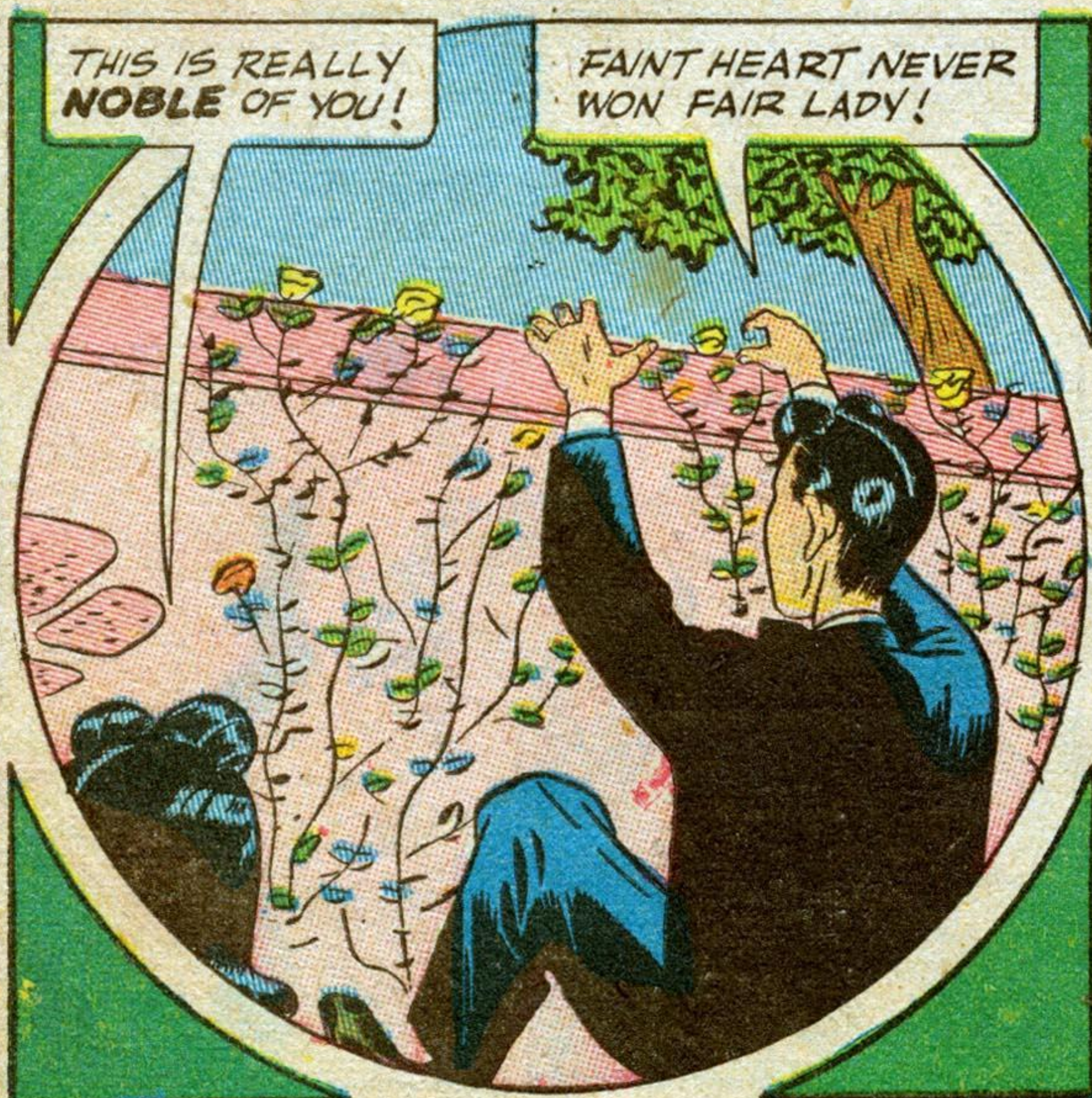
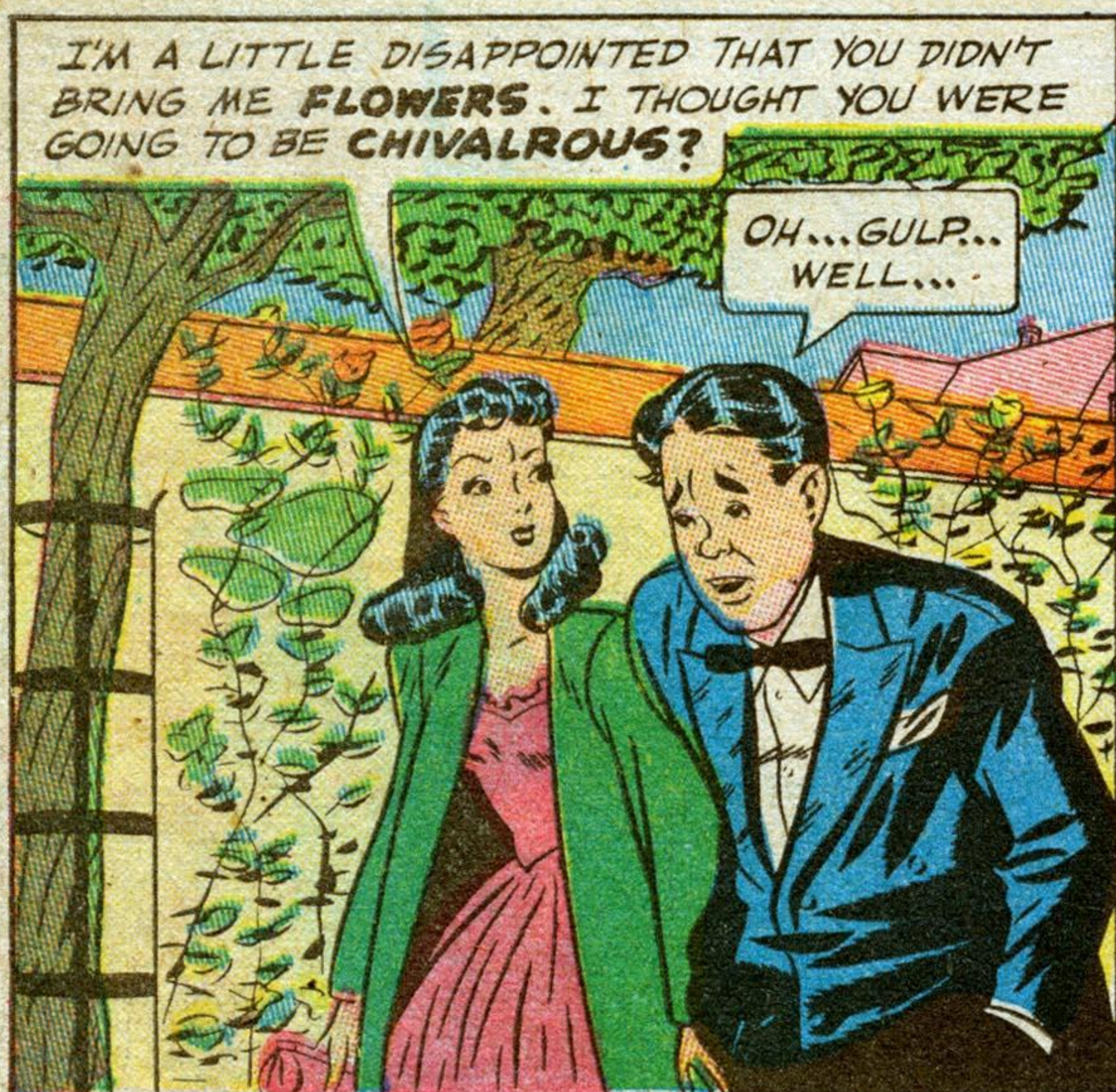
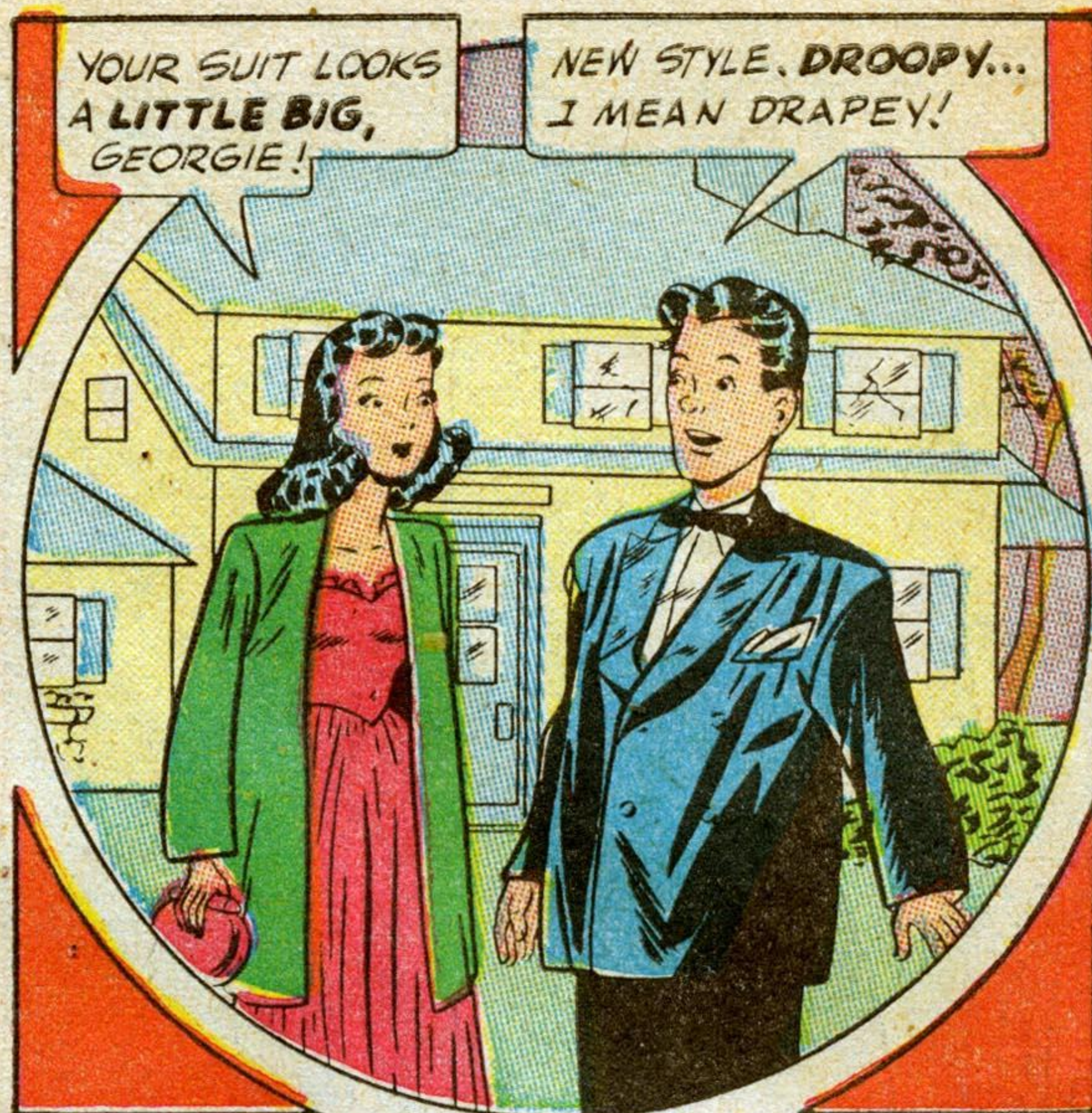
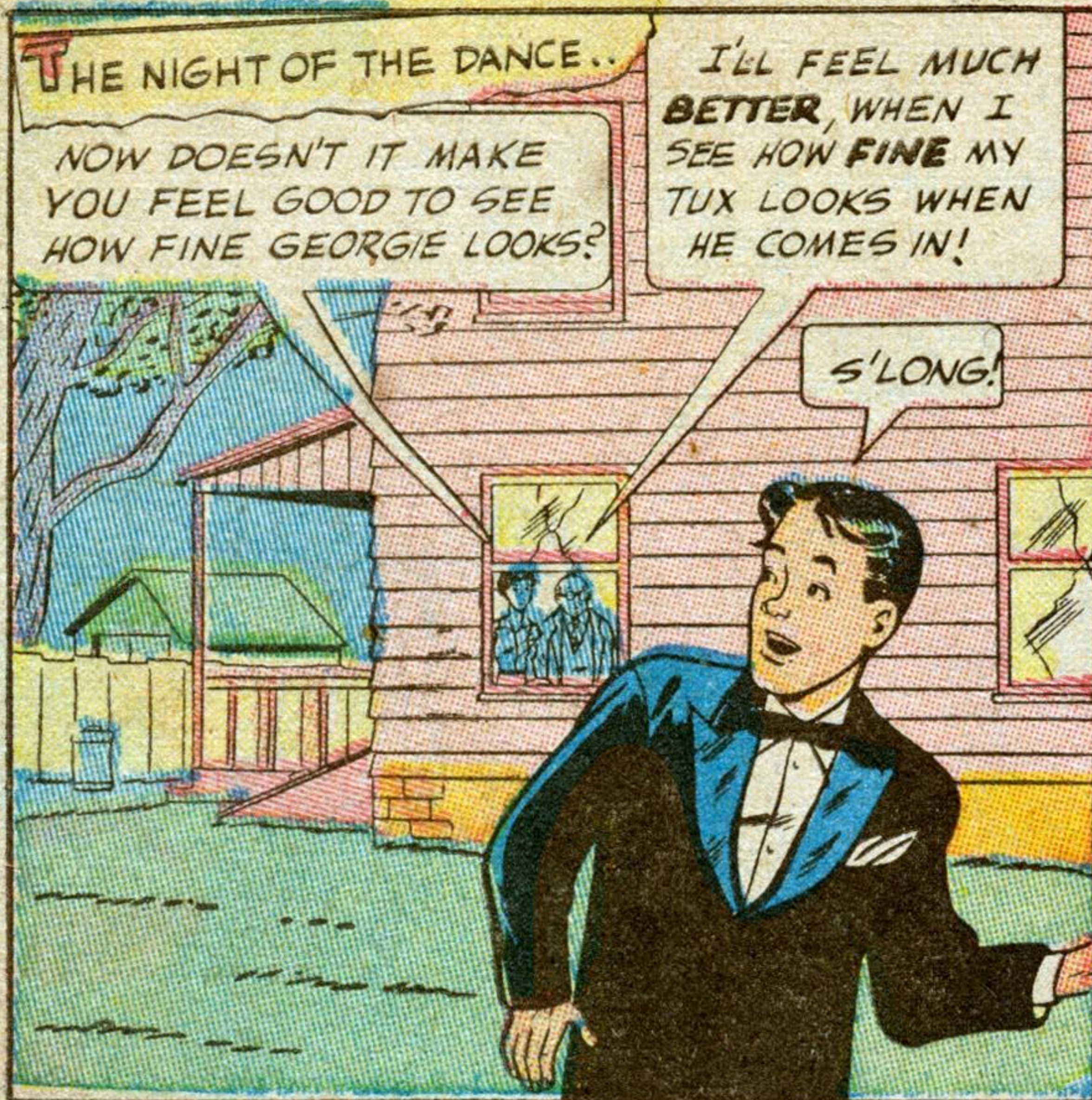


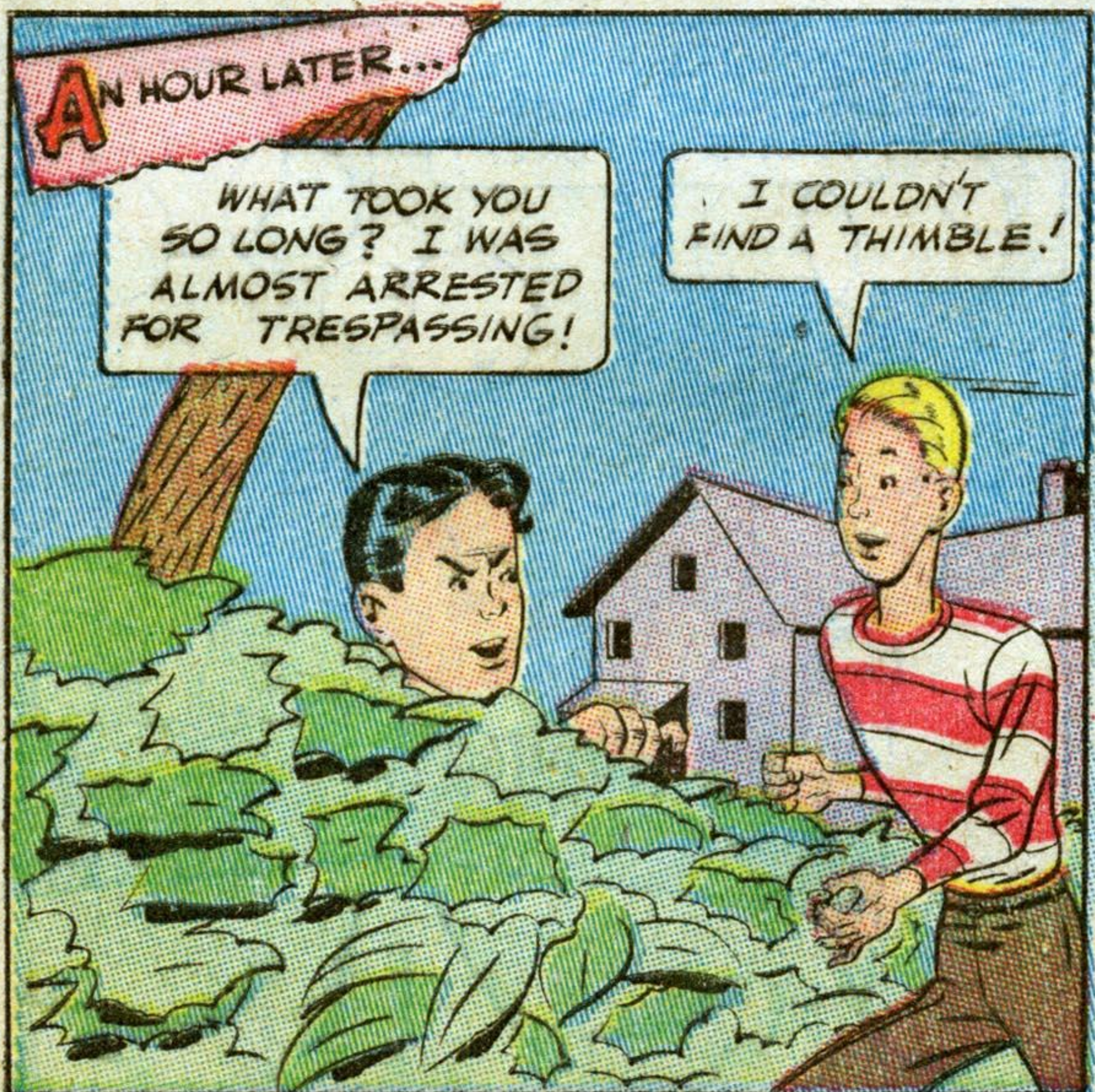
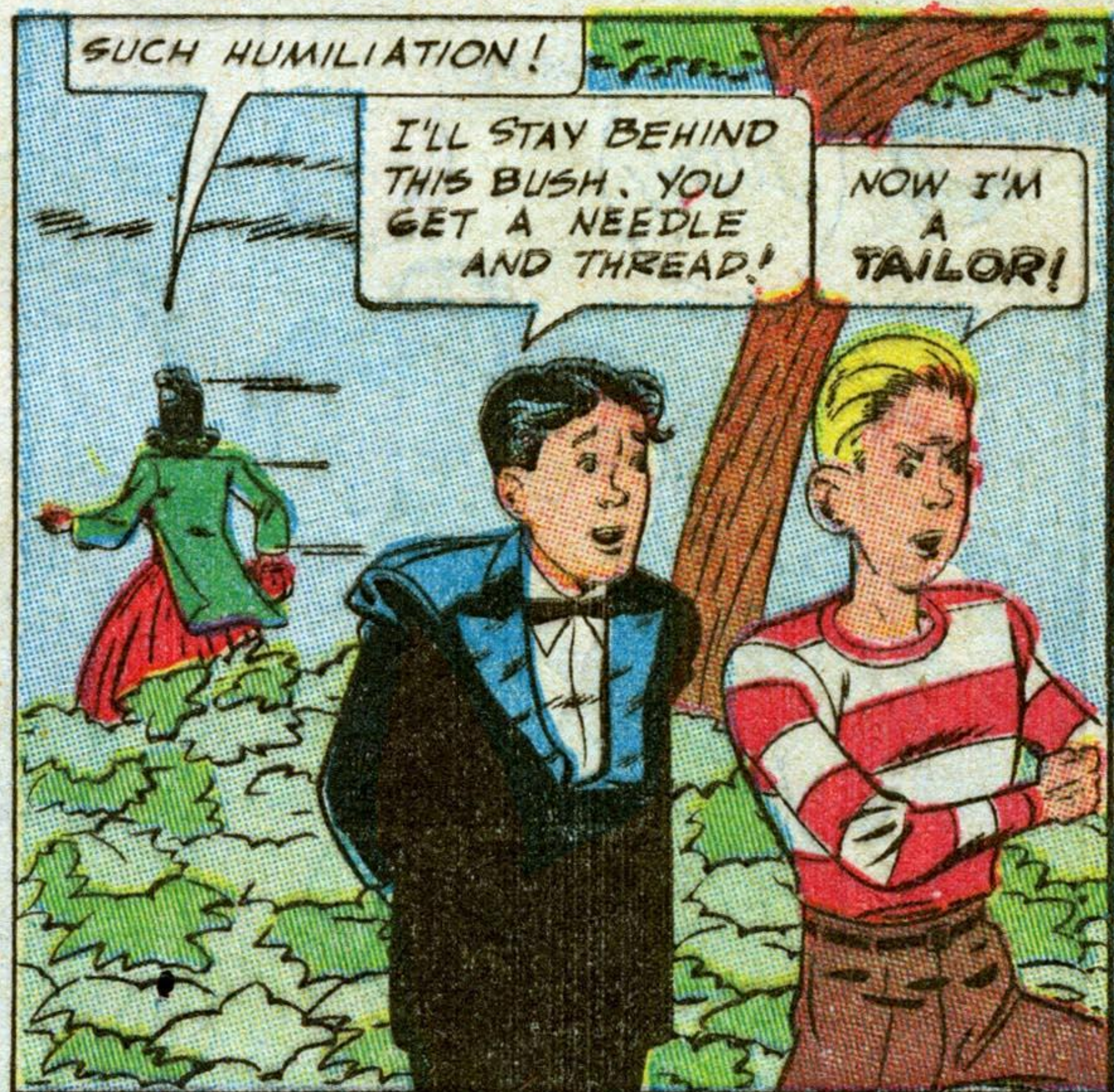
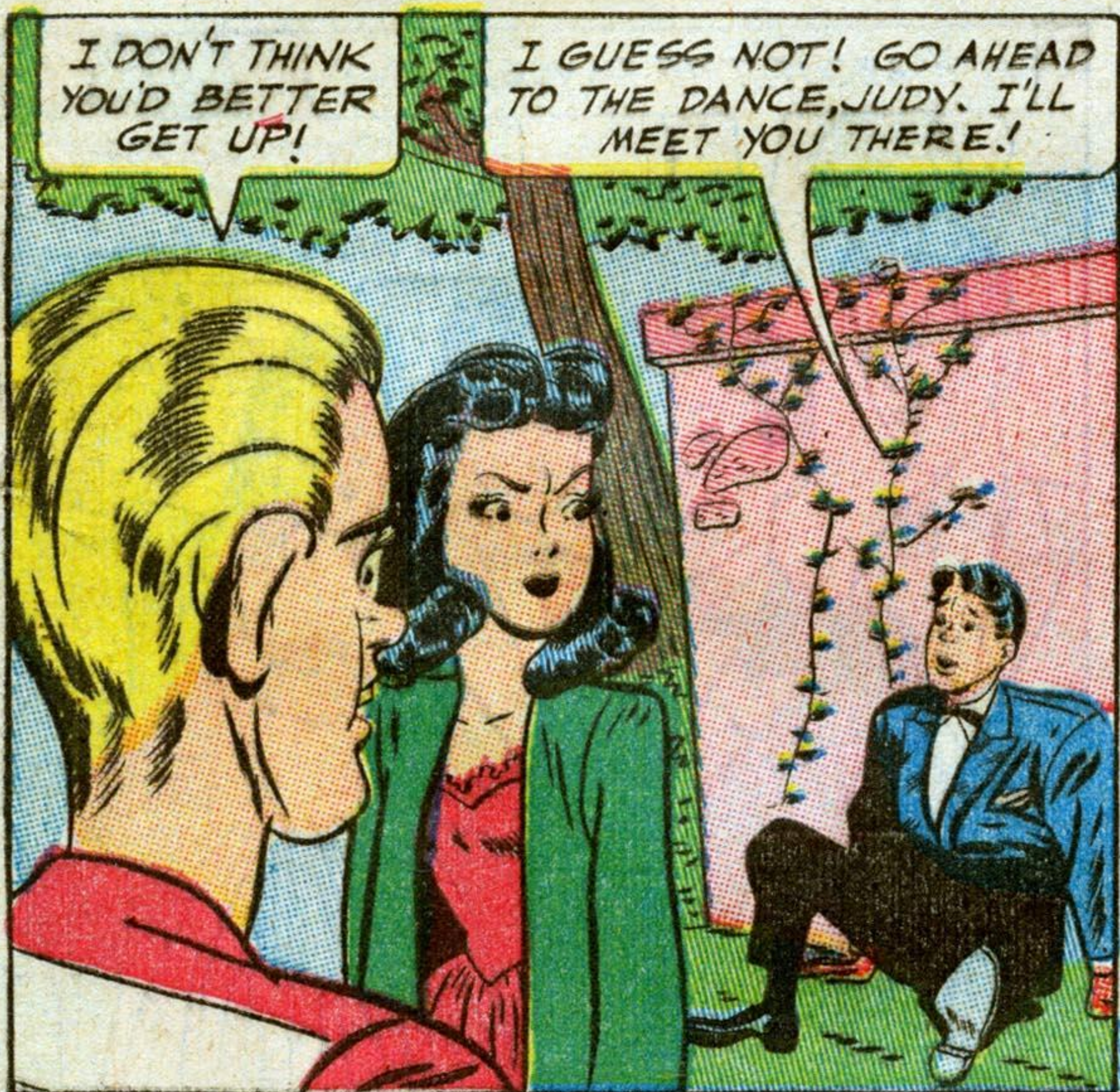
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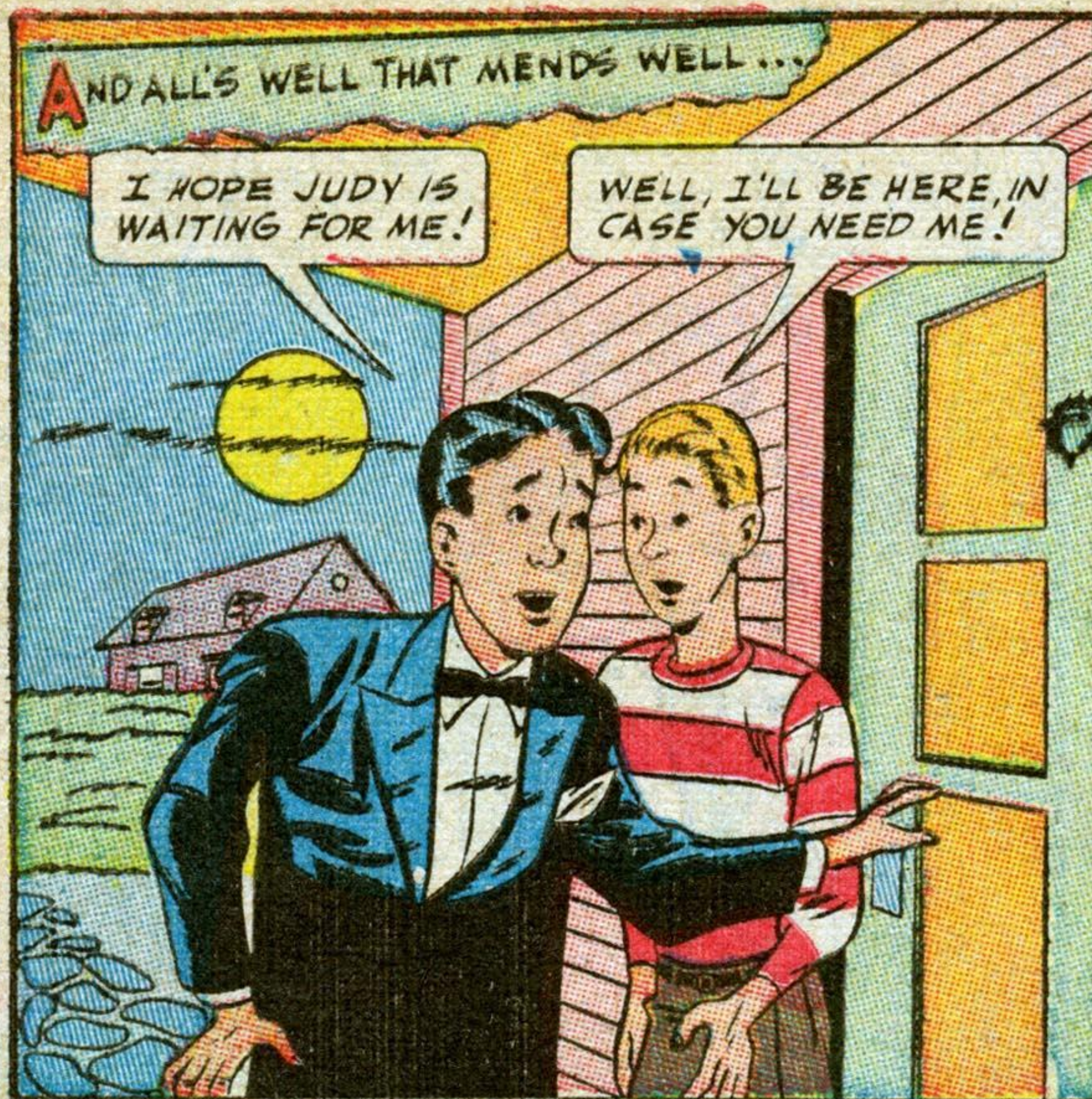


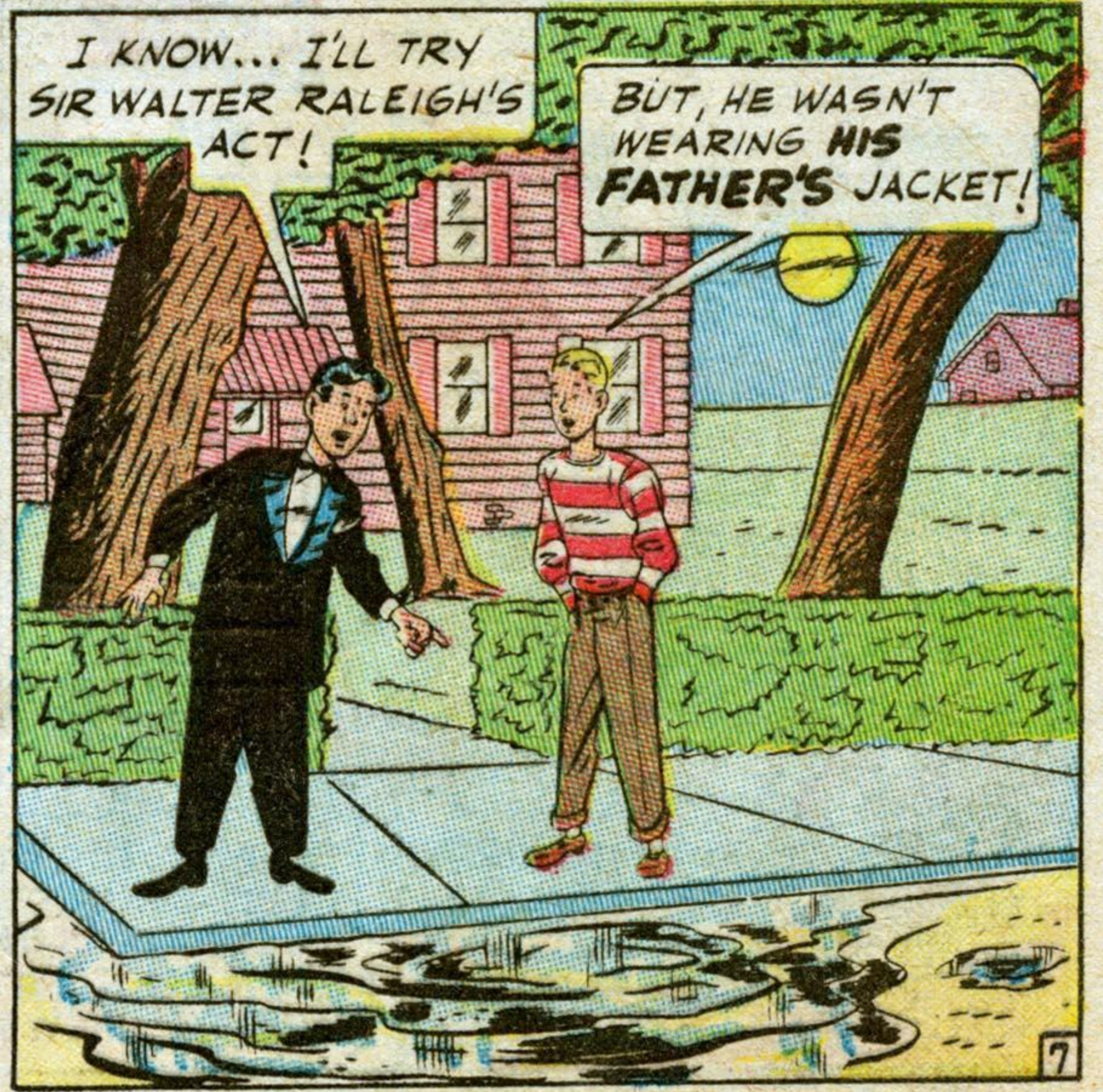
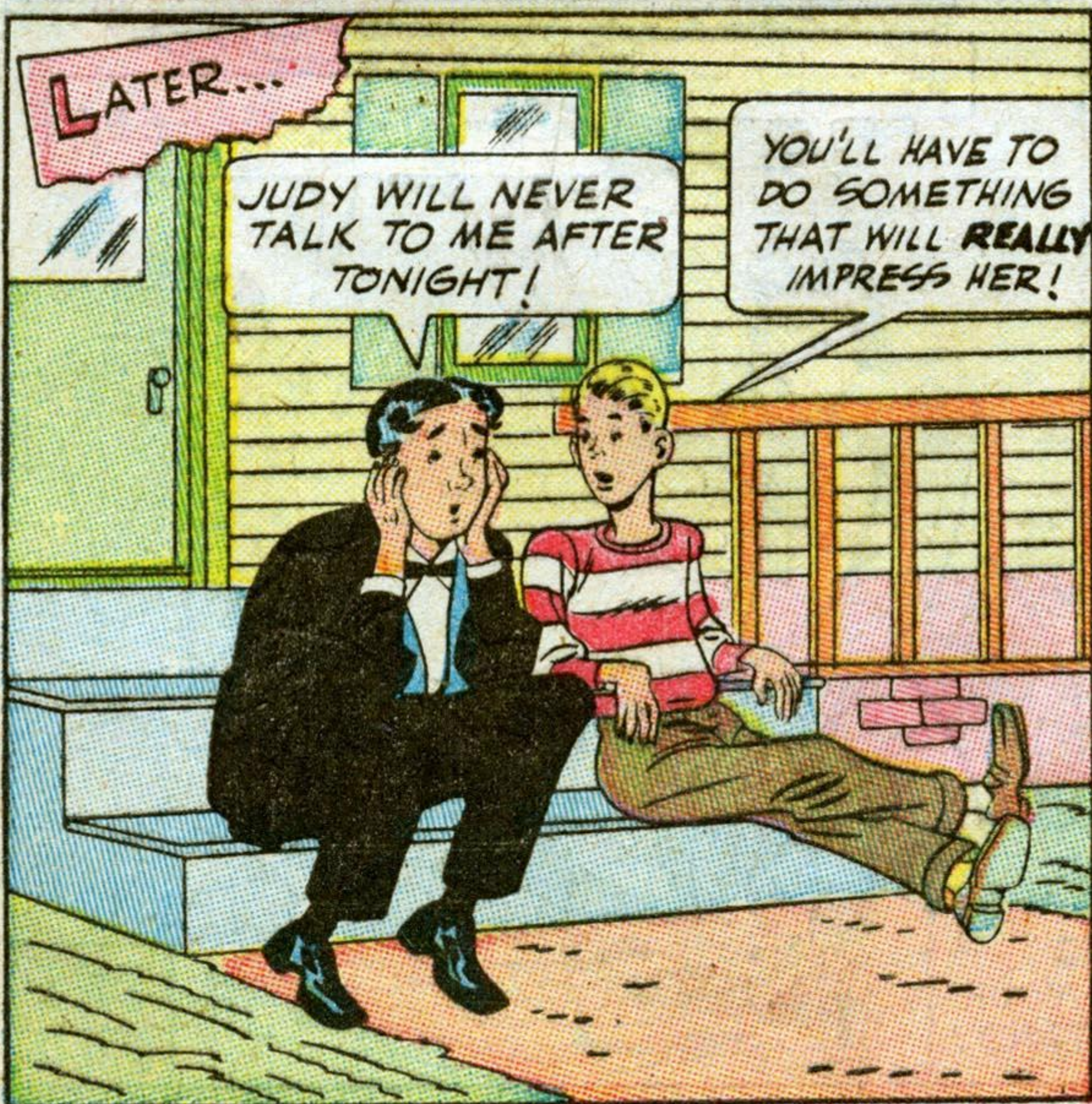
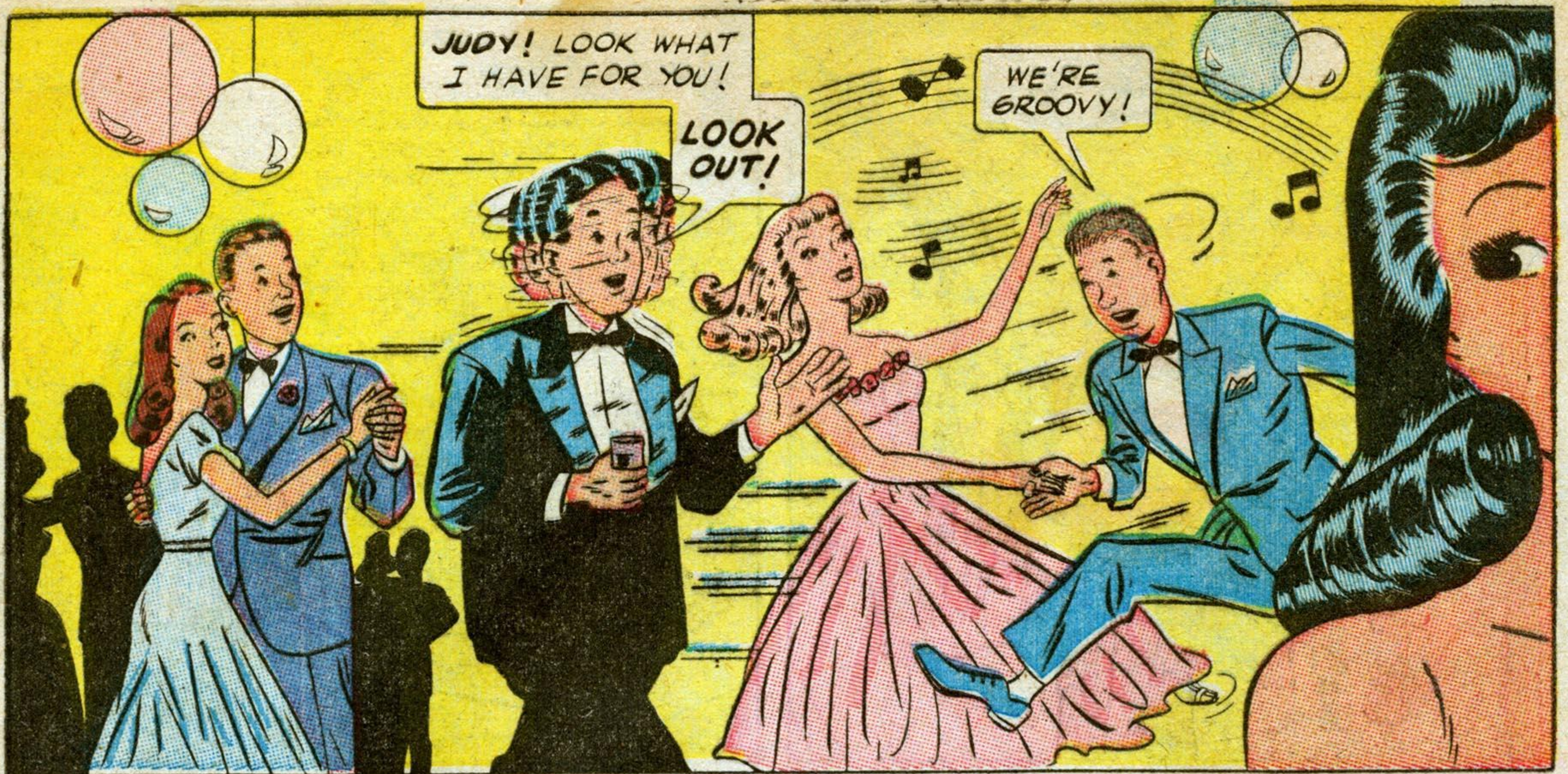


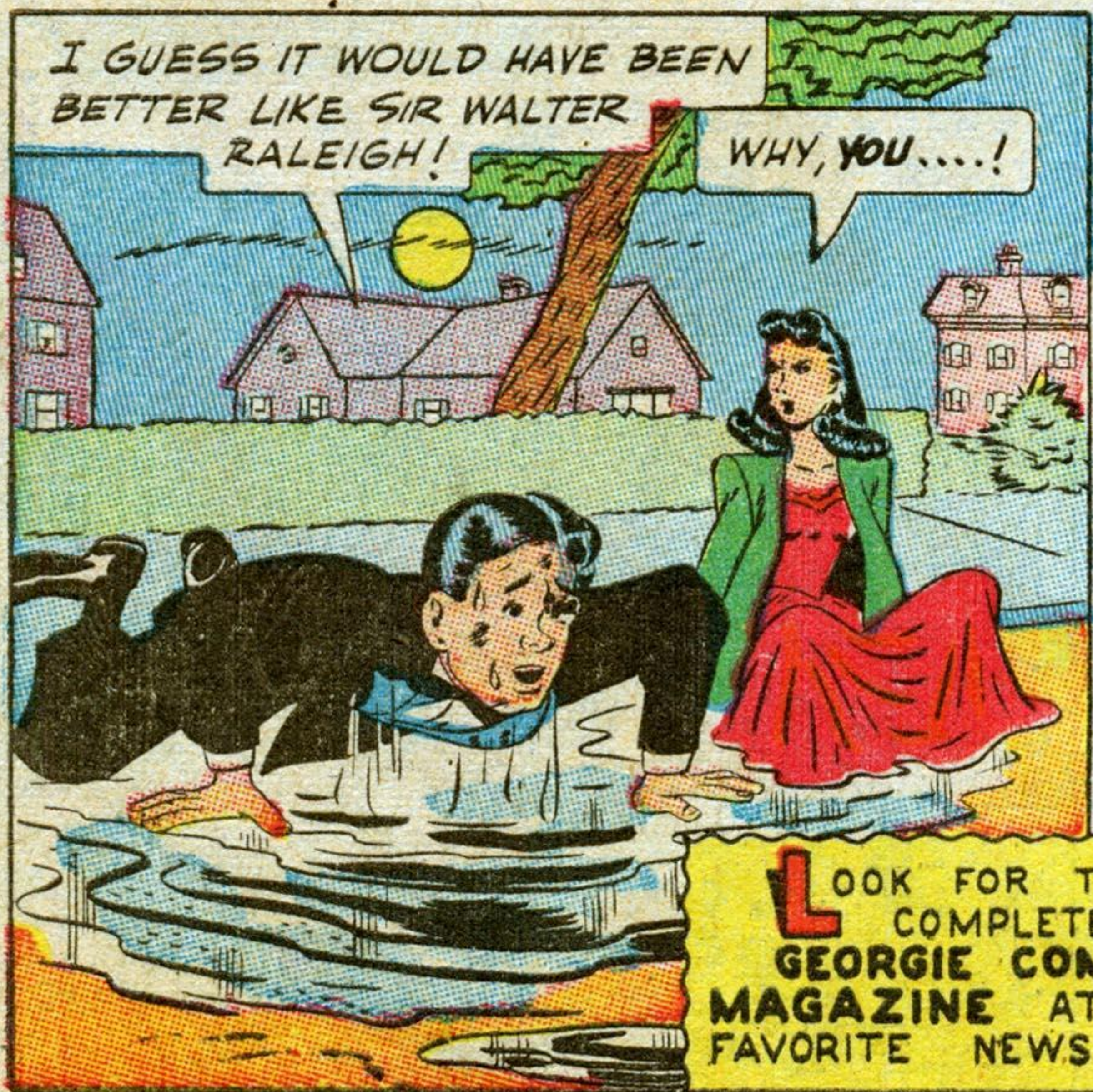
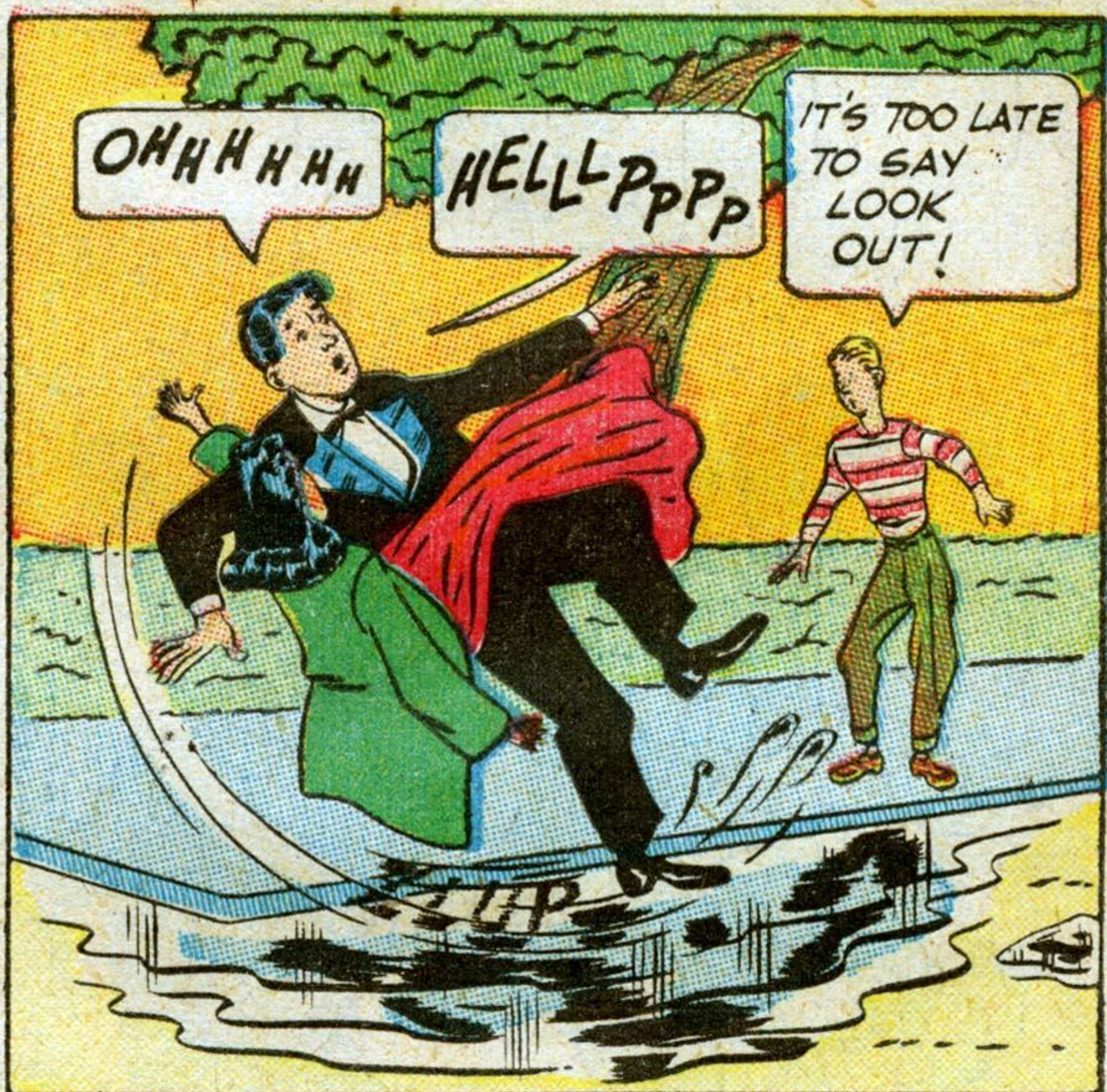
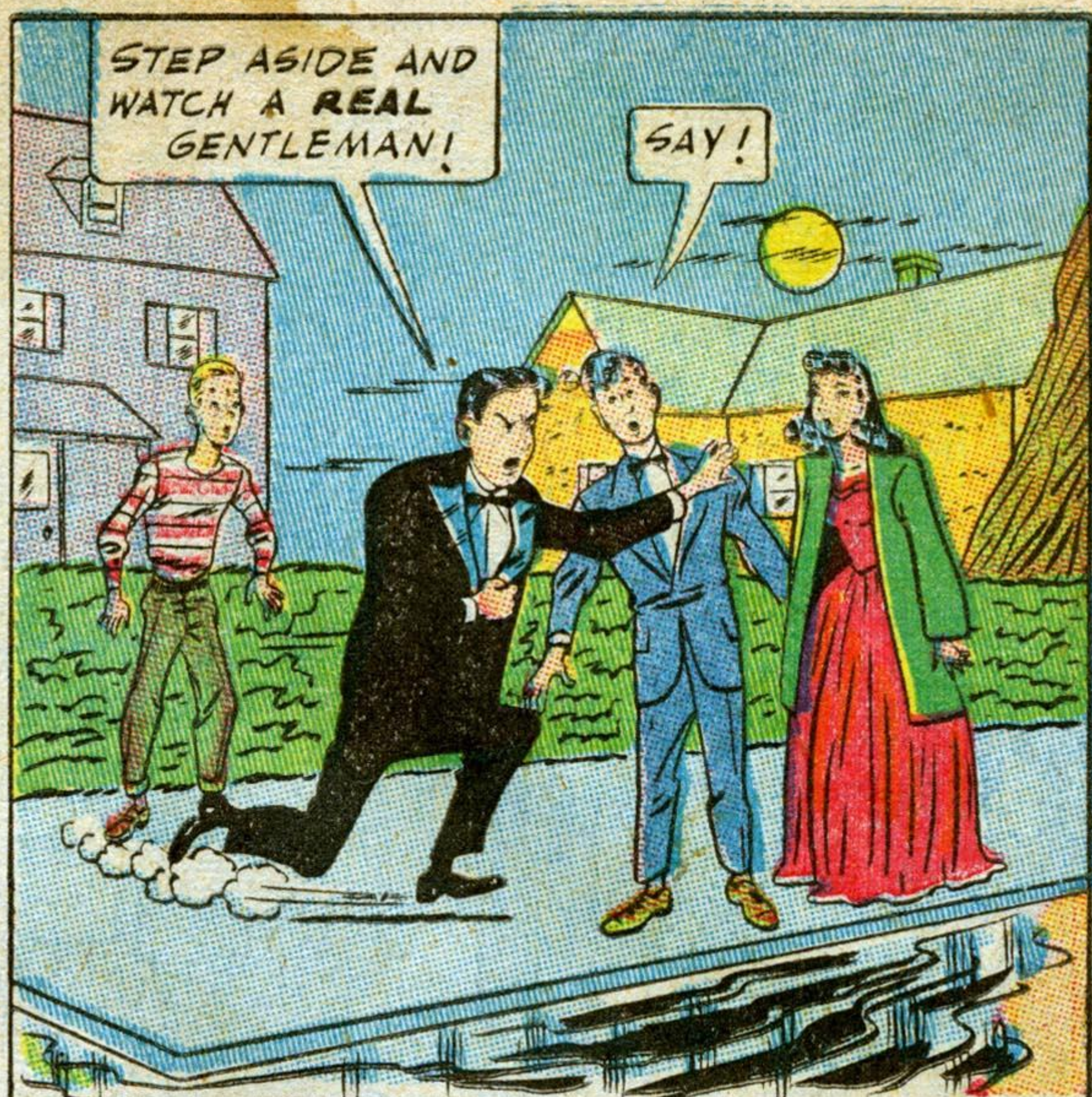
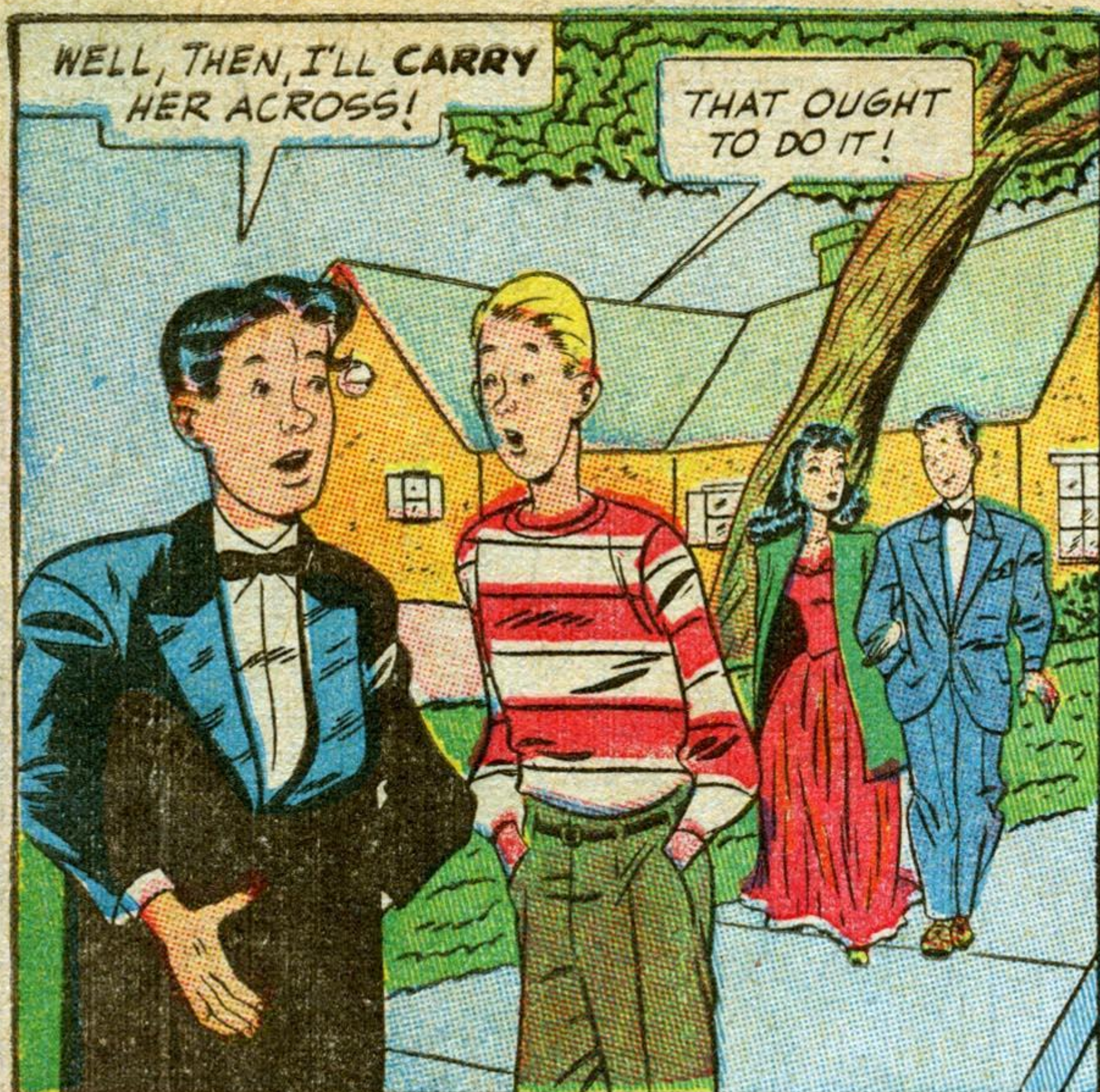












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THE 10 RULES
IN TH' SPORTSMAN'S
SAFETY CODE?

Here's the Sportman's Safety Code for **DAISY** AIR RIFLE OWNERS



- ① ME WILL NEVER POINT-UM GUN AT ANY-THING ME NOT INTEND TO SHOOT-UM.
- ② ME WILL NEVER LOAD-UM GUN WHEN MUZZLE IS POINTED AT ANYBODY.
- ③ ME WILL NEVER COCK-UM GUN OR PULL-UM TRIGGER JUST FOR FUN.
- ④ ME WILL NEVER SHOOT-UM AT OBJECT WHICH MAKE BULLET BOUNCE-UM OFF.
- ⑤ ME WILL NEVER HANDLE GUN WITHOUT FIRST TAKE-UM PEEK TO BE SURE GUN IS EMPTY.
- ⑥ ME WILL NEVER CARRY MY GUN WHILE IT IS COCKED OR OFF SAFETY, YOU BETCHUM.
- ⑦ ME WILL NEVER SHOOT-UM AT SONG-BIRD, ILLEGAL GAME OR LIVE TREE, ME THINK-UM.
- ⑧ ME WILL NEVER SHOOT-UM AT ANYTHING BEFORE MAKE-UM SURE ME NOT INJURE SOMETHING IF ME MISS-UM TARGET.
- ⑨ ME WILL ALWAYS BE PLENTY CAREFUL WHEN CLIMBING THROUGH FENCE BY POINT-UM GUN MUZZLE THROUGH FENCE FIRST.
- ⑩ ME WILL ALWAYS CLEAN AND OIL-UM MY GUN PRONTO AFTER USING IT.

Learn and follow the Sportsman's SAFETY Code—explained here in Little Beaver's language—printed in *complete* form inside the famous Daisy Handhook! If you do not obey the Code or otherwise abuse the privilege of Daisy ownership—your parents or police *should take your Daisy away from you*. Show this message to your folks. Tell them you'll shoot *safely* with a Daisy—the fun gun MILLIONS of American DADS shot safely when *they* were boys!

DAISY HANDBOOK READY!

TELLS HOW TO
SHOOT SAFE



128-page Handbook features Red Ryder, Buck Rogers comic strips, atomic bombs, jet power, jokes, trick shots, safety rules, complete Daisy Air Rifle Catalog, etc. Limited supply. Rush name, address, dime (10c), unused 3c stamp we'll mail. Handbook postpaid.

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in
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DAISY
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MODEL
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Prices subject to change without notice.



SHOOT SAFE BUDDY!

DAISY MANUFACTURING COMPANY, 811 UNION STREET, DEPT. 7, PLYMOUTH, MICHIGAN, U. S. A.
Published in the interests of Parents, Present and Future Air Rifle Owners, and the General Public